

LANGE, ANN.

The Eskimo store; illus. by Gladys  
Rourke Blackwood. [28] p.

© Albert Whitman & Co., Chicago;  
2Jul48; A24080.

I. Blackwood, Gladys Rourke, illus.

II. Whitman (Albert) and Co.

Lange, Anna L.

NO MORE GUESSING, JUST CONFESSING;  
w Anna L. Lange m Leo & Hector Rich-  
ard © Anna L. Lange 190ct53 EU335021

Lange, Annoke de, pseud.  
see Chase, Esther.

LANGE, ARTHUR.

Arranging for the modern dance  
orchestra. © 12Apr26, A891161.

R118632, 8Oct53, Arthur Lange (A)



Lange, Arthur.

ASK HER WHEN SHADOWS FALL; w Bernard  
Grossman, m Willy White & Arthur  
Lange. © 1Nov24, E601532. R90888,  
21Feb52, Arthur Lange (A)

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Lange, Arthur.

BAMBOOLA; w & m Con Conrad & Joseph A.  
Cirina, orchestra arr. Arthur Lange;  
pts. © on arr., 28Oct25, E626353.  
R114623, 10Nov52, Leo Feist, inc.  
(PWH of A. Lange)

Lange, Arthur.

BARCAROLLE DANSANTE; m Arthur Lange.

© 25Feb24, E579750. R90884, 21Feb52,  
Arthur Lange (A)

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Lange, Arthur.

BEFORE YOU GO; foxtrot, w M. Schon-  
berger, m John Schonberger & Abe  
Lyman, orch. by Arthur Lange; orch.  
pts. © on arr., 2Feb24, E581197.  
R87701, 19Dec51, Leo Feist, inc.  
(PWH of A. Lange)

JAN 11 1952

Lange, Arthur.

THE BETTER 'OLE, from The better

'ole; selection, arr: Arthur

Lange. 1. Pf.- 2. Orch.

© 10Mar19, 29Mar19; E443218,

445719. R15505-15506; 9Mar47;

Leo Feist, inc. (PWH), New York.

Lange, Arthur.

BOUND IN MOROCCO; fox trot à la Oriental,  
m Louis Herscher, arr. Arthur Lange;  
band pts. © 13Jul20, E483184. R39248,  
1Jul48, Leo Feist, inc. (PWH of A. Lange)

Lange, Arthur.

BY THE LAKE; w Raymond Klages, m  
Arthur Lange. © 15Jan25, E605096.  
R114704, 13Jan53, May E. Klages (W)  
& Arthur Lange (A)



Lange, Arthur.

BY THE LAKE; w Raymond Klages, m  
Arthur Lange. © 15Jan25, E605096.  
R89141, 21Jan52, May E. Klages (W)

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Lange, Arthur.

BY THE LAKE; for orchestra by Arthur  
Lange. © 1Aug24, E596229. R90886,  
21Feb52, Arthur Lange (A)

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Lange, Arthur.

BY THE LAKE; by Arthur Lange, orchestra  
arr. D. Savino; pts. © 15Feb26,  
E634549. R108472, 9Mar53, Robbins  
Music Corp. (PWH of D. Savino)

Lange, Arthur.

Curse broken, from The time of their lives;  
in Arthur Lange. © Universal music  
corp., New York; 1 Mar 47; EU65647.

Lange, Arthur.

DO YOU REMEMBER? w Bernie Grossman, m  
Arthur Lange. © 30ct24, E602094.  
R90889, 21Feb52, Arthur Lange (A)

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Lange, Arthur.

Don't break your heart over me.

R

Lange, Arthur.

DON'T WAKE ME UP, LET ME DREAM; w L.  
Wolfe Gilbert, m Mabel Wayne & Abel  
Baer, orchestra arr. Arthur Lange;  
pts. © on arr., 21Oct25, E626343.  
R119099, 19Oct53, Leo Feist, inc.  
(PWH of A. Lange)



Lange, Arthur.

DON'T WAKE ME UP, LET ME DREAM;  
m Mabel Wayne & Abel Baer, band  
arr. Arthur Lange & O. Sciacca;  
pts. © on arr.; 9Feb26; E634479.  
Leo Feist, inc. (PWH of A. Lange &  
O. Sciacca); 8Feb54; R125233.

Lange, Arthur.

DREAMS FOR SALE; from Honeymoon Lane,  
w Herbert Reynolds, m James F.  
Hanley, new arr. Arthur Lange.  
© on new arr.; 17Sep26; E648405.  
Shapiro, Bernstein & Co., inc.  
(PWH of A. Lange); 25Jan54;  
R124393.

Lange, Arthur.

ECHOES OF IRELAND; rhythmic paraphrase  
for orchestra by Arthur Lange. ©  
on rhythmic paraphrase, 22Jun25,  
E616961. R100205, 10Sep52, Shapiro,  
Bernstein & Co., inc. (PWH)

Lange, Arthur.

ECHOES OF IRELAND; rhythmic paraphrase  
for piano by Arthur Lange. © on  
rhythmic paraphrase, 31Aug25,  
E623165. R100213, 10Sep52, Shapiro,  
Bernstein & Co., inc. (PWH of A.  
Lange)

Lange, Arthur.

End title; from The time of their lives; m  
Arthur Lange. © Universal music corp.,  
New York; 1Mar47; EU65645.

Lange, Arthur.

EVENING STAR [and] PILGRIMS CHORUS,  
from Tannhäuser; by Richard Wagner,  
for orchestra, rhythmic paraphrase  
by Arthur Lange. © 1Feb25, E607015.  
R90540, 15Feb52, Arthur Lange (A)

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Lange, Arthur, music.

See

THE FABULOUS SUZANNE. L 669.



Lange, Arthur.

FANTASIE ORIENTALE; rhythmic paraphrase for piano by Arthur Lange.  
© on rhythmic paraphrase, 31Aug25,  
E623162. R100210, 10Sep52, Shapiro,  
Bernstein & Co., inc. (PWH of A.  
Lange)

Lange, Arthur.

FAUST; excerpts, m Charles François  
Gounod, rhythmic paraphrase for  
piano by Arthur Lange. © on  
rhythmic paraphrase, 31Aug25,  
E623164. R100212, 10Sep52, Shapiro,  
Bernstein & Co., inc. (PWH of A.  
Lange)

Lange, Arthur.

FAUST; excerpts, m Charles François  
Gounod, rhythmic paraphrase for  
orchestra by Arthur Lange. ©  
11May25, E611893. R100203, 10Sep52,  
Shapiro, Bernstein & Co., inc. (PWH  
of A. Lange)

Lange, Arthur.

FIVE FOOT TWO, EYES OF BLUE, HAS ANY-  
BODY SEEN MY GIRL; m Ray Henderson,  
band arr. Arthur Lange & O. Sciacca;  
pts. © on arr., 6Feb26, E634478.  
R120543, 16Nov53, Leo Feist, inc.  
(PWH of A. Lange & O. Sciacca)

Lange, Arthur.

FIVE FOOT TWO, EYES OF BLUE, HAS ANY-  
BODY SEEN MY GIRL; w Lewis & Young,  
m Ray Henderson, orchestra arr. Ar-  
thur Lange; pts. © on arr., 17Nov25,  
E626872. R120542, 16Nov53, Leo  
Feist, inc. (PWH of A. Lange)

Lange, Arthur.

The greatest present of them all.

F

Lange, Arthur.

HALF A MOON IS BETTER THAN NO MOON;  
from Honeymoon Lane, w & m Michael E.  
Rourke, Eddie Dowling & James F.  
Hanley, orchestra.arr. Arthur Lange.  
© 26Oct26; E652319. Shapiro,  
Bernstein & Co., inc. (PWH of A.  
Lange); 12Mar54; R127602.



Lange, Arthur.

HAUNTING MELODY; w Ben [i.e. Bene]  
Russell, m Larry Spier & Larry  
Shloss, orchestra arr. Arthur  
Lange; pts. © on arr., 31Jul24,  
E594498. R90383, 11Feb52, Leo  
Feist, inc. (PWH of A. Lange)

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Lange, Arthur.

HIGH-HIGH-HIGH UP IN THE HILLS

WATCHING THE CLOUDS ROLL BY; w & m

Samuel M. Lewis, Joe Young & Maurice

Abrahams, orchestra arr. Arthur

Lange. © 10Feb27; E660746. Sam

Lewis (A), Ruth Young Grunberg (W of  
J. Young) & Belle Baker Abrahams (W);

24Jun54; R132506.

Lange, Arthur.

HINDOO MOON; w & m Benny Davis &  
James F. Hanley, orchestra arr.  
Arthur Lange. © 14Oct27; E678058.  
Benny Davis (A); 14Oct54; R137324.

Lange, Arthur.

HONEYMOON LANE; selection, by Eddie  
Dowling & James F. Hanley, comp.  
Arthur Lange; piano. © 8Apr27;  
E661632. Eddie Dowling (A);  
8Apr54; R128385.

Lange, Arthur.

HOT HARMONY BREAKS; by Arthur Lange;  
saxophone trio. © 26Jul26, E643357.  
R122557, 15Dec53, Shapiro, Bernstein  
& Co., inc. (PWH)

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Lange, Arthur.

I CAN'T GET OVER A GIRL LIKE YOU LOV-  
ING A BOY LIKE ME; from Rufus Le  
Maire's affairs, w Harry Ruskin, m  
Martin Broones, orchestra arr.  
Arthur Lange. © 16Jul26, E648874.  
R114797, 16Jul53, Martin Broones (A)

Lange, Arthur.

I CAN'T GET OVER A GIRL LIKE YOU  
LOVING A BOY LIKE ME; from Rufus  
Lemaire's affairs, w Harry Ruskin, m  
Martin Broones, orchestra arr. Arthur  
Lange. © 16Jul26, E648874. R122569,  
15Dec53, Shapiro, Bernstein & Co.,  
inc. (PWH of A. Lange)

R

Lange, Arthur.

I hear the voice of Dixie calling me.



Lange, Arthur.

I MISS MY SWISS, MY SWISS MISS MISSES  
ME; m Abel Baer, band arr. Arthur  
Lange & O. Sciacca; pts. © on arr.,  
90ct25, E623938. R118541, 80ct53,  
Leo Feist, inc. (PWH of A. Lange & O.  
Sciacca)

Lange, Arthur.

I MISS MY SWISS, MY SWISS MISS MISSES  
ME; from Chauve souris, w L. Wolfe  
Gilbert, m Abel Baer, orchestra arr.  
Arthur Lange; pts. © on arr.,  
19Aug25, E622439. R116120, 17Aug53,  
Leo Feist, inc. (PWH of A. Lange)

Lange, Arthur.

I'M GOING BACK TO THOSE WHO WON'T GO  
BACK ON ME; w & m Sidney Holden,  
Arthur Lange & Al La Vine [pseud. of  
Al Vann] © 15Apr24, E588060.  
R82497, 24Aug51, Al Vann (A)

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Lange, Arthur.

I'M GOING BACK TO THOSE WHO WON'T GO  
BACK ON ME; w & m Al. LaVine, Sidney  
Holden & Arthur Lange. © 15Apr24,  
E588060. R84811, 18Oct51, Joe  
Holden, Nathan Holden, Esther  
Bittker, Moe L. Holdengraber, Jack  
Holden, Edith Echenberg & Frieda  
Moss (NK of S. Holden)

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Lange, Arthur.

I'M GOING BACK TO THOSE WHO WON'T GO  
BACK ON ME; w & m Al. LaVine, Sidney  
Holden & Arthur Lange. © 15Apr24,  
E588060. R90885, 21Feb52, Arthur  
Lange (A)

Lange, Arthur.

I'M SITTING ON TOP OF THE WORLD, JUST  
ROLLING ALONG, JUST ROLLING ALONG; w  
Lewis & Young, m Ray Henderson, or-  
chestra arr. Arthur Lange; pts. ©  
on arr., 5Nov25, E628352. R120086,  
3Nov53, Leo Feist, inc. (PWH of A.  
Lange)

Lange, Arthur.

I'M SITTING ON TOP OF THE WORLD, JUST  
ROLLING ALONG, JUST ROLLING ALONG;  
w Sam M. Lewis & Joe Young, m Ray  
Henderson, band arr. O. Sciacca &  
Arthur Lange; pts. © on arr.,  
14Jan26, E634023. R121709, 7Dec53,  
Leo Feist, inc. (PWH of O. Sciacca  
& A. Lange)

Lange, Arthur.

JERSEY WALK; from Honeymoon Lane, by  
Henry Creamer, Eddie Dowling & James  
F. Hanley, orchestra arr. Arthur  
Lange. © 27Nov26; E652320. Shapiro,  
Bernstein & Co., inc. (PWH of A.  
Lange); 12Mar54; R127603.



Lange, Arthur.

JUNE; m A. Lange, Ted Snyder &  
Ernest Klapholz. © 11Oct22, E547180.  
R54035, 8Nov49, Arthur Lange (A)

Lange, Arthur.

JUNE; m Petr Il'ich Chaïkovskiĭ,  
rhythmic paraphrase for piano by  
Arthur Lange. © on rhythmic para-  
phrase, 31Aug25, E623159. R100207,  
10Sep52, Shapiro, Bernstein & Co.,  
inc. (PWH of A. Lange)

Lange, Arthur.

JUNE; from Andante cantabile from  
String quartette, op.11, by Petr  
Il'ich Chaïkovskii, rhythmic  
paraphrase for orchestra by Arthur  
Lange. © 19Jan25, E607014. R90891,  
21Feb52, Arthur Lange (A)

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Lange, Arthur.

THE KINKY KIDS PARADE; w Gus Kahn, m  
Walter Donaldson, orchestra arr.  
Arthur Lange; pts. © on arr.,  
31Aug25, E622892. R115086, 27Jul53,  
Leo Feist, inc. (PWH of A. Lange)

Lange, Arthur.

THE LITTLE WHITE HOUSE AT THE END OF  
HONEYMOON LANE; from Honeymoon Lane,  
w & m Eddie Dowling & James F. Han-  
ley, orchestra arr. Arthur Lange. ©  
150ct26, E652318. R118976, 150ct53,  
Eddie Dowling (A)

Lange, Arthur.

THE LITTLE WHITE HOUSE AT THE END OF  
HONEYMOON LANE; from Honeymoon lane,  
w & m Eddie Dowling & James F. Han-  
ley, orchestra arr. Arthur Lange. ©  
15Oct26, E652318. R122586, 15Dec53,  
Eddie Dowling (A) & Isabel LeMon Han-  
ley (W)

Lange, Arthur.

LOLA LO; w Harry B. Smith & J. Francis  
Wheeler, m A. Lange & Ernest Klap-  
holz. © 15Feb22, E531253. R44093,  
16Feb49, Arthur Lange (A)

Lange, Arthur.

LOLA LO; w Harry B. Smith & Francis  
Wheeler, m A. Lange & Ernest Klap-  
holz. © 15Feb22, E531253. R45171,  
8Mar49, Sydney R. Smith (C) & Arthur  
Lange (A)



Lange, Arthur

Main title, from The time of their lives; m  
Arthur Lange. © Universal music corp.,  
New York; 1 Mar 47; EU65658.

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Lange, Arthur.

MAL DE MER. Sea sick; for orchestra  
by Arthur Lange. © 120ct25, E621677.  
R118125, 28Sep53, Arthur Lange (A)

Lange, Arthur.

MANHATTAN, from The Garrick gaieties;  
w Lorenz Hart, m Richard Rodgers,  
orchestra arr. Arthur Lange.

© 2Jul25, E619405. R102259, 6Nov52,  
Edward B. Marks Music Corp. (PWH)

Lange, Arthur.

MARIMBA; a South American episode, fox  
trot, w Howard Johnson & Cliff Hess,  
m Johnny Black, arr. Arthur Lange;  
orch. pts. © 20Nov20, E494524.  
R40037, 18Nov48, Leo Feist, inc. (PWH  
of A. Lange)

R

Lange, Arthur.

Meet me when the stars are all aglow.

Lange, Arthur.

MELLO CELLO; w Harry Williams, m Neil  
Moret, arr. Arthur Lange; orch.

© 3Jan21, E513209. R40940, 31Dec48,  
Robbins music corp. (PWH of A. Lange)

Lange, Arthur.

MONASTERY BELLS; by Lefebure-Wely,  
rhythmic paraphrase for piano by  
Arthur Lange. © on rhythmic  
paraphrase, 31Aug25, E623166.  
R100214, 10Sep52, Shapiro, Bernstein  
& Co., inc. (PWH of A. Lange)

Lange, Arthur.

MONASTERY BELLS; by Lefebure-Wely,  
orchestra arr. Arthur Lange. © on  
arr., 12Oct25, E621678. R115648,  
6Aug53, Shapiro, Bernstein & Co.,  
inc. (PWH of A. Lange)



Lange, Arthur.

MONTE CARLO; w Billy Rose, m Vincent  
Rose, orchestra arr. Arthur Lange;  
pts. © on arr., 6Nov25, E628353.  
R119104, 19Oct53, Leo Feist, inc.  
(PWH of A. Lange)

Lange, Arthur.

A mother's prayer for her boy out there.

R

Lange, Arthur.

MURDER; fox trot, a vocal crime  
committed by Byron Gay, arr. Arthur  
Lange; orch., with w. © 25Sep20,  
E489647. R39265, 24Sep48, Leo  
Feist, inc. (PWH of A. Lange)

Lange, Arthur.

MY CHERRY BLOSSOM; w Harry B. Smith,  
m Ted Snyder, & arr. © 25Jun21,  
E514174. R45166, 8Mar49, Sydney R.  
Smith (C) & Arthur Lange (A of arr.)

Lange, Arthur.

MY CHERRY BLOSSOM; w Harry B. Smith,  
& m, arr. Arthur Lange. © 25Jun21,  
E514174. R47685, 4May49, Ted Snyder  
(A of m)

Lange, Arthur.

My Irish American rose.

R

Lange, Arthur.

MYSTERY; foxtrot, Howard Johnson &  
Joseph A. Cirina, arr. Arthur Lange;  
orch. pts., with w. © 15Mar20,  
E473262. R39235, 13Mar48, Leo  
Feist, inc. (PWH of A. Lange)

Lange, Arthur.

NAILA; by Léo Delibes, rhythmic  
paraphrase for orchestra by Arthur  
Lange. © on rhythmic paraphrase,  
23Mar25, E612262. R100204, 10Sep52,  
Shapiro, Bernstein & Co., inc. (PWH  
of A. Lange)



Lange, Arthur.

NAILA; m Léo Delibes, rhythmic  
paraphrase for piano by Arthur  
Lange. © on rhythmic paraphrase,  
31Aug25, E623163. R100211, 10Sep52,  
Shapiro, Bernstein & Co., inc. (PWH  
of A. Lange)

LANGE, ARTHUR.


A new and practical approach to  
harmony. © Arthur Lange;  
17Aug54; A153021.

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r/t

Lange, Arthur  
166 years, from The time of their lives; m  
Arthur Lange & Milton Rosen. © Universal  
music corp., New York; 1Mar47; EU65654.

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Lange, Arthur.

ONE NIGHT IN JUNE; w Harry B. Smith  
& Francis Wheeler, m Ernest Klap-  
holz, A. Lange & Ted Snyder.

© 27Nov22, E552263. R56037, 21Dec49,  
Sydney R. Smith (C) & Arthur Lange  
(A)

Lange, Arthur.

THE PRISONER'S SONG; by Guy Massey,  
orchestra arr. Arthur Lange. © on  
arr., 22Jun25, E619142. R107598,  
16Feb53, Shapiro, Bernstein & Co.,  
inc. (PWH of A. Lange)

R

Lange. Arthur.

Ragging the chopsticks.

Lange, Arthur.

RHYTHM OF THE DAY; from Earl Carroll's  
new vanities, w & m Owen Murphy &  
Donald Lindley, orchestra arr.  
Arthur Lange. © on arr., 22Oct25,  
E621952. R117209, 10Sep53, Edward  
B. Marks Music Corp. (PWH)

Lange, Arthur.

RISING SUN; by Alfred Bryan, Otto  
Motzan & Arthur Lange, orchestra  
arr. Arthur Lange. © 12Oct25,  
E621676. R100820, 13Oct52, Sylvia  
Motzan (NK)



Lange, Arthur.

RISING SUN; by Alfred Bryan, Otto  
Motzan & Arthur Lange, orchestra-  
tion scored by Arthur Lange.

© 120ct25, E621676. R101692,  
160ct52, Arthur Lange (A)

Lange, Arthur.

RISING SUN, O LEAD ME TO MY LOVE; w  
Alfred Bryan, m Otto Motzan &  
Arthur Lange. © 12Aug25, E622203.  
R98550, 12Aug52, Sylvia Motzan (NK)

Lange, Arthur.

RISING SUN, O' LEAD ME TO MY LOVE;  
w Alfred Bryan, m Otto Motzan &  
Arthur Lange. © 21Sep25, E629183.  
R99943, 23Sep52, Alfred Bryan (A)

Lange, Arthur.

RISING SUN, O LEAD ME TO MY LOVE; w  
Alfred Bryan, m Otto Motzan &  
Arthur Lange. © 12Aug25, E622203.  
R99584, 11Sep52, Alfred Bryan (A)

Lange, Arthur.

RISING SUN, O' LEAD ME TO MY LOVE; w  
Alfred Bryan, m Otto Motzan & Arthur  
Lange. © 21Sep25, E629183. R100328,  
30Sep52, Arthur Lange (A)

Lange, Arthur.

RISING SUN, O LEAD ME TO MY LOVE; w  
Alfred Bryan, m Otto Motzan & Arthur  
Lange. © 21Sep25, E629183.  
R101999, 3Nov52, Sylvia Motzan (NK)

Lange, Arthur.

RUSSIAN FANTASY; orchestra arr. Arthur  
Lange. © on arr., 3May26, E640614.  
R122528, 15Dec53, Shapiro, Bernstein  
& Co., inc. (PWH of A. Lange)

Lange, Arthur.

SAY, WHO IS THAT BABY DOLL; w Roy Turk,  
m Maceo Pinkard, orchestra arr.  
Arthur Lange; pts. © on arr.,  
1Dec25, E627168. R113173, 11Jun53,  
Leo Feist, inc. (PWH of A. Lange)



Lange, Arthur.

SCARF DANCE; by Cecile Louise Stephanie  
Chaminade, rhythmic paraphrase for  
orchestra by Arthur Lange. © 7Feb25,  
E605716. R90538, 15Feb52, Arthur  
Lange (A)

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Lange, Arthur.

SCARF DANCE; by C. Chaminade, rhythmic  
paraphrase for orchestra by Arthur  
Lange. © on rhythmic paraphrase,  
7Feb25, E605716. R100516, 10Sep52,  
Shapiro, Bernstein & Co., inc. (PWH  
of A. Lange)

Lange, Arthur.

SCARF DANCE; m C. Chaminade, rhythmic  
paraphrase for piano by Arthur  
Lange. © on rhythmic paraphrase,  
31Aug25, E623161. R100209, 10Sep52,  
Shapiro, Bernstein & Co., inc.  
(PWH of A. Lange)

Lange, Arthur.

SELECTION, from Irene; by Harry  
Tierney, arr. Arthur Lange; orch.  
pts. © 14Feb20; E471583.  
R17046; 6Apr47; Leo Feist, inc.  
(PWH of A. Lange), New York.

Lange, Arthur.

SELECTION, from What's in a name?;  
m Milton Ager, arr. Arthur Lange;  
orch. pts. © 28Jun20, E483191.  
R39253, 26Jun48, Leo Feist, inc.  
(PWH)

Lange, Arthur.

SENTIMENTAL ME AND ROMANTIC YOU, from  
The Garrick gaieties; w Lorenz  
Hart, m Richard Rodgers, orchestra  
arr. Arthur Lange. © 2Jul25,  
E619404. R102258, 6Nov52, Edward B.  
Marks Music Corp. (PWH)

Lange, Arthur.

SIDE BY SIDE; w & m Harry Woods,  
orchestra arr. Arthur Lange. ©  
5Apr27; E664034. Harry Woods (A)  
& Shapiro, Bernstein & Co., inc.  
(PWH of A. Lange); 10Sep54; R135859.

Lange, Arthur.

SKOOKUM; Indian fox trot, Leo Wood, .  
John White & Martin Fried, arr.

Arthur Lange; orch. pts., with w.

© 11Jun20, E481357. R39241, 7Jun48,  
Leo Feist, inc. (PWH of A. Lange)



Lange, Arthur.

So long, Sal, the best of friends must part.

R

Lange, Arthur.

SOMEBODY'S LONELY; w & m Benny Davis &  
Joe Gold, orchestra arr. Arthur  
Lange. © 11Feb26; E633485. Benny  
Davis (A); 11Feb53; R132319.

Lange, Arthur.

SOMEBODY'S LONELY; w & m Benny Davis  
& Joe Gold, orchestra arr. Arthur  
Lange; pts. © on arr.; 11Feb26;  
E633485. Leo Feist, inc. (PWH of  
A. Lange); 25Jan54; R125029.

Lange, Arthur.

SONG OF MY DREAMS; by Byron Gay,  
orchestra arr. Arthur Lange. ©  
17Oct24, E601311. R87839, 14Dec51,  
Boosey & Hawkes, ltd. (PWH)

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Lange, Arthur.

SWEET MAN; w Roy Turk, m Maceo Pinkard,  
orchestra arr. Arthur Lange; pts.  
© on arr., 18Sep25, E623509. R113171,  
11Jun53, Leo Feist, inc. (PWH of A.  
Lange)

Lange, Arthur.

TANNHAUSER, EVENING STAR AND PILGRIMS  
CHORUS; by Richard Wagner, rhythmic  
paraphrase for orchestra by Arthur  
Lange. © on rhythmic paraphrase,  
1Feb25, E607015. R100518, 10Sep52,  
Shapiro, Bernstein & Co., inc. (PWH  
of A. Lange)

Lange, Arthur.

TANNHAUSER, EVENING STAR AND PILGRIMS  
CHORUS; m Richard Wagner, rhythmic  
paraphrase for piano by Arthur  
Lange. © on rhythmic paraphrase,  
31Aug25, E629182. R100215, 10Sep52,  
Shapiro, Bernstein & Co., inc.  
(PWH of A. Lange)

Lange, Arthur.

THAT'S HER, THAT'S HER, WHAT DID I  
TELL YA? By Walter Donaldson, arr.  
for orchestra by Arthur Lange.  
© 11Jan26, E632400. R105132,  
12Jan53, Ellen Bernice Donaldson &  
Sheila Lynn Donaldson (C)



Lange, Arthur.

THAT'S HER, THAT'S HER, WHAT DID I

TELL YA; by Walter Donaldson,  
orchestra arr. Arthur Lange. ©

11Jan26, E632400. R117158, 2Sep53,  
Shapiro, Bernstein & Co., inc. (PWH  
of A. Lange)

Lange, Arthur.

IL TROVATORE; excerpts, m Giuseppe  
Verdi, orchestra arr. Arthur Lange.  
© 12Jan25, E605087. R100515,  
10Sep52, Shapiro, Bernstein & Co.,  
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IL TROVATORE; excerpts, m Giuseppe  
Verdi, rhythmic paraphrase for  
piano by Arthur Lange. © on  
rhythmic paraphrase, 31Aug25,  
E623160. R100208, 10Sep52, Shapiro,  
Bernstein & Co., inc. (PWH of A.  
Lange)

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Lange, Arthur.

IL TROVATORE; excerpts from the opera  
by Giuseppe Verdi, rhythmic para-  
phrase arr. for orchestra by Arthur  
Lange. © 12Jan25, E605087. R89581,  
29Jan52, Arthur Lange (A)

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Lange, Arthur.

WANDERING IN DREAMLAND; from Rufus  
Le Maire's affairs, w & m Martin  
Broones & Ballard Macdonald, orchestra  
arr. Arthur Lange. © 21Apr27;  
E664035. Martin Broones (A);  
21Apr54; R129308.

Lange, Arthur.

WHAT DO I CARE WHAT SOMEBODY SAID;  
w & m Sidney Clare & Harry Woods,  
orchestra arr. Arthur Lange. ©  
13Apr27; E661719. Sidney Clare (A);  
13Apr54; R128693.

M1630

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LANGE, ARTHUR, 1894-

When the sun goes down in Loveland; by

Arthur Lange, [words by] Wm. Speck.

© The Blackstone Press, inc., Somerville,  
N. J.; 18Jun49; EP37750.

I. Speck, William, 1895-

lyricist.

II. Title.

Lange, Arthur.

WHEN YOU SEE THAT AUNT OF MINE. Wenn  
du meine Tante siehst; American  
version by Johnson & Bibbo, m Rudolph  
Nelson, arr. for orchestra, with w,  
by Arthur Lange. © 17Sep25,  
E621004. R101637, 28Oct52, Edward  
B. Marks Music Corp. (PWH of A.  
Lange)



Lange, Arthur.

WHERE DO MOSQUITOES GO IN THE WINTER  
TIME, from Ziegfield follies of  
1920; fox trot, w Joseph McCarthy,  
m Harry Tierney, arr. Arthur Lange;  
orch. pts., with w. © 21Jul20,  
E487456. R39259, 20Jul48, Leo  
Feist, inc. (PWH of A. Lange)

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Lange, Arthur.

WHERE DO YOU WORK-A, JOHN; w & m  
Mortimer Weinberg, Charles Marks &  
Harry Warren, orchestra arr. Arthur  
Lange. © 29Dec26; E654929. Shapiro,  
Bernstein & Co., inc. (PWH of A.  
Lange); 12Mar54; R127143.

Lange, Arthur.

WHEREVER YOU ARE; from Sidewalks of  
New York, w & m Eddie Dowling &  
James F. Hanley, orchestra arr.  
Arthur Lange. © 27Oct27; E679400.  
Eddie Dowling (A); 27Oct54; R137851.

Lange, Arthur.

WHY DON'T YOU; w Raymond W. Klages, m  
Arthur Lange. © 11Apr27; E659768.  
May E. Klages (W); 18Jun54; R132063.

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LANGE, AUGUST HENRY.

Die Aneignung des Heils und das  
daraus folgende christliche  
Leben. SEE Andachtsbüchlein.  
No. 125.

Lange, August, 1907- *ed.*

Griniboken. Hovedredaktører: August Lange og Johan Schreiner; redaksjonskomité: Francis Bull, Ina Danielsen, Børre Giertsen [og andre] ... Billedredaktør: Arnold Eske-land ... Oslo, Gyldendal, 1946.

v. illus. (incl. ports., plans, facsim.) 26 $\frac{1}{2}$ ".

1. Grini (Concentration camp) 2. World war, 1939-1945—Prisoners and prisons, German. i. \*Schreiner, Johan, 1903- joint ed. ii. Title.

D805.N6L3

47-20759

© v. 1, 16Dec46; 1c 30Jan47; Gyldendal norsk forlag, Oslo; AF5748.

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LANGE, AUGUST HENRY.

Belehrung und Trost aus Den  
Psalmen. Andachten für die Zeit  
vom 28. Oktober bis zum 17.  
Dezember 1947. 64 p. © Con-  
cordia Publishing House, St.  
Louis; 28Oct47; AA71717.

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Lobet den Herrn mit Psalmen. Andach-  
ten für die Zeit vom 10. November  
bis zum 31. Dezember 1950. 64 p.  
(Andachtsbüchlein, Nr. 101) © Con-  
cordia Pub. House, St. Louis;  
10Nov50; AA171242.

JAN 29 1951



LANGE, AUGUST HENRY.

Psalter und Harfe, Wacht auf!

Andachten für die Zeit vom 21.  
August bis zum 7. October 1948.

64 p. © Concordia Pub. House,  
St. Louis; 23Aug48; AA96586.

LANGE, BERTA, pseud.   SEE  
Lang, Bertha, 1917-

EU276474

Lange, Bertha.

SCARLET LIPS; w & m Gene Roberts,  
Bertha Lange & Dorothy Dick © on  
rev w Edward B. Marks Music Corp.  
29Sep52 EU289433. Appl. states  
prev. reg. 28May52, EU276474.

Lange, Berthold Lambert.

ONE LIE © m Berthold Lambert Lange  
w Bette Dee Dunn 20Nov47 EU104288

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Lange, Bob, 1915-

It's a joke, son; words and music by B. Lange,  
Jay Stalls and Art Lambert.

©10-23-46; A. Lambert, B. Lange and J. Stalls,  
New York; ✓ EU50817.

Lange, Bob, joint composer.

Carroll, Helen. Who'd a thunk it.

LANGE, BRUNO.

Kolorimetrische Analyse. 4., neubearb. und erweiterte Aufl., unter Mitwirkung von Hermann Hirschmüller und Karl Menzel. Weinheim, 1952. 395 p. illus. © on revisions & additions; Verlag Chemie, GmbH.; 1Mar52; AF0-7852.

I. Verlag Chemie, GmbH.

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Lange, Burton.

DREAMING OF HOME; arr Burton Lange w, m  
& © Britta Lange Desbrin 15Jan51  
EU226438

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LANGE, CARL A.

Apex bit holders and insert bits.

AA213623. SEE Apex Machine and  
Tool Company.

**LANGE, CARL A.**

**Apex heavy-duty universal joints  
for aircraft and industrial  
applications. AA227995. SEE  
Apex Machine and Tool Company.**

LANGE, CARL A.

Apex production tools. AA227994.

SEE Apex Machine and Tool  
Company.

Lange (Carl) Verlag, Duisburg.

SIMON, EDMUND JACOB.

Die Bierfibel; ein unterhaltsames Buch für  
die Freunde des Bieres. Duisburg  
[1951] 63 p. illus. © Carl Lange  
Verlag; 1Aug51; AF0-6985.

I. Lange (Carl) Verlag, Duisburg.

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Lange (Carl) Verlag.

**JUNG, HERMANN.**

Wenn man beim Wein sitzt; eine fröhliche  
und besinnliche Weinreise. Begleitet  
mit Pinsel und Feder von A. Heinen.  
290 p. © Carl Lange-Verlag, Duisburg;  
1Dec49; AF0-1759.

**I. Lange (Carl) Verlag.**

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LANGE, CARL W., Sr.

Fusion projected image size. (1A,  
1B) Mechanical drawings. (C)

Carl W. Lange sr., St. Louis;

Carl W. Lange jr., Glendale, Mo.;

13Oct47; IP3779, 3778.

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© Carl W. Lange, Sr., St.  
Louis & Carl W. Lange, Jr.,  
Glendale, Mo.; 13Oct47;  
IP3519.

LANGE, CARL W.

Women and Yamsey loggers, a novel.

[1st ed.] New York, Exposition Press

[1953] 268 p. © Carl Lange; 2Feb53;

A84142.

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LANGE, CARL W., Sr.

ST-9A multiples out. Mechanical  
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LANGE, Carl W., Jr. Fusion. SEE  
Lange, Carl William, Sr.

LANGE, Carl W., jr. Fusion project-  
ed image size. IP3779, 3778. SEE  
Lange, Carl W., sr.

LANGE, Carl W., Jr. Fusion;  
projected image size no. 4. IP3519  
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LANGE, Carl W., Jr. Multiples back.

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LANGE, Carl W., jr. ST-9A multiples  
out. IP3780. SEE Lange, Carl W.,  
SR.

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Development, top out, bottom back.

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St-13B). Mechanical drawing. ©

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drawing. © Carl W. Lange, Sr., and  
Carl W. Lange, Jr.; 7Jan42; IP3952-  
3953, 3955, 3957, 3959.

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WHAT IS THERE TO LOVE © w Marie  
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Lange 26May48 EU132932

LANGE, CATHERINE, pseud.  
SEE Eyquem, Marie Thérèse.

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LANGE, CEES DE, pseud. SEE  
Michielen, Cornelis, 1913-

EF0-1449

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LANGE, CLARENCE WALTER.

William the conqueror, a short play in three  
acts. © Clarence Walter Lange; 20Jul53;  
DU34586.

LANGE, Deitrich. SEE

The raid of the Ottawa. R46971.

LANGE, DIETRICH. The Shawnee's  
warning. Illus. by Rufus C.  
Harrington. © 18Oct19, A535512.  
R19271, 26May47; author, St.  
Paul,

M167



LANGE, Dietrich. SEE  
The threat of Sitting Bull.  
R30534.

LANGE, DON, pseud. SEE  
Mazur, George William, 1920-

EU239303

JUN -6 1951

Lange, Eddie De. See  
De Lange, Eddie.

Lange, Eddie de. See  
De Lange, Eddie.

Lange, Edgar De. See  
De Lange, Edgar.

LANGE, EDWARD HENRY ©.

Simple rules for electric lawn-  
mowing, and instructions for in-  
stalling and operating Lange lawn-  
motorizer. Baltimore, c1950.

3 l., illus. © 30Jan50; AA1141148.

FEB 14 1950

LANGE, EITEL.

Der Reichsmarschall im Kriege; ein  
Bericht in Wort und Bild. 215 p.

© Curt E. Schwab G.m.b.H., Stuttgart;  
2Dec50; AF0-3524.

I. Göring, Hermann.

II. Schwab (Curt E.) G.m.b.H.

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Lange, Elsie.

LET'S FALL IN LOVE AGAIN © w Elsie  
Lange m Edna Wald 30oct49 EU180571

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Lange, Elsie.

REMEMBER WHEN © w Elsie Lange m Edna  
Wald 24Oct49 EU182559

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Lange, Ethel.

I know a garden; w & m E. Lange. ©  
Ethel Lange, San Bruno, Calif.;  
20Apr47; EU72482.

Lange, Ethel, lyricist.

Schwandt, Wilbur. Let's you and I go dancing.

LANGE, EVA C.

Cortina's German in 20 lessons. Dis-  
tributors: Garden City Books.

360 p. Appl. author: Robert  
E. Livesey. © R. D. Cortina Co.,  
inc.; 4Oct54; A161859.

I. Livesey, Robert E.

II. Cortina (R. D.) Company, inc.

III. Title. IV. Title: German in 20  
lessons.

LANGE, FREDERICK GUSTAV ©.

The delusions of Marx and the  
world's dilemma. Cincinnati,  
c1950. 40 l. © 20Mar50;  
AA147153.

MAR 21 1950

LANGE, FRITZ.

Die Vierseilförderung. Essen, 1952.

102 p. illus. © Verlag Glückauf

G.m.b.H.; 15Jun52; AF0-8657.

I. Verlag Glückauf G.m.b.H.

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LANGE, G

Rocket ranger; by G. Lange, a John W.  
Schaum arrangement. Piano solo. 35¢  
NM: arrangement. © Belwin, inc.,  
Rockville Centre, N. Y.; 16Mar54;  
EP78790.

I. Title. [II. Schaum, John Walter, 1905- ]

Library of Congress

LANGE, GEORGE ROMAN.

How to win your veteran's disability claim, by George R. Lange and Edward E. Kellman. [Chicago, L & K Publishers] 32 p. © Edward E. Kellman & George R. Lange; 12May48; A22558.

I. Kellman, Edward Everett, joint author.

sma/p



Lange, Gustav.

LES ADIEUX. Farewell; by Gustav  
Lange, arr. for orchestra by Fred  
Lampe; pts. © 1May25, E621133.  
R102254, 6Nov52, Emil Ascher, inc.  
(PWH of F. Lampe)

art.

Lange, Gustav.

M1735

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DOVENMÜHLE, RUDI VON DER, 1920-

Das Blumenlied; [or] Ich komm' heute Nacht  
mit Blumen zu Dir, Lied und langsamer  
Walzer, Text: Hans Bradtke, Musik: Karl  
Kuhn [pseud.] und Heinz Alisch, nach  
Gustav Lange. © Minerva-Music, (Margot  
Böhm, Alleininhaber) Köln; 4Apr54;  
EF0-28295.

I. Alisch, Heinz, 1917-	II. Lange, Gustav.
III. Title.	IV. Title: Ich komm' heute Nacht
mit Blumen zu	dir. [V. Bradtke, Hans
Library of Congress	Joachim Alexander,
art.	1920- ]

M223

LANGE, GUSTAV.

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Flower song ... by Gustav Lange [arr.  
by Walter E. Volkwein] © Volkwein  
Bros., inc., Pittsburgh; 9Mar48;  
on arrangement; EP23942. Score  
(violin and piano) and part.

Lange, Gustav.

HABANERA, from Carmen; by Georges  
Bizet, piano transcription: Gustav  
Lange, piano ed. Lee Olean Smith.  
© on arr., 27Aug25, E620530.  
R109127, 20Mar53, Century Music Pub.  
Co. (PWH of L. O. Smith)

Lange, Gustav.

RUSTLING LEAVES, op.68; m Gustav  
Lange, ed. & fingered Eugene  
Platzman; pf. © 10Apr23, E559258.  
R73223, 19Jan51, Century Music Pub.  
Co. (PWH of E. Platzman)

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SERENADE. STÄNDCHEN, Op.90, Nr.11; m  
Franz Peter Schubert, transcribed  
Gustav Lange, rev. & fingered Eugene  
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R73205, 19Jan51, Century Music Pub.  
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Serenade.

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Lange, Gustave.

FLOWER SONG. Blumenlied, op.39;  
m Gustave Lange, arr. Calvin Grooms;  
piano, 4 hands. © on arr.;  
18May26; E641838. Century Music  
Pub. Co. (PWH); 19Feb54; R125944.



Lange, Gustave.

FLOWER SONG. <sup>7</sup>BLUMENLIED; m Gustave  
Lange, arr. Calvin Grooms; saxophone  
solo or duet & pf. © 20Dec23,  
E578047. R73337, 24Jan51, Century  
Music Pub. Co. (PWH of C. Grooms)

APR 2 - 1951

Library of Congress  
Copyright Office

Lange, Gustave.

HOME SWEET HOME; w John Howard Payne,  
m Henry Bishop, for piano by  
Gustave Lange, ed. Calvin Grooms  
[pseud. of Lee Orean Smith] © on  
editing, 30Jul24, E594372. R98031,  
29Jul52, Century Music Pub. Co.  
(PWH of L. O. Smith)

Lange, Gustave.

ROGUISHNESS, op.292, no.1; for piano  
by Gustave Lange, ed. Calvin Grooms  
[pseud. of Lee Orean Smith] © on  
editing, 30Jul24, E594369. R98029,  
29Jul52, Century Music Pub. Co.  
(PWH of L. O. Smith)

\*

LANGE, H                      DE, pseud. SEE  
Steggerda, Johnny, 1910-

EF0-21477

Library of Congress

Lange, Hans, 1882-

M1026

.5

.B2C65

BACH, JOHANN CHRISTIAN, 1735-1782.

(Concerto, bassoon) Kadenzen zum Konzert  
in B-dur; von Joh. Chr. Bach [by] Hans  
Lange. © Musikverlag Hans Sikorski;  
Hamburg; 17Dec53; EF0-27348.

I. Lange, Hans, 1882-

II. Title.

SL

Library of Congress

LANGE, HANS JOACHIM.

Die Mauer von Mallare, Roman. Stuttgart  
[1952] 439 p. © Deutsche Verlags-  
Anstalt GmbH.; 20Sep52; AF0-9317.

I. Deutsche Verlags-Anstalt GmbH.

Library of Congress  
Copyright Office

j/e

Lange, Harry.

REGRET; w & m C. Friend & Harry Long  
[pseud. of Harry Lange] © E564625.  
R64630, 7Jun50, Cliff Friend & Harry  
Lange (A's)

SEP 13 1950

Library of Congress  
Copyright Office

Lange, Harry

see also

Long, Harry

SEP 26 1950



LANGE, HEINRICH.

Geschichte der Grundlagen der  
Physik. Bd. 1. (Orbis academi-  
cus; Problemgeschichten der Wis-  
senschaft in Dokumenten und Dar-  
stellungen, hrsg. von Fritz  
Wagner und Richard Brodführer,  
Bd. II/7) 355 p. © Verlag Karl  
Alber; 11Aug54; AFO-15131.

I. Wagner, Fritz, ed. II. Brodführer,  
Richard, ed. III. Alber (Karl) Verlag.

Library of Congress  
Copyright Office

r/b

LANGE, HEINZ.

Empfänger-Schaltungen der Radio-  
Industrie, zusammengestellt von  
Heinz Lange und Heinz K. Nowisch.  
Bd. 1. 3. Aufl. Leipzig [1952]  
334 p. illus. (Bücher für den Rund-  
techniker) © Fachbuchverlag GmbH.;  
5Jun52; AF0-8671.

- I. Nowisch, Heinz Karl, joint author.
- II. Fachbuchverlag G.m.b.H.

Library of Congress  
Copyright Office



/p

LANGE, HELLMUTH GUSTAV HIPPOLYT.

Der rote Faden im Reisefilm.

(Schmalfilm-Truhe, 2) Hellmuth  
Lange Verlag. 31 p. © Hellmuth  
Gustav Hippolyt Lange; 1Jun54;  
AF0-14624.

P

LANGE (HELLMUTH) VERLAG. SEE  
Lange, Hellmuth Gustav Hippolyt.

P

LANGE (HELLMUTH) VERLAG. SEE Lange,  
Hellmuth Gustav Hippolyt.

LANGE, HELLMUTH GUSTAV HIPPOLYT.

12 Themen für den Familienfilm.

(Schmalfilm-Truhe 1) Hrag. von  
der Schriftleitung der Zeit-  
schrift Schmalfilm. Hellmuth  
Lange Verlag. 32 p. © Hellmuth  
Gustav Hippolyt Lange; 25Feb54;  
AFO-13831.

P

Lange, Helmut, Georg, 1923-

M1735

WEGENER, SIEGFRIED, 1916-

.2

Im Frühling geht Gott Amor wieder jagen;

.W

Foxtrot, Text: Helmut Lange, Musik:

Siegfried Wegener. © Albert Bennefeld,

Musik- & Bühnenverlag, Wiesbaden, Ger.;

1Apr52; EF0-14482.

I. Title. [II. Lange, Helmut Georg, 1923- ]

Lange, Henry.

CAN'T YOU SEE I ADORE YOU, DEAR? w  
Sidney D. Mitchell, m Henry Lange.  
© 20Feb24, E584005. R74555,  
21Feb51, Dorothy Mitchell Gould (W)

MAY 10 1951

Library of Congress  
Copyright Office



Lange, Henry.

CHOPIANO; pf. © 6Mar22, E531737.  
R58984, 3Mar50, Henry Lange (A)

Library of Congress  
Copyright Office

MAR 24 1950

Lange, Henry.

CLASSICANNA; syncopated pianorama.

© 4May23, E559825. R77874, 27Apr51,  
Henry Lange (A of m)

JUL 6 1951

Library of Congress  
Copyright Office

Lange, Henry.

HOT LIPS; fox-trot, w & m H. Busse,  
Jack [i.e. Henry] Lange & L. Davis,  
arr. Ross S. Gorman; orch. pts., with  
w. © 14Apr22, E534775. R61165,  
13Apr50, Henry Busse, Henry Lange &  
Lou Davis (A's) & Leo Feist, inc.  
(PWH of R. S. Gorman)

MAY 11 1950

Lange, Henry.

HOT LIPS; fox-trot, w & m H. Busse,  
Jack [i.e. Henry] Lange & L. Davis,  
© 18May22, E538548. R61168, 13Apr50,  
Henry Busse, Henry Lange & Lou Davis  
(A's)

Library of Congress  
Copyright Office

MAY 11 1950

Lange, Henry.

HOT LIPS; fox-trot, by Henry Busse,  
Henry Lange & Lou Davis, arr. Alfred  
J. Doyle; male quartette. © 18Dec22,  
E554462. R67173, 15Sep50, Leo  
Feist, inc. (PWH of A. J. Doyle)

OCT 16 1950

Library of Congress  
Copyright Office

Lange, Henry.

HOT LIPS; fox-trot, by Henry Busse,  
Henry Lange & Lou Davis, arr. William  
Schulz; band pts. © 19Sep22,  
E546523. R67174, 15Sep50, Leo Feist,  
inc. (PWH of W. Schulz)

OCT 16 1950

Lange, Henry.

ON SUNDAY NIGHT; m Jack [i.e. Henry]  
Lange & H. McDonald, & w. © 17Aug23,  
E574103. R66846, 30Aug50, Geoffrey  
Clayton (A of w), Henry Lange &  
Harold McDonald (A's)

OCT 1 1 1950

Lange, Henry.

PAGE MR. PIANIST; pf. © 7Apr23,  
E559331. R76428, 3Apr51, Henry  
Lange (A)

JUN 21 1951

Library of Congress  
Copyright Office



Lange, Henry.

REGRET; w & m. © 20Sep23, E571227.

R67499, 26Sep50, Cliff Friend & Henry  
Lange (A's of w & m)

Library of Congress  
Copyright Office

OCT 16 1950

Lange, Henry.

REGRET; w & m C. Friend & Henry Lange.

© 20Sep23, E571227. R77211,

19Apr51, Cliff Friend (A)

Library of Congress  
Copyright Office

JUN 22 1951

Lange, Henry.

SYMPHONOLA; pf. © 6Mar22, E531735.  
R58982, 3Mar50, Henry Lange (A)

Library of Congress  
Copyright Office

MAR 24 1950

Lange, Henry.

WHEN THE NIGHT COMES ROLLING 'LONG;  
w Harry Pease, m Henry Lange &  
Carl Dienstberger. © 25Mar24,  
E584825. R76616, 9Apr51, Stasny  
Music Corp. (PWH)

JUN 15 1951

Library of Congress  
Copyright Office

Lange, Henry.

WHEN THE NIGHT COMES ROLLING ON; w  
Harry Pease, m Henry Lange & Carl  
Dienstberger. © 25Mar24, E584825.  
R78206, 8May51, Ora Pease (W)

JUL 19 1951

Library of Congress  
Copyright Office

Lange, Henry.

YES SIR! THAT'S LAZY BONES; m Henry  
Lange, & w. © 4May23, E559823.  
R61937, 4May50, J. Russel Robinson  
(A of w)

JUN - 6 1950

Lange, Henry. See  
Lang, Henry.

LANGE, Henry, joint author. Tuneo.  
AA101061. SEE Wise, Madelaine.



Lange, Henry W.

CAN'T YOU SEE I ADORE YOU, DEAR;  
foxtrot, w Sidney D. Mitchell, & m.  
© 20Feb24, E584005. R75063, 20Feb51,  
Dorothy Mitchell Gould (W) &  
Henry W. Lange (A of m)

JUN 22 1951

Library of Congress  
Copyright Office

LANGE, Henry William, joint author.

Game-O; rules on how to play "Game-O."

AA1142408. SMT Wise, Madeline Kern.

FEB 28 1950

LANGE, HERBERT.

Die Geschichte vom Brot. [Linz, 1951]  
141 p. illus. © Oberösterreichischer  
Landesverlag; 1Jul51; AF0-5836.

I. Oberösterreichischer Landesverlag.

Library of Congress  
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LANGE, HORST.

Ein Schwert zwischen uns, Roman. [1.  
Aufl.] Stuttgart [1952] 223 p. © Scherz  
& Goverts Verlag GmbH.; 1Sep52;  
AF0-10121.

I. Scherz und Goverts Verlag GmbH.

Library of Congress  
Copyright Office

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M1630

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.L

LANGE, IRENE.

Somebody's heaven; words & music  
by Irene Lange. © Nordyke  
Publishing Co., Los Angeles;  
9Nov46; EP11532.

I. Title.

Music Cat.

AF1074

Lange, J., joint author.

Erbbiologie und erbpathologie nervöser  
psychischer zustände und funktionen,  
bearbeitet von H. Boeters, C. Brugger,  
K. Conrad [und andere] Mit 275  
abbildungen ... Berlin, J. Springer,  
1939.

2 v. illus. 26<sup>cm</sup>. (Handbuch der  
erbbiologie des menschen ... hrsg. von  
Gunther Jüst, bd. 5, t.1-2)

Paged continuously.

Under the direction of G. Just and  
J. Lange.

(Continued on next  
card)

Library of Congress  
Copyright Office

cg 31Jul46

AF1074

Erbbiologie und ... 1939. (Card 2)

"Vorwort" (1 leaf) inserted.

"Schrifttum " after each article.

Contents.--t.1. Erbneurologie,  
erbpsychologie.-t.2. Erbpsychiatrie.

© 22Dec39; 1c ea. 27Mar46; Julius  
Springer; AF1074.

I. Just, Günther, 1892- ed.

II. Lange, J., jt. ed.

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Copyright Office

cg 31Jul46

Lange, Jack, joint author.

MCDONALD, JOSEPH J.

Correlative neuroanatomy, by  
Joseph J. McDonald, Joseph G.  
Chusid [and] Jack Lange. 4th ed.,  
rev. 156 p., illus. © Univer-  
sity Medical Publishers, Palo  
Alto, Calif.; 18Oct47; AA66589.



AA 18969

Lange, Jack, 1906-

jt. auth.

see

Warkentin, John.

Physician's handbook.

LANGE, JACK. SEE  
Lange, Henry.

R66846

OCT 11 1950

Lange, Jack Damgaard, joint author.

**MCDONALD, JOSEPH JOHN.**

Correlative neuroanatomy, by Joseph J.

McDonald, Joseph G. Chusid [and]

Jack Lange. 5th ed. 180 p. illus.

© on additions & revisions; University  
Medical Publishers, Palo Alto, Calif.;  
11Sep50; AA162368.

I. Chusid, Joseph George, joint author.

II. Lange, Jack Damgaard, joint author.

III. University Medical Publishers.

Lange, Jack Damgaard, joint author.

WARKENTIN, JOHN.

Physician's handbook, by John  
Warkentin and Jack D. Lange. 5th  
ed. 294 p. illus. © University  
Medical Publishers, Palo Alto,  
Calif.; 18Aug48; on additions &  
revisions; A26195.

I. Lange, Jack Damgaard, joint  
author. II. University Medical  
Publishers.

md/p

LANGE, JEANNETTE. See  
Lange, Marie Jeannette.

Lange, John.

(AIN'T CHA GOT A FELLA) SUZABELLA  
w & m Nat Burton, John Lange &  
Nat Simon © Pic Music Corp.  
12Dec47 EU107742

M1630.2  
.L

Lange, John.

Christmas carols by the old corral  
... [words by] Archie Gottler. New  
York, Tex Ritter music publications,  
incorporated.

© 31 Oct 45; 2c 21 Jan 46; publisher;  
EP825. Prev. reg. in 1945.

For voice and piano; chords in  
guitar tablature and symbols.

I. Gottler, Archie, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

LANGE, JOHN FRED ©.

Bireley's handicap bowl-stakes.

[Adv.] (In The Bowling revue,  
Omaha, Feb. 20, 1951, p. 8)

© 21Feb51; B5-16751.

MAR 27 1951



LANGE, JOHN FRED ②

Bireley's vocabulary adventures.

[From Council Bluffs nonpareil,  
Council Bluffs, Iowa, Mar. 24,  
1951, p. 4] (Fruit flavor beverages)  
Sheet. ① 24Mar51; KK62022.

JUN - 1 1951

LANGE, JOHN FRED.

Blessed event forecast. (Golden  
rule health foods) cBaby, father,  
calendar, clock, scales Draw-  
ings. © John F. Lange; 15Jan54;  
GU22708.

LANGE, JOHN FRED.

Father & son partnership, unlimited.

Folder. © John Fred Lange;

11Jun54; A141436.

LANGE, JOHN FRED.

Friendship sweepstakes radio program.

Audition script. © John Fred Lange;  
10 20Dec49; C4314.

LANGE, JOHN FRED.

The Lange merchandise purchase  
bank draft plan. Card. © John  
Fred Lange; 7May54; A136642.

LANGE, JOHN FRED ©

Lotta Horsesense, the homespun philo-  
sopher. Drawing. © 1c 27Apr48;

009264.

**LANGE, JOHN FRED.**

**Professor Samson's physical fitness program  
and his motorized quizmasters. Audition  
script. © John Fred Lange; 1c 18Feb48;  
C2176.**

LANGE, JOHN FRED.

The scrambled epigram treasure trek, a radio  
program. © John Fred Lange; 1c 5May48;  
C2537.



**LANGE, JOHN FRED.**

**The sense or nonsense radio quiz program.**

**Audition script. © John Fred Lange; 1c  
18Feb48; C2177.**

LANGE, JOHN FRED.

The stork flies again; radio program.

Audition script. © John Fred Lange; 1c  
20Apr48; C2464.

LANGE, JOHN FRED.

The synthetic man of tomorrow. cMan  
and girl swimming; Drawings.

© John F. Lange & Clarence E.  
Allen; 18Nov53; GU22401.

LANGE, JOHN FRED.

Thrifti-gal Christmas club  
savings dividend coupon book.  
SEE Lange, Marion Irene.

LANGE, JOHN FRED.

Thrifty-gal Christmas lay-away  
and vacation savings coupon  
book. SEE Lange, Marion Irene.

**Lange, John Sperry.**

SMOKEY JOE; w, m & © John Sperry  
Lange 11Apr50 EU202755

Library of Congress  
Copyright Office

JUN - 1 1950

Lange, Johnny.

M1630 LORING, RICHARD.

.2 Be goody, good, good to me; by Johnny

.L Lange, Hy Heath [and] Richard Loring.

© United Music Corp., New York; 4Aug49;  
EP39275. For voice and piano, with chord  
symbols.

I. Lange, Johnny, joint composer. II. Heath,  
Walter Henry, joint composer. III. Title.

Library of Congress  
Copyright Office



Lange, Johnny.

BLUEBIRDS KEEP SINGIN' IN THE RAIN;  
w & m Johnny Lange & Eliot Daniel  
© Bulls-Eye Music, inc. 12Mar51  
EU232157

APR 18 1951

Library of Congress  
Copyright Office



Lange, Johnny.

CLANCY LOWERED THE BOOM w & m  
Johnny Lange & Hy Heath © Ken-  
more Music Co. 25Nov47 EU105387

Lange, Johnny.

M1564    HEATH, WALTER HENRY.

.H

Clancy lowered the boom; novelty chorus  
for T.T.B.B., by Johnny Lange and Hy  
Heath, arr. by Harry Wilson. (Choral  
music, 1026) New York, Bourne. © Ken-  
mor Music Co.; 25Jul49; on arrangement;  
EP38918. With piano acc.

I. Lange, Johnny, joint composer. II. Wilson,  
Harry Robert, 1901-      arr. III. Title.

Library of Congress  
Copyright Office

Lange, Johnny.

M1554 HEATH, WALTER HENRY.

.H

Clancy lowered the boom; novelty chorus  
for S.A.T.B., by Johnny Lange and Hy  
Heath, arr. by Harry Wilson. (Choral  
music, 644) New York, Bourne. © Ken-  
mor Music Co., Hollywood, Calif.;  
25Jul49; on arrangement; EP38919.  
With piano acc.

I. Lange, Johnny, joint composer. II. Wilson,  
Harry Robert, 1901- arr. III. Title.

Library of Congress  
Copyright Office

M1630.2

.L

Lange, Johnny.

Does the cat see the bird? Words and music by J. Lange, Hy Heath and Richard Loring. Hollywood, Calif., Ruval music co.

© 28Jun46; publisher; EP5163.

For voice and piano, with chord symbols.

I. Heath, Hy, joint composer. II. Loring, Richard, joint composer. III. Title

Library of Congress  
Copyright Office

Music Cat.

Lange, Johnny.

DREAM AFTER DREAM w Johnny Lange m  
Griff Williams © Pic Music Corp.  
25Oct48 EU146753

Library of Congress  
Copyright Office

Lange, Johnny.

M1978 HEATH, WALTER HENRY.

.H7H Elmer and the bear; by Johnny Lange and  
Hy Heath. [Arr. by Lou Halmy] © Bulls-  
Eye Music, inc., Hollywood, Calif.;  
12May49; EP36924. For voice and piano.

I. Lange, Johnny, joint composer. II. Halmy,  
Louis, 1911- arr. III. Title.

Lange, Johnny.

FROM THE RIM OF THE CANYON w & m  
Hy Heath & Johnny Lange © Bullseye  
Music Co. 13Aug48 EU140503

Library of Congress  
Copyright Office

M1630.2  
.L

Lange, Johnny.

Get away, Mr. Satan, get away;  
words and music by J. Lange, Hy Heath  
[and] Richard Loring. New York,  
Northern music corporation.

© 5Apr46; publisher; EP2986. Prev.  
reg. 23Oct45; EU443944.

For voice and piano, with chord  
symbols.

I. Heath, Hy, joint composer. II.  
Loring, Richard, joint composer. III.  
Title.

Library of Congress  
Copyright Office

Music Cat.



Lange, Johnny.

GIMME DAT OLD TIME RELIGION w Johnny  
Lange & Hy Heath m arr Gilbert  
Bayton Anderson (c) Phil Harris  
14Nov47 on w & arr EU112234

Lange, Johnny.

HANGMAN'S GUNS; w & m Johnny Lange,  
Hy Heath & Winona Shelton © Bulls-  
Eye Music, inc. 2Apr51 EU234085

MAY 16 1951

Library of Congress  
Copyright Office

Lange, Johnny.

I DON'T WANT THE WORLD WITH A FENCE  
AROUND IT; w & m Johnny Lange & Hy  
Heath © Pickwick Music Corp. 19Jan50  
EU190757

FEB 3 1950

Library of Congress  
Copyright Office

Lange, Johnny.

I FELL IN LOVE WITH A DREAM w & m  
Eliot Daniel & Johnny Lange © Ice  
Capades, inc. 5Jul49 EU172132

Library of Congress  
Copyright Office

Lange, Johnny.

I WANT MY MOMMY AND DADDY TOGETHER FOR  
CHRISTMAS; w Johnny Lange m Johnny  
Burke © Bull's-eye Music, inc.  
22Oct54 EU374672

Library of Congress  
Copyright Office

Lange, Johnny.

M1508 DANIEL, ELIOT, 1908-  
(Ice Capades of 1950) I fell in love with  
a dream; words and music by Johnny  
Lange and Eliot Daniel. [Piano arr. by  
Joseph Dubin] From Ice capades of 1950.  
© Ice Capades, inc., Pittsburgh; 16Nov49;  
EP42205.

I. Lange, Johnny, joint composer. II. Dubin,  
Joseph, arr. III. Title. IV. Title: Ice  
capades of 1950.

S.I.

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Copyright Office

xM1508.8

Lange, Johnny.

M1508 DANIEL, ELIOT, 1908-  
(Ice capades of 1950) Toyshop jamboree;  
words and music by Johnny Lange and  
Eliot Daniel. [Piano arr. by Joseph Dubin]  
From Ice capades of 1950. © Walt  
Disney Music Co., Burbank, Calif.;  
16Nov49; EP42203.

I. Lange, Johnny, joint composer. II. Dubin,  
Joseph, arr. III. Title. IV. Title: Ice ca-  
pades of 1950.

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Copyright Office

s.l.

xM1508.8

Lange, Johnny.

I'D GIVE MY ALL w & m Johnny Lange,  
Hy Heath & Jimmy MacDonald © Bulls-  
Eye Music, inc. 31May49 EU168804



Lange, Johnny.

IF YOU WANT ME TO COME HOME w & m  
Johnny Lange & Louis Jordan ©  
Pic Music Corp. 2Jan48 EU111130

Lange, Johnny.

I'LL GIVE MY NAME TO NO ONE BUT YOU  
w & m Johnny Lange & Hy Heath  
© Bulls-Eye Music, inc. 31May49  
EU168805

M1630.2

.L

Lange, Johnny.

I'm gonna turn off the teardrops;  
words and music by J. Lange, Hy Heath  
[and] Richard Loring [pseud.] New York,  
Northern music corp.

© 1Mar46; publisher; EP1856. Prev.  
reg. 23Oct45; EU443943.

For voice and piano, with chord  
symbols.

I. Lippert, Edward L., joint composer.

II. Heath, Walter Henry, joint

Library of Congress  
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composer. III. Title.  
Music Cat.

Lange, Johnny.

THE KID AND THE FIDDLE; w & m Johnny  
Lange & Hy Heath © Bulls-Eye Music,  
inc. 11May51 EU238250

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Copyright Office

JUN 25 1951

Lange, Johnny.

LET GUATEMALA TAKE CARE OF ITSELF; w &  
m Johnny Lange, Hy Heath & Desi  
Arnaz © Bulls-Eye Music, inc, 27Aug51  
EU248460

SEP 4 1951

Library of Congress  
Copyright Office

Lange, Johnny, lyricist.

M1630

.2 GLICKMAN, FRED.

.G Let me be the first (to say I'm sorry);  
lyric by Johnny Lange, music by Fred  
Glickman. © Milenc Music, Nashville;  
21Jan47; EP11440.

I. Lange, Johnny, lyricist. II. Title.

Music Cat.

Lange, Johnny.

LOADED PISTOL AND LOADED DICE w & m  
Johnny Lange & Hy Heath, © Lutz  
Brothers Co. 24Oct47 EU99849

Lange, Johnny.

LOADED PISTOL AND LOADED DICE w &  
m Johnny Lange & Hy Heath © Cap-  
itol Songs, inc. 100ct47 EU97978



Lange, Johnny.

\*1

M1630

HEATH, HY.

.2

Loaded pistol and loaded dice,

.H

words by Johnny Lange, music by  
Hy Heath. © Capitol Songs, inc.,  
New York; 6Jan48; EP21311.

Lange, Johnny.

\*1

M1630 HEATH, HY, 1890-

.2 Loaded pistol (and loaded dice);  
.H words and music by Johnny Lange  
and Hy Heath. © Herbert Music  
Co., inc. Hollywood, Calif.;  
10Jan48 (in notice 1947); EP20719.

Lange, Johnny.

MAMA MACUSHLA w & m Johnny Lange,  
Jack Meskill & Al Sherman ©  
Kenmore Music Co. 28Jan48 EU114446

Lange, Johnny, 1909-

M1508 DANIEL, ELIOT, 1908-

(Melody time) Blue shadows on the  
trail [from] Walt Disney's new hit  
musical Melody time, words: Johnny  
Lange, music: Eliot Daniel. ©  
Santly-Joy, inc., New York; 5Apr48;  
EP25092.

I. Lange, Johnny, 1909- lyricist.  
II. Title. III. Title: Melody time.

xM1508.9

Lange, Johnny, 1909-

M1508 DANIEL, ELIOT, 1908-

(Melody time) Pecos Bill [from]  
Walt Disney's new hit musical  
Melody time, words: Johnny Lange,  
music: Eliot Daniel. © Santly Joy,  
inc., New York; 5Apr48; EP25090.

I. Lange, Johnny, 1909- lyricist.

II. Title. III. Title: Melody time.

xM1508.9

Lange, Johnny.

THE MOUNTAINS AIN'T THE MOUNTAINS ANY-  
MORE w & m Johnny Lange, Hy Heath &  
Tex Ritter © Pic Music Corp. 1Mar48  
EU119362

Lange, Johnny.

THE MOUNTAINS AIN'T THE MOUNTAINS  
ANYMORE; w & m Johnny Lange & Hy  
Heath © Bulls-Eye Music, inc.  
14Apr50 EU200573

Library of Congress  
Copyright Office

MAY - 5 1950

Lange, Johnny.

MULE TRAIN from Singing guns w & m  
Johnny Lange, Hy Heath & Fred Glick-  
man © Walt Disney Music Co. 17Oct49  
EU182071

Library of Congress  
Copyright Office

Revised  
2May50



Lange, Johnny.

MULE TRAIN; w & m Johnny Lange, Fred  
Glickman & Hy Heath © on new w Walt  
Disney Music Co. 26May52 EU277314.  
Appl. states prev. reg. 17Oct49,  
EU182071; 28Oct49, EP46072.

Lange, Johnny.

THE ONE THAT I WANT WON'T HAVE ME AND  
THE ONES I CAN HAVE WON'T DO; w &  
m Johnny Lange, Hy Heath & Wade  
Dinning © Barton Music Corp. 24Apr50  
EU201646

Library of Congress  
Copyright Office

MAY 11 1950

Lange, Johnny.

PEDRO, THE ONE MAN BAND; w & m Johnny  
Lange & Hy Heath © Bulls-Eye Music,  
inc. 5Mar51 EU231183

MAR 27 1951

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Copyright Office

M1508      LANGE, JOHNNY.

Rim of the canyon; from the picture Rim of the canyon, by Hy Heath and Johnny Lange.

© Bulls-Eye Music, inc., Hollywood, Calif.; 14Jun49; EP37661. For voice and piano with chord symbols.

I. Heath, Walter Henry, joint composer.

II. Title.

Library of Congress  
Copyright Office

xM1508.9

Lange, Johnny.

SAFE, SANE, AND SINGLE w & m Louis

Jordan, Johnny Lange & Hy Heath

© Pic Music Corp. 28Feb49 EU162367

Lange, Johnny.

ST. PATRICK'S DAY PARADE; w & m Johnny  
Lange & Hy Heath © Bulls-Eye Music,  
inc. 9Jan51 EU225460

Library of Congress  
Copyright Office

FEB 20 1951

Lange, Johnny.

SENTIMENTAL EVENING; w Johnny Lange m  
Nat Leslie © Bull's-Eye Music, inc.  
2Dec54 EU379024

Library of Congress  
Copyright Office

Lange, Johnny.

SILAS LEE FROM TENNESSEE w & m Johnny  
Lange & Hy Heath © Bulls-Eye Music,  
inc. 8Jun49 EU169679

Library of Congress  
Copyright Office



Lange, Johnny.

M1630

HEATH, WALTER HENRY.

.2

Silas Lee from Tennessee; by Johnny

.H

Lange [and] Hy Heath, [arr. by Lou  
Halmy] © Bulls-Eye Music, inc., Holly-  
wood, Calif.; 31Aug49; EP39826. For  
voice and piano, with chord symbols.

I. Lange, Johnny, joint composer. II. Halmy,  
Louis, 1911- arr. III. Title.

Library of Congress  
Copyright Office

Lange, Johnny.

SOMEBODY BIGGER THAN YOU AND I; w & m  
Johnny Lange, Hy Heath & Sonny Burke  
© Bulls-Eye Music, inc. 5Mar51  
EU231184

MAR 27 1951

Library of Congress  
Copyright Office

M1508

Lange, Johnny.

Disney (Walt) productions, ltd.

[Song of the South. Uncle Remus said] Words and music by Johnny Lange, Hy Heath and Eliot Daniel. New York, Santly-Joy, inc. 5 p.

© 70oct46; publisher; EP8499.

For voice and piano, with chord symbols.

I. Lange, Johnny. II. Heath, Walter Henry. II. Daniel, Eliot.

Music Cat.

Official only

xm1508.9

Library of Congress  
Copyright Office

Lange, Johnny.

SWANEE RIVER JAMBOREE w & m Johnny  
Lange & Earle Mills © Pic Music  
Corp. 28Feb49 EU162366

Library of Congress  
Copyright Office

Lange, Johnny.

SWEET, SWEET PAULINE; w & m Johnny  
Lange & Hy Heath © Bulls-Eye Music,  
inc. 30oct50 EU217124

NOV 17 1950

Library of Congress  
Copyright Office

Lange, Johnny.

TEARDROPS ON THE ROSES; w & m Johnny  
Lange & Ken Carson © Sunflower Music  
Corp. 28Aug50 EU213651

SEP 15 1950

Lange, Johnny.

THERE'LL BE NO NEW TUNES ON THIS OL'  
PIANO, THIS OL' PIANO OF MINE; w &  
m Johnny Lange & Hy Heath © Bulls-  
Eye Music, inc. 24Mar52 EU268702

Library of Congress  
Copyright Office

Lange, Johnny.

THROW HIM OUT; w & m Johnny Lange &  
Hy Heath © Bulls-Eye Music, inc.  
11May51 EU238251

JUN 29 1951

Library of Congress  
Copyright Office



Lange, Johnny.

TONY THE BARBER; w & m Johnny Lange  
& Hy Heath © Bulls-Eye Music, inc.  
9Jan51 EU225461

FEB 20 1951

Lange, Johnny.

TOY SHOP JAMBOREE from Icecapades of  
1949-50 w & m Johnny Lange & Eliot  
Daniel © Walt Disney Productions  
16May49 EU167556

Library of Congress  
Copyright Office

Lange, Johnny.

WALKING SLOW BEHIND YOU w Johnny Lange  
m Hy Heath © Pic Music Corp. 10Oct49  
EU181381

Library of Congress  
Copyright Office

Lange, Johnny.  
WOMAN GOT THE DEVIL TO PAY; w & m  
Johnny Lange, Nita Mitchell & Leon  
René © Bulls-eye Music, inc. 19Feb54  
EU348272

Library of Congress  
Copyright Office

Lange, Johnny.

YOU CAN'T GO ON FOREVER BREAKING MY  
HEART; w & m Johnny Lange, Hy Heath &  
Arthur Altman © Bulls-Eye Music, inc.  
23Mar53 EU308683

Lange, Johnny L., 1909-

M1553

HEATH, WALTER HENRY.

.H

Clancy lowered the boom; novelty chorus  
for S. A. B., by Johnny Lange and Hy  
Heath, arr. by Harry R. Wilson. New  
York, Bourne. (Bourne series of choral  
music, 3004) [With piano acc.] 20¢  
© on arrangement; Kenmor Music Co.;  
28Dec49 (in notice: 1947); EP43500.

I. Lange, Johnny L., 1909-

II. Title.

[III. Wilson,

Harry Robert, 1901-

]

Library of Congress  
Copyright Office

FEB 16 1950

Lange, Johnny L., 1909-

M1573 HEATH, WALTER HENRY.

.H

Clancy lowered the boom; novelty chorus  
for S.S.A., by Johnny Lange and Hy  
Heath, arr. by Harry R. Wilson. New  
York, Bourne. (Bourne series of choral  
music, 129) [With piano acc.] 20¢  
© on arrangement; Kenmor Music Co.;  
28Dec49 (in notice: 1947); EP43501.

I. Lange, Johnny L., 1909-

II. Title.

[III. Wilson,

Harry Robert, 1901- ]

Library of Congress  
Copyright Office

FEB 16 1950

Lange, Johnny L.

ELMER AND THE BEAR w & m Johnny L.

Lange & Hy Heath © Bulls-Eye Music

28Mar49 EU162373



Lange, Johnny L., 1909-

M1630

HEATH, WALTER HENRY.

.2

.H

I don't want the world with a fence around  
it; words and music by Johnny Lange  
[and] Hy Heath. © Pickwick Music Corp.,  
New York; 5Jul50; EP47756. Appl.  
states prev. reg. 19Jan50, EU190757.

I. Lange, Johnny L., 1909-

II. Title.

Library of Congress  
Copyright Office

AUG 2 1 1960

M1630

LANGE, JOHNNY L

1909-

.2

I fell in love with a picture in a frame;

.L

by Eliot Daniel and Johnny Lange. [For  
voice and piano, with chord symbols]

© Ardmore Music Division of Capitol  
Publications, inc., New York; 23Feb50;  
EP44529.

I. Daniel, Eliot, 1908-

II. Title.

III. Title: A picture in a frame.

Library of Congress  
Copyright Office



Revised  
26Jul51

1951

Lange, Johnny L.

NORA ME DARLIN'; w & m Johnny L. Lange,  
Hy Heath & Al Lerner © Bulls-Eye  
Music, inc. 15Sep50 EU215533

OCT 12 1950

Library of Congress  
Copyright Office

Lange, Johnny L.

PASS AROUND THE BASKET; w & m Johnny  
L. Lange & Hy Heath © Bulls-Eye  
Music, inc. 15Sep50 EU215534

OCT 1 0 1950

Lange, Johnny L., 1909-

M1629

HEATH, WALTER HENRY.

.3

St. Patrick's Day parade; by Johnny Lange

.S3H

and Hy Heathe [arr. by Lou Halmy]

[For voice and piano] © Bulls-Eye Music,  
inc., Hollywood, Calif.; 7Feb51; EP52644.

I. Lange, Johnny L., 1909-

II. Title.

[III. Halmy, Louis, 1911-

]

MAY 4 - 1951

s.l.

Library of Congress  
Copyright Office

Lange, Johnny L., 1909-

M1508 GLICKMAN, FRED.

(Singing guns) Mule train; [from the]  
picture Singing guns, by Johnny Lange,  
Hy Heath [and] Fred Glickman. [For  
voice and piano, with ukulele diagrams  
and chord symbols] © Walt Disney Music  
Co., Burbank, Calif.; 28Oct49; EP46072.  
Appl. states prev. reg. 17Oct49,  
EU182071.

I. Lange, Johnny L., 1909- II. Heath,  
Walter Henry. III. Title. IV. Title:  
Singing guns.

Library of Congress  
Copyright Office

s. l.

xM1508.9

2 1050

Lange, Johnny L., 1909-

M1630

BURKE, JOSEPH FRANCIS, 1914-

.2        Somebody bigger than you and I; by

.B        Johnny Lange, Hy Heath and Sonny Burke  
         [arr. by Lou Halmy] [For voice and piano]  
         © Bulls-Eye Music, inc., Hollywood,  
         Calif.; 19Mar51; EP53402.

I. Lange, Johnny L., 1909-

II. Heath,

Walter Henry, 1890-

III. Title.

[IV. Halmy, Louis, 1911-

]

Library of Congress  
Copyright Office

JUL 30 1951

Lange, Johnny L., 1909-

M1630

HEATH, WALTER HENRY, 1890-

.2

Sweet, sweet Pauline; by Johnny Lange

.H

and Hy Heath [arr. by Lou Halmy] [For  
voice and piano] © Bulls-Eye Music, inc.,  
Hollywood, Calif.; 21May51; EP55189.

Appl. states prev. reg. 3Oct50,  
EU217124.

I. Lange, Johnny L., 1909-

[III. Halmy, Louis, 1911-

II. Title.

]

Library of Congress  
Copyright Office

JUL 24 1951



M1630      LANGE, JOHNNY L      1909-  
.2      Teardrops on the roses; lyrics and music  
.L      by Ken Carson and Johnny Lange. 40¢  
© Sunflower Music Corp., New York;  
28May51; EP55314.

I. Carson, Ken.      II. Title.

Library of Congress  
Copyright Office

JUL 23 1951

Lange, Johnny L., 1909-

M1630

HEATH, WALTER HENRY, 1890-

.2

There'll be no new tunes on this old

.H

piano, this old piano of mine; by Johnny  
Lange and Hy Heath [arr. by Lou Halmy]  
[For voice and piano] © Bulls-Eye  
Music, inc., Hollywood, Calif.; 10Jun52;  
EP63045.

I. Lange, Johnny L., 1909-

II. Title.

III. Title: This old piano of mine. [IV.

Halmy, Louis, 1911- ]

Library of Congress  
Copyright Office

Lange, Johnny L., 1909-

M1630

ALTMAN, ARTHUR, 1910-

.2

You can't go on forever breaking my heart;

.A

words and music by Johnny Lange, Hy

Heath [and] Arthur Altman [arr. by Lou

Halmy] 40¢ Appl. states prev. reg.

23Mar53; EU308683. © Bulls-Eye Music,

inc., Hollywood, Calif.; 20Jul53;

EP73019.

I. Lange, Johnny L., 1909-

II. Heath,

Walter Henry, 1890-

III. Title.

[IV. Halmy, Louis, 1911-

]

Library of Congress

LANGE, KARL ERNST, ed.

· Der Hebräerbrief. 71 p. (Europäische  
Bibliothek) © Rascher & Cie A. -G.,  
Zürich; 26 May 48; AF11385.

I. Rascher und Cie A. G.

dw/r

Library of Congress  
Copyright Office

MAR 17 1950

AA 40460

✓

[Lange, Lawrence Joseph] 1920-  
The selection and use of perfume.  
[Written by Angela Debuis, pseud.;  
designed by Lance] [Chicago, Printed  
by Overt press, c1946]  
pamphlet. illus. 22cm.

Title from cover.

"Revised edition 1946."

Spiral plastic binding.

Author's name from p. [1]

© 10-1-46; 2 c 12-13-46; American perfume studios of cosmetics, St. Charles, Ill.; AA 40460.

afp 1-23-47

M1356

.L

LANGE, LEE.

Cara mia. Arr. by Johnny Warrington,  
words and music by Tulio Trapani and  
Lee Lange. [Piano-conductor score  
(orchestra, with English words) and  
parts] \$1 Appl. author: Leo Feist, inc.,  
employer for hire of Johnny Warrington.  
Appl. states prev. reg. 9Jul54, EP81929.  
NM: arrangement. © Leo Feist, inc.,  
New York; 15Oct54; EP84030.

I. Trapani, Tulio. II. Title. [III. Warrington,  
Johnny, 1911-  
Library of Congress ]

M1630

.2

.L

LANGE, LEE.

Cara mia. Words and music by Tulio  
Trapani and Lee Lange. [English words]  
© Leo Feist, inc., New York; 9Jul54;  
EP81929.

I. Trapani, Tulio. II. Title.

Library of Congress

Lange, Lee.

M1739

BENSON, JIMMY.

.2

Faded flowers; words by Lee Lange, music  
by Jimmy Benson. 1/- © Dash Music  
Co. ltd., London; 26Aug54; EF20488.

.B

I. Title. [II. Lange, Lee]

Library of Congress



Lange, Le Roy.

YOU'VE GOT TO ADMIT I TRIED © w

Le Roy Lange, m James Bruce

24Aug47 EU92751

Lange, Lizzi Getz.

Selmer, Mildred, 1900—

Per og Tone-liten i Spillemannland, musikalsk billedbok for barn. [Billeder av] Lizzi Getz/Lange. 3. oppl. Oslo, J. G. Tanum, 1946.

29 p. illus., music. 23 cm.

"Copyright 1941" in ms. on t.-p.  
Two fold. leaves inserted.

1. Music—Juvenile literature. I. Title.

ML3930.A2S453 1946

47-29125\*

© 1May41; 1c 10Jun47; Mildred Selmer, Oslo; AF3320.

Library of Congress

[1]

M1630

.2

.L

LANGE, LOUISE CAROLINE, 1892-

An old fashioned song; words and music by  
Louise Lange. Milwaukee, 440 Music Co.  
© Louise Lange; 24Nov53; EP78666.

I. Title.

Library of Congress

**LANGE, MARCI MAY.**

**Philip of Macedon, a play in nine scenes.**

**by Marcie Lange and Ralph Loretz.**

**© Marci May Lange, Ralph E. Loretz;**

**5May52; DU30723.**

LANGE, MARCIE. SEE Lange, Marci May.

Lange, Margaret Dolores.

AND THERE YOU ARE © w Marie Jeanette  
Lange m Margaret Dolores Lange  
26May48 EU132931

Library of Congress  
Copyright Office

Lange, Margaret Dolores.

EVER © w Marie Jeannette Lange m Marga-  
ret Dolores Lange 25Aug48 EU141395

Library of Congress  
Copyright Office

Lange, Margaret Dolores.

GONE © w Marie Jeannette Lange m  
Margaret Dolores Lange 26May48  
EU132934

Library of Congress  
Copyright Office



Lange, Margaret Dolores.

A KISS © w Marie Jeannette Lange m  
Margaret Dolores Lange 17May48  
EU130642

Library of Congress  
Copyright Office

Lange, Margaret Dolores.

LET'S FALL IN LOVE FOR XMAS © w Marie  
Jeannette Lange m Margaret Dolores  
Lange 25Aug48 EU141396

Lange, Margaret Dolores.

MISS ME © w Marie Jeannette Lange m  
Margaret Dolores Lange 17May48  
EU130643

Lange, Margaret Dolores.

THE ROOM © w Marie Jeannette Lange  
m Margaret Dolores Lange 9Aug49  
EU175474

Lange, Margaret Dolores.

YOU'RE SUCH A MEANIE © w Marie Jeannette  
Lange m Margaret Dolores Lange 25Aug48  
EU141394

Lange, Marie Jeanette.

AND THERE YOU ARE © w Marie Jeanette  
Lange m Margaret Dolores Lange  
26May48 EU132931

Library of Congress  
Copyright Office

Lange, Marie Jeannette.

CONCHITA © w Marie Jeannette Lange m  
Caroline Genevieve Lange 25Aug48  
EU141393

Lange, Marie Jeannette.

DANGER © w Marie Jeannette Lange m  
Caroline Genevieve Lange 25Aug48  
EU141392

Library of Congress  
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Lange, Marie Jeannette.

DELIGHTFUL ONE © w Marie Jeannette Lange  
m Caroline Genevieve Lange 25Aug48  
EU141390

Library of Congress  
Copyright Office

Lange, Marie Jeannette.

DOWN THE AVENUE © w Marie Jeannette Lange  
m Caroline Genevieve Lange 25Aug48  
EU141389

Library of Congress  
Copyright Office

Lange, Marie Jeannette.

EVER © w Marie Jeannette Lange m Marga-  
ret Dolores Lange 25Aug48 EU141395

Library of Congress  
Copyright Office

Lange, Marie Jeannette.

GONE © w Marie Jeannette Lange m  
Margaret Dolores Lange 26May48  
EU132934

Library of Congress  
Copyright Office

Lange, Marie Jeannette.

I'M JUST HUMAN, DARLING; w, m &  
© Marie Jeannette Lange 4Oct50  
EU217312

NOV 17 1950

Library of Congress  
Copyright Office

Lange, Marie Jeannette.

A KISS © w Marie Jeannette Lange m  
Margaret Dolores Lange 17May48  
EU130642

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Lange, Marie Jeannette.

LET'S FALL IN LOVE FOR XMAS © w Marie  
Jeannette Lange m Margaret Dolores  
Lange 25Aug48 EU141396

Library of Congress  
Copyright Office

Lange, Marie Jeannette.

LOVE © w Marie Jeannette Lange m Caro-  
line Genevieve Lange 25Aug48 EU141391



Lange, Marie Jeannette.

MIRANDY © w Marie Jeannette Lange m  
Caroline Genevieve Lange 26May48  
EU132933

Library of Congress  
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Lange, Marie Jeannette.

MISS ME © w Marie Jeannette Lange m  
Margaret Dolores Lange 17May48  
EU130643

Lange, Marie Jeannette.

THE ROOM © w Marie Jeannette Lange  
m Margaret Dolores Lange 9Aug49  
EU175474

Lange, Marie Jeannette.

WHAT IS THERE TO LOVE © w Marie  
Jeannette Lange m Caroline Genevieve  
Lange 26May48 EU132932

Lange, Marie Jeannette.

YOU'RE SUCH A MEANIE © w Marie Jeannette  
Lange m Margaret Dolores Lange 25Aug48  
EU141394

LANGE, MARION IRENE.

Thrifty-gal Christmas club savings  
dividend coupon book. Folder.  
Appl. author: John Fred Lange.  
Appl. states prev. pub. as  
Thrifty-gal merchandise \$\$\$  
savings \$\$ purchase coupon \$\$.  
NM: revisions. © Marion Irene  
Lange; 13Jul54; A145470.

LANGE, MARION IRENE.

Thrifti-gal Christmas lay-away  
and vacation savings coupon book.  
Folder. Appl. author: John  
Fred Lange. Appl. states prev.  
pub. as Thrifti-gal merchandise  
savings purchase coupon. NM: re-  
visions. © Marion Irene Lange;  
3Aug54; A147733.

LANGE, MARION IRENE.

Thrifti-Gal merchandise savings  
purchase coupon. SEE Golden  
Era Markets.



LANGE, MARTIN.

The Lange English-French card.  
Vocabulary Press. Appl.  
authors: Martin Lange & Alma  
Collins. © Martin Lange;  
31Mar54; A132379.

R

LANGE, MARTIN.

The Lange English-Spanish card.

Vocabulary Press. Appl. authors:

Martin Lange & Georgina Cocallas.

© Martin Lange; 31Mar54; A132380.

LANGE, MARTIN.

The Lange French-English card.

Vocabulary Press. Appl.

authors: Martin Lange & Alma

Collins. © Martin Lange;

31Mar54; A132382.

LANGE, MARTIN.

The Lange Spanish-English card.

Vocabulary Press. Appl. authors:

Martin Lange & Georgina Cocallas.

© Martin Lange; 31Mar54; A132381.

LANGE, MAX.

Grundlagen der Beurteilung von  
Wirbelsäulenverletzungen und -erkrank-  
ungen. Berlin, 1951. 35 p. illus.  
(Hefte zur Unfallheilkunde; Beihefte zur  
"Monatsschrift für Unfallheilkunde und  
Versicherungsmedizin," Heft 41)  
© Springer-Verlag OHG.; 3Oct51;  
AF0-8962.

I. Springer-Verlag OHG., Berlin.

Library of Congress  
Copyright Office



j/i

LANGE, MAX.

Orthopädisch-chirurgische Operationslehre.

844 p. illus. © J. F. Bergmann Verlag,  
München; 7Mar51; AF12552.

I. Bergmann (J. F.) Verlag.

Library of Congress  
Copyright Office

cg/r

JAN 18 1952

LANGE, MINELDA.

For this was I born, a play in three acts, by  
Minelda Lange and Robert Jiras. ^ © Minelda  
Lange, Robert Eugene Jiras and Jessy Trimble,  
New York; 1c 4Jun47; D unp. 9608.

Assisted by Jessy Trimble.

LANGE, NORBERT A., comp.

Handbook of chemistry and physics.

R120432. SEE Handbook of chemistry  
and physics.



LANGE, Norbert A. SEE

Handbook of chemistry and physics.

R48177.

**LANGE, NORBERT ADOLPH, ed.**

**Handbook of chemistry; a reference volume for all requiring ready access to chemical and physical data used in laboratory work and manufacturing. Compiled and edited by Norbert Adolph Lange, assisted by Gordon M. Forker. 8th ed. Sandusky, Ohio, Handbook Publishers, 1952. 1998 p. © on revisions; Handbook Publishers, inc.; 9Sep52; A70451.**

**Lange, Norbert Adolph, 1892—** *comp.*

Handbook of chemistry, a reference volume for all requiring ready access to chemical and physical data used in laboratory work and manufacturing, compiled and edited by Norbert Adolph Lange ... assisted by Gordon M. Forker ... with an appendix of mathematical tables and formulas by Richard Stevens Burington ... 6th ed., rev. and enl. Sandusky, O., Handbook publishers, inc., 1946.

3 p. l., v-xvi, 1767 p., 1 l., 271, 28, [24] p. incl. tables, diagrs. 20<sup>cm</sup>.

Includes references.

(over)

1. Chemistry, Technical—Tables, etc. 2. Mathematics—Tables, etc.  
I. Forker, Gordon M., joint comp. II. Burington, Richard Stevens, 1901—  
III. Title.

46—21321

Library of Congress

TP151.L3 1946

[46c2]

660.83

Norbert Adolph Lange  
© 18Sep46; ~~authors~~, Sandusky, O.; A6086.

LANGE, NORBERT ADOLPH, comp.

Handbook of chemistry; a reference volume for all requiring ready access to chemical and physical data used in laboratory work and manufacturing. Comp. and ed. by Norbert Adolph Lange, assisted by Gordon M. Forker. 7th ed. 1920 p., illus. © Handbook Publishers, inc., Sandusky, Ohio; 10Aug49; AA124862.

M1649  
.L

LANGE, OTTILIA MARIE, 1903-

'Till you come back to me; words and music  
by Lia Lange. © Lia Lange; 1Sep50;  
EP49361.

I. Title.

NOV - 6 1950

Library of Congress  
Copyright Office

LANGE, PAUL.

Wege zur wirtschaftlichen Fertigung  
im Arbeitsmaschinenbau [von]  
Lange [und] Rossberg. 167 p.  
© Verlag W. Girardet; 29Jan54;  
AFO-13619.

I. Rossberg, Werner, joint author.  
II. Girardet (W.) Verlag.

Library of Congress  
Copyright Office

1/N

Lange, Paul.

WIEGENLIED; violin & pf. © 19Jun23,  
E566841. R66514, 28Aug50, Paul Lange  
(A)

Library of Congress  
Copyright Office

OCT 11 1950



Lange, Paul W., joint author

SILLÉN, LARS GUNNAR.

Problems in physical chemistry, by Lars Gunnar Sillén, Paul W. Lange [and] Carl O. Gabrielson. [The American ed. is based on the 2d Swedish ed. published in 1951] New York, 1952. 370 p. illus. (Prentice-Hall chemistry series)

© Prentice-Hall, inc.; 6Mar52; A64792.

I. Lange, Paul W., joint author.

II. Gabrielson, Carl O., joint author.

III. Prentice-Hall, inc.

Library of Congress  
Copyright Office

/r

**Lange, Per, 1901-**

... Relieffer, udvalgte digte. [København, Gyldendal, 1943.

110, [1] p. 25<sup>cm</sup>.

I. Title.

PT8175.L24R4

47-37531

© 22May43; 1c 29Jan47; Gyldendalske boghandel, Nordisk  
forlag, Copenhagen; AF5535.

Library of Congress

[1]

br/

/mgc

LANGE, PER.

Spejlinger; essays. 102 p. © Gyl-  
dendalske boghandel, nordisk for-  
lag; 5May53; AFO-11460.

I. Gyldendalske boghandel, nordisk  
forlag a. s.

Library of Congress

bj/i

LANGE, PER.

Udvalgte digte. [København] 1953. 92 p.

© Gyldendalske boghandel, nordisk forlag;

17Mar53; AF0-10955.

I. Gyldendalske boghandel, nordisk forlag a. s.

Library of Congress  
Copyright Office

j/ l'

Lange, Peter.

IN THE ROSE GARDEN; m Peter Lange; pf.  
© 8Jun22, E539324. R57543, 23Jan50,  
Century Music Pub. Co. (PWH)

FEB 13 1950

Library of Congress  
Copyright Office

Lange Pfeffer.

M1503 ROLAND, MARC, 1894-  
.R737 Der lange Pfeffer; Spieloper in drei Akten,  
L3 5 Bildern, von Marc Roland nach einem  
1952 Buch von Zdenko von Kraft. [Piano-vocal  
score] © Marc Roland; 14Oct52;  
EFO-16977.

I. Title. [II. Kraft, Zdenko von]

art.

SL

Library of Congress  
Copyright Office

LANGE, RALPH HERBERT, joint author.  
Boilermaker manual no. 1 for the  
petroleum refinery worker. SEE  
Klaciak, Emil.

Lange, Ralph Herbert

A144502.

(con.)

(See also Boilermaker manual number 1 for the  
petroleum refinery worker; REG 2Sep82; TX 984-438)



LANGE, RALPH HERBERT.

Boilermaker manual no. 2 for the  
petroleum refinery worker, by  
R. H. Lange and E. Klacik.  
Training Section, Industrial  
Relations Division, Whiting  
Refinery. 174 p. © Standard  
Oil Co. (Indiana); 25Aug54;  
A150510.

Lange, Ralph Herbert

A150510.

(con.)

(See also Boilermaker manual number 2 for the  
petroleum refinery worker; REG 2Sep82; TX 984-439)

LANGE, RAY. SEE

Lange, Raymond Emil, 1923-

EU286347

**Lange, Raymond E.**

M1630 HALL, DAVID.

- .2 December, words by Raymond E. Lange,
  - .H music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.;
- 15Jan48 (in notice: 1947); EP23774.

Lange, Raymond Emil.

THERE'S A TRAIL THROUGH THE HEART OF  
TEXAS; w Raymond Emil Lange m Ken  
Watkins © Raymond Emil Lange & Ken  
Watkins 2Sep52 EU286347

LANGE, RICHARD.

Grundfragen des Auslieferungs- und  
Asylrechts. (Juristische  
Studiengesellschaft, Karlsruhe.  
Schriftenreihe, Heft 5) 26 p.  
© Verlag C. F. Müller; 17Nov53;  
AFO-13269.

I. Müller (C. F.) Verlag.

Library of Congress  
Copyright Office

1/mw

Lange, Richard Oscar.

I WON'T BE ALONE; w, m & © Richard Os-  
car Lange & William Kenneth Bowman  
13Feb51 EU229151

MAR 20

Library of Congress  
Copyright Office

Lange, Richard Oscar.

I'LL BE THERE; w, m. & © on new matter  
Richard Oscar Lange & William Ken-  
neth Bowman 13Feb51 EU229152. Appl.  
states prev. version: Say when.

Library of Congress  
Copyright Office

MAR 26 1951



Lange, Richard Oscar.

ONCE AGAIN WITH YOU; w, m & © Richard  
Oscar Lange & William Kenneth Bowman  
13Feb51 EU229150

MAR 16 1951

Library of Congress  
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Lange, Richard Oscar.

SAY WHEN; w, m & © Richard Oscar Lange  
& William Kenneth Bowman 20Feb50  
EU194266

MAR 30 1950

Lange, Richard Reinhart.

I LIKE TO HUNT; w, m & © Richard Rein-  
hart Lange 10May51 EU238142

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JUN - 6 1951

Lange, Richard Reinhart.

LAND OF THE FREE; w, m & © Richard  
Reinhart Lange 10May51 EU238143

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SONG OF MINNESOTA; w, m & © Richard  
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cThree dimensional replicas

Sculpture. © Robert A. Lange;

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vls-r



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[A revision of the work, with the same title, edited by B. A. Cerf] New York, Modern Library [1952] 486 p. (The Modern library of the world's best books)

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PARIS, WHERE IS MY LOVE; w Stewart  
Ralph Cole m William Herman Lange  
© Stewart Ralph Cole & William Her-  
man Lange 19Feb51 EU229648

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2000  
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Carleton, Robert L. To measure my love.

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LINGERING SHADOWS; by Britta Lange-  
Desbien. © 18Jan26, E632521.  
R105906, 21Jan53, Britta Lange-  
Desbien (A)

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ZÖSISCH: Französisch-Deutsch,  
Deutsch-Französisch. Mit Angabe der  
Aussprache in internationaler Laut-  
schrift. Bearb. von E. Lange-Kowal  
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12May54; AFO-14397.

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- II. Hartig, Paul, ed.
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AFO-14397

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E

[music by] P. E. Lange-Mueller

... arr. and chorus by Harry

Dixon Loes. (In Moody Bible

institute of Chicago. The voice  
of thanksgiving, no.5. Hymn

no.372) © Hope Publishing Co.,

Chicago; on arrangement & chorus,

(Continued on  
next card)

Music Cat.

M2117

M

LANGE-MUELLER, P                      E  
 Lead on, O King Eternal!    (Card 2)

M2117 1Jul46; EP13682. Close score:  
.M SATB.

I. Shurtleff, Ernest W., lyricist.  
II. Loes, Harry Dixon, arr. III.  
Title. Music Cat.

Lange blonde Sascha.

M1703

.2

.P

PELZ, WALTER, 1903-

Der lange blonde Sascha; rumänsicher

Foxtrot, Worte: Josef Hochmuth & Hans  
Werner, Musik: Walter Pelz. © Metro-  
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EF0-31323.

I. Title. [II. Hochmuth, Josef, 1907-  
III. Werner, Hans, 1898- ]

art.

Library of Congress

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M1508

LEUX, LEO, 1893-

(Torreani) Lange hab' ich gewartet; Lied  
und langsamer Foxtrot aus dem Film  
Torreani, Text: Horst Hanns Sieber,  
Musik: Leo Leux. (In his Torreani.  
p.2-3) © Tauntzien Musikverlag, Ber-  
lin; 18Dec51; EF0-14138.

I. Title. II. Title: Torreani. [III. Sieber,  
Horst Hanns, 1899- ]

SL

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xM1508.9

Lange Jan aus Amsterdam.

M1735

DRECHSLER, HANS, 1924-

.2

Der lange Jan aus Amsterdam; Foxtrot,

.D

Text [by] Hans Bradtke [and] Frank Stern  
[pseud.] Musik [by] Joe Dixie [pseud.] nach  
Albert Lortzing. © Minerva-Music  
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I. Lortzing, Albert, 1801-1851.

II. Title. [III. Bradtke, Hans Joachim  
Alexander, 1920- IV. Böhm, Margot,  
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art.

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Revised

3May54

Lange Leitung.

M154

.V

VOSSSEN, ALBERT, 1910-

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- II. Lange Medical Publications.

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A. Burt. © 6Nov22, E554088. R66153,  
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GRASS IS GREEN; w, m & © David  
Augustus Langebartel 14May52  
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Langebartel, David Augustus.  
IF MY HEART; w, m & © David Augustus  
Langebartel 18Apr52 EU271924

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Langebartel, David Augustus.

MUSIC IS ALL TO ME; w, m & © David  
Augustus Langebartel 22Dec52 EU298020

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Langebartel, David Augustus.

MY SAVAGE SOUL; w, m & © David  
Augustus Langebartel 14May52  
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Langebartel, David Lee.

FANTASIA SIMPHONIA; m & © David Lee  
Langebartel 28Jan54 EU345617

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THE FLYING SAUCER; w, m & © David Lee  
Langebartel 29Sep52 EU289373

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LOST IN SPACE; m & © David Lee Lange-  
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OCEAN SPRAY; w, m & © David Lee  
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SHARI ZADI MEDLEY; m & © David Lee  
Langebartel 5Jan53 EU299704

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THERE'S AN END; w, m & © David Lee  
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TWO AS ONE MEDLEY; m & © David Lee  
Langebartel 19Mar53 EU308311

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Langel, Irving Jack, 1914-

EU266950

MAR 20 1952

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ANGEL FACE; w & m Irving Jack Langel m  
Donald Louis Trok © Irving Jack Lan-  
gel & Donald Louis Trok 13Feb50  
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Langel, Irving Jack.

HEARTLESS © w & m Irving Jack Langel  
m Elmer Trok 20Jun49 EU170807

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I WISH YOU A MERRY CHRISTMAS © w & m  
Irving Jack Langel 21Feb49 EU157873

Langel, Irving Jack.

THE TUBA WALTZ © w Irving Jack  
Langel m Donald Louis Trok  
2Dec49 EU186650

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w, m & © Irving Jack Langel 7Mar52  
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Langeland, Earle E.

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[Papers by E. E. Langeland, and  
others] (Its Manufacturing series,  
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Langeleik; m T. L. Holme. © Triegue [La  
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1 Cleveland Heights, O. [c1947]

1 v. 28cm.

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1Mar47; AA51869.

10Jul47 rs

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EVERYBODY KNOWS BUT YOU © w & m  
Warren Douglas Langell 24Feb48  
EU118131

Langell, Warren Douglas, 1924-

I feel that way about you; words by W. D.  
Langell.

© 12-9-46; W. D. Langell, Medford, Mass.;  
EU55823.

Langell, Warren Douglas

Mind if I call again? w & m W. D.  
Langell. © Warren Douglas Langell,  
Medford, Mass.; 28May47; EU78012.

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Who am I? w & m W. D. Langell.

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.18 Campese, F. Langella and others,  
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Langelo, m Bob Carleton. © Michael  
Langelo, Naugatuck, Conn.; 7Feb47;  
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Langello, m Bob Carleton. © Michael

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SOMEWHERE UNDER A CONNECTICUT SKY

m Robert L. Carleton, © w Michael

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ABC-Direktiven, Durchführungsverord-  
nungen, allgemeinen Genehmigungen,  
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M1735    LANGEN, KURT, 1903-  
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Marc Roland (A)

APR 20 1950

**Langenbacher, Betty.**

Blue Monday; w & m Betty Ladik [pseud. of  
Betty Langenbacher] © Betty  
Langenbacher, New York; 29Dec46;  
EU57880.

Langenbacher, Betty.

BOBBY SOCKER, YOU ARE CUTE; w, m & ©

Betty Langenbacher 20May52 EU275369

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Langenbacher, Betty

How wonderful that spring is here;  
[melody and words] by Betty Langen-  
bacher (pen name Betty Ladik).

First line: Trees are getting green.  
© 1 c 2-26-46; Betty Langenbacher,  
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Langenbacher, Betty.

I WISH I WAS SINGLE AGAIN © w & m  
Betty Langenbacher 3Jun49 EU169196

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Too good to be true; w & m Betty Ladik  
[pseud. of Betty Langenbacher] ©  
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see

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g• 5-20-46



Langenderfer, Lawrence Jacob.

COOCO KALOO © m Lawrence Jacob  
Langenderfer 29Jul47 EU87222

Langenderfer, Lawrence Jacob.

I miss her (pal of my rock-a-bye days) words & music by Larry Langenderfer.

Melody unaccompanied.

First line: Let me tell you.

© 1 c 1-27-46; Lawrence Jacob  
Langenderfer, Toledo; E unpub.  
4063.

ge 4-16-46

Langenderfer, Lawrence Jacob.

Meet me on the prairie, Mary;  
words and music by Larry Langenderfer.

Melody unaccompanied.

First line: On the prairie far away.

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ge 5-20-46

Langendoen, J.

M1350

.R

RASETZKI, NICHOLAS A

Esplanade waltz; [by] Nicholas Rasetzki,  
arranged by J. Langendoen. (A Carl  
Fischer orchestration, C132) [Piano-  
conductor and parts] \$6 Appl. author:  
Carl Fischer, inc., employer for hire of  
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Langendorf, Richard, joint author.

KATZ, LOUIS NELSON.

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III. Chicago. University.

A98736.

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white enriched bread. Min. wt. 15  
oz. Label. © 29Jan54; KK94254.

Langendorf white enriched bread.

LANGENDORF UNITED BAKERIES, INC. ©.

Mrs. Holmes home pride; white bread.

Label. (LF-0) © 2May50; KK51588.

AUG - 8 1950

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Wafer-Ettes; 100 o/o whole wheat.  
(Wafers) Label. © 5Dec50;  
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JAN 22 1951

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Langendorf United Bakeries, inc.  
Flavorful, nutritious ...

Langendorfer, Walter John, Jr.  
THIS LOVE FOR YOU; w, m & © Walter  
John Langendorfer Jr. 27Dec51  
EU259670

JAN 16. 1952

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Langenhoven, P.H.  
M1834 ZULMAN, ANN, 1912-  
.2 Slaaptyd; musiek deur H. Berg [pseud.]  
.Z woorde deur P. H. Langenhoven.  
Johannesburg, Suidere musiekuitgewers.  
2/- © Southern Music Pub. Co., pty. ltd.;  
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.Z [pseud.] woords deur P. H. Langenhoven.  
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28Jan53

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**I. Deutsche Verlags-Anstalt G. m. b. H.**

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30 [i. e. Dreissig] Stunden Dänisch  
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189 p. © Langenscheidt KG.

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I. Hartsen, Maria J., ed.

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2 v. (Langenscheidts Taschenwörter-  
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neubearb. von A. Schön-Laurent.

[1. Aufl. der Neubearbeitung]

[Originally pub. under title:  
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277 p. © on revisions; Langen-  
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30 [i. e. Dreissig] Stunden Dänisch  
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(Langenscheidts Kurzlehrbücher)

189 p. © Langenscheidt KG.

Verlagsbuchhandlung; 9Jun54;  
AF0-14595.

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Portugiesisch-Deutsch [und]  
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12May54; AFO-14397.

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ZÖSISCH. Card 2.

- I. Lange-Kowal, Ernst Erwin, ed.
- II. Hartig, Paul, ed.
- III. Langenscheidt KG. Verlagsbuchhandlung.

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Langenscheidts Taschenwörterbuch der englischen  
und deutschen Sprache.

KLATT, EDMUND.

Langenscheidts Taschenwörterbuch der  
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Berücksichtigung der amerikanischen  
Umgangssprache. Neubearbeitung.

[Vol. 2: Neubearb. von Wilhelm Moslé]

2 v. (Langenscheidts Taschenwörter-  
bücher) © on revisions; Langenscheidt  
KG, Verlagsbuchhandlung, Berlin-  
Schöneberg; 23Jan51; AF0-5188.

SEP 24 1951

I. Moslé, Wilhelm, ed. II. Langenscheidt KG  
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französischen und deutschen Sprache.  
Neubearbeitung. 1. T.: Französisch-  
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2. T.: Deutsch-Französisch. 19. Aufl.  
Neubearbeitung von Wernher Mohrhenn  
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Schöneberg, 1952. 532 p. © on revi-

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AF0-7391.

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I. Dickfach, Waldemar, ed.

II. Langenscheidt KG. Verlagsbuchhandlung,  
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LANGENSCHIEDTS TASCHENWÖRTERBUCH DER  
FRANZÖSISCHEN UND DEUTSCHEN SPRACHE.  
Teil II: Deutsch-Französisch. Mit  
Angabe der Aussprache der deutschen  
Wörter von Waldemar Dickfach.  
[1. Aufl. der] Neubearbeitung 1952.  
[First pub. in 1911 under title:  
Taschenwörterbuch der französischen  
und deutschen Sprache] 567 p. © on  
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II. Langenscheidt KG. Verlagsbuch-  
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AFO-11772.

LANGENSCHIEDTS Taschenwörterbuch der  
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mit Angabe der Aussprache nach dem  
phonetischen System der Methode Tous-  
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Neubearbeitung. Berlin-Schöneberg,  
1951. 2 v. in 1. (Langenscheidt  
Taschenwörterbücher) © on revisions;  
Langenscheidt KG. Verlagsbuchhandlung;  
10Sep51; AF12852.

I. Ross, Werner, ed. II. Langenscheidt KG.  
Verlagsbuchhandlung,  
Berlin-Schöneberg.

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LANGENSCHIEDTS TASCHENWÖRTERBUCH DER  
PORTUGIESISCHEN UND DEUTSCHEN  
SPRACHE. Teil 1: Portugiesisch-  
Deutsch, von Friedrich Irmen. [Eine  
vollständige Neubearbeitung der  
früheren Ausgabe von Luise Ey]  
582 p. © Langenscheidt KG. Verlags-  
buchhandlung; 15Jul54; AFO-15200.

I. Irmen, Friedrich.

II. Langenscheidt KG. Verlagsbuchhand-  
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PORTUGIESISCHEN UND DEUTSCHEN  
SPRACHE. 2. Teil: Deutsch-Portugiesisch, von Albin Eduard Beau.  
Neubearbeitung 1953 [des deutsch-portugiesischen Taschenwörterbuchs von Luise Ey] 545 p. © on revisions; Langenscheidt KG. Verlagsbuchhandlung; 7May53; AFO-11413.

I. Beau, Albin Eduard. II. Ey, Louise.  
III. Langenscheidt KG. Verlagsbuchhandlung.

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I. Beau, Albin Eduard.

II. Langenscheidt KG. Verlagsbuchhand-  
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Teil 2. Von Hans Hellwig. Neubearb.  
von H. Kornitzky. Neubearbeitung  
1954. 507 p. © Langenscheidt KG.  
Verlagsbuchhandlung; 30Apr54;  
AFO-14407.

I. Hellwig, Hans, ed. II. Kornitzky,  
Hansgeorg, ed. III. Langenscheidt KG.  
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Langenscheidts Universal-Wörterbuch, Dänisch.

LANGENSCHIEDTS UNIVERSAL-WÖRTERBUCH,  
DÄNISCH. Neubearbeitung 1954 mit  
neuer Orthographie. 383 p. Appl.  
author: Lothar Boecker. © Langen-  
scheidt KG. Verlagsbuchhandlung;  
210ct54; AFO-15566.

I. Boecker, Lothar.

II. Langenscheidt KG. Verlagsbuch-  
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author: Lothar Boecker. © Langen-  
scheidt KG. Verlagsbuchhandlung;  
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I. Boecker, Lothar.

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Englisch. [1. Aufl. der Neubearbeitung]  
Berlin-Schöneberg [1952] 2 v. in 1.  
© on revisions; Langenscheidt KG.  
Verlagsbuchhandlung; 2May52; 2c 2Sep52;  
AI0-2412.

I. Langenscheidt KG. Verlagsbuchhandlung.

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Berlin-Schöneberg [1952] 2 v. in 1.  
Appl. author: Edmund Klatt. © on  
revisions; Langenscheidt KG. Ver-  
lagsbuchhandlung; 2May52; AF0-8622.

I. Klatt, Edmund.

II. Langenscheidt KG. Verlagsbuchhandlung.

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15Nov53; AFO-12872.

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ITALIENISCH. T. 1: Italienisch-  
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Neubearbeitung 1953. 384 p.  
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BUCH NIEDERLÄNDISCH. T. 1:

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T. 2: Deutsch-Niederländisch.

Neubearbeitung 1954. 2 v. in 1.

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NORWEGISCH. T. 1: Norwegisch-  
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wegisch. Neubearbeitung, 1954.  
380 p. Appl. author: Herbert  
Frenzel. © Langenscheidt KG.  
Verlagsbuchhandlung; 15Jun54;  
AFO-14675.

LANGENSCHIEDTS UNIVERSAL-WÖRTERBÜCHER,  
SPANISCH. Spanisch-Deutsch; Deutsch-  
Spanisch. Neubearbeitung 1953.  
[Cover title: Langenscheidts Univer-  
sal-Wörterbuch, Spanisch] 384 p.  
© Langenscheidt KG. Verlagsbuch-  
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I. Langenscheidt KG. Verlagsbuch-  
handlung.

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Langenskiöld-Waerland, Ebba.

M1621  
. W

WACHTMEISTER, AXEL RAOUL, d. 1947.  
Två sånger; [by] Axel Raoul Wachmeister,  
text av Ebba Langenskiöld-Waerland.  
Kr 2:- © Elkan & Schildknecht, Emil  
Carelius, Stockholm; 1Jan46; EF14981.

I. Title. [II. Langenskiöld-Waerland, Ebba]

JUN 8 1950

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Revised  
21Mar50

LANGENSTEIN, RUPERT.

Behold the man. Milwaukee [1952] 80 p.

© The Bruce Publishing Co.; 1Feb52;  
A63578.

I. Bruce Publishing Company, Milwaukee.

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APR 4 1952

LANGENSTEIN, RUPERT.

The constant cross. 109 p.

© Bruce Pub. Co.; 15Feb54;  
A126640.

I. Bruce Publishing Company.

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Langenus, Gustave. .

M252

SCHUBERT, FRANZ, 1808-1878.

.S

\*(L'abeille) The bee; [by] Franz Schubert,  
transcribed for B flat clarinet and  
piano by Gustave Langenus. L'abeille.  
[Score and part] \$1 © on arrangement;  
Boosey & Hawkes inc., New York;  
30Jun50; EP47741.

I. Title. II. Title: L'abeille.  
[III. Langenus, Gustave]

(art.)

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AUG 23 1950

Langenus, Gustave.

CLARINET CADENZAS; from symphony chamber music and solo repertoires with notations and explanations how to phrase them. © 27Oct21, A629110.  
R40295, 28Oct48, G[ustave] Langenus  
(A)

Langenus, Gustave.

COMPLETE METHOD FOR THE BOEHM CLARINET.

pt.1, 3d ed. © 15Jun23, A754416.

R63950, 29Jun50, on revision &  
additions, Gustave Langenus (A)

AUG 1 7 1950

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Langenus, Gustave.

M289  
. W

WEBER, KARL MARIA FRIEDRICH ERNST,  
Freiherr VON, 1786-1826.

(Concertino, clarinet, op. 26) Concertino;  
op. 26, [by] Carl Maria von Weber, trans-  
cribed for two clarinets by Gustave Lang-  
enus. [Score] \$1.25 © on transcription;  
Boosey & Hawkes, inc., New York;  
1Jun50; EP47115.

[I. Langenus, Gustave]

JUL 18 1950

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Langenus, Gustave, 1883-

M252  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

(Étude, piano, op.10, no.3) Étude, opus 10,  
no.3; from the original for piano [by]  
Chopin, arr. for B flat clarinet and piano  
by Gustave Langenus. [Score and part]  
\$1.25 © on arrangement; The Ensemble  
Music Press, East Northport, N.Y.;  
17May51; EP54917.

[I. Langenus, Gustave, 1883- ]

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Langenus, Gustave.

LIEBESFREUD. Love's joy; m Fritz  
Kreisler, clarinet & piano arr.  
Gustave Langenus. © on arr.,  
15Feb26, E636000. R122806, 23Dec53,  
Charles Foley (PWH)

Langenus, Gustave.

LIEBESLEID. Love's sorrow; m Fritz  
Kreisler, clarinet & piano arr.  
Gustave Langenus. © on arr., 15Feb26,  
E633999. R122022, 10Dec53, Charles  
Foley (PWH)

Langenus, Gustave.

PREMIER AMOUR. FIRST LOVE; by S.  
Verroust, rev. 1. B flat clarinet &  
pf.- 2. Oboe & pf. © 12May24;  
E589058, 589060. R79487, 79489;  
7Jun51; G[ustave] Langenus (A of  
revision)

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Langenus, Gustave.

SCHÖN ROSMARIN. Fair Rosmarin; m  
Fritz Kreisler, clarinet & piano  
arr. Gustave Langenus. © on arr.,  
15Feb26, E633998. R122021, 10Dec53,  
Charles Foley (PWH)

Langenus, Gustave.

M289  
.B

BRAHMS, JOHANNES, 1833-1897.

(Sonata, clarinet & piano, no. 1, op. 120,  
no. 1) Sonata in F minor; op. 120, no. 1,  
[by] Johannes Brahms, transcribed for  
two clarinets by Gustave Langenus.  
[Score] \$1.50 © on transcription;  
Boosey & Hawkes, inc., New York;  
1Jun50; EP47116.

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Langenus, Gustave.

M252

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, piano, no.11, op.22) Adagio; from  
Piano sonata in B[flat, by] L. van Beetho-  
ven. Op.22. Transcribed for B[flat] clari-  
net and piano by Gustave Langenus.  
[Score and part] © on transcription;  
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29Dec50; EP52359.

[I. Langenus, Gustave]

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M252

. B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, piano, no. 11, op. 22) Menuetto;  
from Piano sonata in B flat, op. 22 [by]  
Beethoven, transcribed for B flat clari-  
net and piano by Gustave Langenus.

[Score and part] 75¢ © on arrangement;  
Boosey & Hawkes, inc., New York;  
31Oct50; EP50371.

I. Title. [II. Langenus, Gustave]

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Langenus, Gustave, 1883-

M74

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Sonatas and partitas, violin. S.1004)

Chaconne; [by] Joh. Seb. Bach, from  
Sonata no.4 in D minor for violin,

unaccompanied, arr. for clarinet, unac-  
companied, by Gustave Langenus. \$1

© on arrangement; The Ensemble Music  
Press, East Northport, N. Y.; 30Sep53;  
EP74843.

I. Title. [II. Langenus, Gustave, 1883-

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M252    Langenus, Gustave, arr.

.L    LALO, EDOUARD.

(Symphonie espagnole) Andante,  
from Symphonie espagnole. Op.  
21. [By] Edouard Lalo, arr. by  
Gustave Langenus. © The Ensemble  
Music Press, East Northport, N.Y.;  
on arrangement; 29Nov46; EP6361.  
Score (clarinet and piano) and  
part.

I. Langenus, Gustave, arr.    II. Title:  
Symphonie espagn            ole.

Music Cat.

M252    Langenus, Gustave, arr.

.L    LALO, EDOUARD.

(Symphonie espagnole) Scherzando  
from Symphonie espagnole. Op.  
21. [By] Edouard Lalo, arr. by  
Gustave Langenus. © The Ensemble  
Music Press, East Northport, N.Y.;  
on arrangement; 29Nov46; EP6360.  
Score (clarinet and piano) and  
part.

I.    Langenus, Gus

tave, arr.

II.   Title: Sym  
espagnole.

phonie

Music Cat.

Langenus, Gustave.

TO A POPPY; by S. Verroust, rev.

1. Oboe & pf.- 2. B flat clarinet &  
pf. © 12May24; E589059, 589061.

R79488, 79490; 7Jun51; G[ustave]

Langenus (A of revision)

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Langenus, Gustave, 1883-

M252  
.C

CHOPIN, FRYDERYK FRANCISZEK,  
1810-1849.

(Waltz, piano, op.64, no.1) Valse, "Minute";  
opus 64, no.1, from the original for  
piano [by] Chopin, arr. for B flat clarinet  
and piano by Gustave Langenus. [Score  
and part] \$1.25 © on arrangement; The  
Ensemble Music Press, East Northport,  
N. Y.; 17May51; EP54918.

[I. Langenus, Gustave, 1883- ]

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Langenus, Gustave, 1883-

M288  
.B12L3

BACH, JOHANN SEBASTIAN, 1685-1750.

(Works, instrumental) Clarinet duos;  
selected from piano, violin and flute com-  
positions and adapted for two clarinets by  
Gustave Langenus. [Score] \$2.50 NM:  
arrangement. © Ensemble Music Press,  
East Northport, N.Y.; 1Dec54; EP85238.

I. Title. [II. Langenus, Gustave, 1883- ]

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LANGENUS, JEAN GUSTAVE. SEE  
Langenus, Gustave, 1883-

EP54917

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LANGENUS, Octave. SEE  
Six articles for woodwind players.  
R62089.

JUN - 8 1956

AA 5033

Langer, A          Arthur, claimant.

New York state intestacy chart, effective  
Sept. 1, 1930.    [New York, Printed by  
Albert Scios, c1946]  
sheet.    24 1/2 x 19cm.

Application title: Intestacy chart.  
Photostat reproduction.

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Intestacy chart. Sheet. © 1Mar48;  
AA37167.

LANGER, ADOLPH ARTHUR.

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story] © Adolph Arthur Langer;  
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Langer, Alfred.

VALSE EROTIQUE m J. Weston Nicholl

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I JUST WANNA BE A HOLLYWOOD STAR  
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Langer, Barbara, lyricist.

Tobin, Louis. Love has a way.

Langer, Charles H., Estate of.

**LANGER, CHARLES HEINRICH.**

Accounting principles and procedure,  
Walton constructive accounting. Chicago,  
Walton Pub. Co. [1952] 1 v. illus.  
(Walton accounting series) © on additions  
& revisions; Estate of Charles H. Langer;  
11Nov52; A72813.

I. Langer, Charles H., Estate of.

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Accounting principles and procedure,  
Walton constructive accounting. Chicago,  
Walton Pub. Co. [1952] 1 v. illus.  
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31

**Langer, Charles Heinrichs, 1876-**

Accounting principles and procedure, advanced accounting. Chicago [1947]

vii, 421 p. 28 cm. (Walton accounting series)

1. Accounting. I. Series.

HF5635.L275

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A19554.

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Chicago.

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cedure; advanced accounting.  
Lectures 1 to 10. 1 v.

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22267      Accounting principles and procedure  
...      Chicago, Walton pub. co. [c1946]  
         booklet.      illus.      27 1/2 x 21cm.  
         (Walton accounting series. Constructive  
         accounting)

Perforated for insertion in a binder.  
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richs Langer, Chicago; AA 22267; new  
matter: additions and revisions.

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AA 24150

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Accounting principles and procedure;  
constructive accounting. [By] Charles  
H. Langer ... Chicago, Walter pub. Co.  
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booklet. various pagings. illus.  
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Chicago [1947]

377 p. illus. 27<sup>cm</sup>.

"The original edition was published in 1939."—Pref.

1. Cost—Accounting.

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Brief cataloging

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Pub. Co.; 27Dec48; on revisions;

AA113816.

LANGER, CHARLES HEINRICH, 1876- ©,  
Chicago.

Advanced accounting. Solutions to  
problems [and] Answers to questions,  
lectures 1-30. 1 v. © 28Nov47;  
on revisions; AA70429.



AA[Langer, Charles Heinrichs] 1876-  
22266 Constructive accounting; solutions to  
problems ... answers to questions [and  
forms for lectures 1 to 18] [Chicago,  
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1 v. illus. 28 x 22cm.

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claimant.

Constructive accounting; solutions to  
problems. [Chicago, Printed by Strom-  
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Moore, Emmett M. Langeston & Roy  
Hampton Goins 5Apr54 EU357243

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Langeston, Emmett M.

see also

Langeston, Emmet Melvin.

Langeston, Emmett Melvin, 1912- (probably  
correct)

1954 file

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Langeston, Emmett Melvin.

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12Mar54 EU350778

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Langeston, Emmett M.

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LANGESTON, TUBBY. SEE  
Langeston, Emmett M., 1912-

EU357242

1

M31

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LANGESTRAAT, WILLEM, 1914-

Amigos de España; [by] W. Laguesta  
[pseud.] [For piano] © Holland Music,  
Amsterdam; 1Nov53; EF0-25313.


I. Title.

Library of Congress

M31            LANGESTRAAT, WILLEM, 1914-  
.L            Caratinga; [by] W. Laguesta [pseud.]  
              [For piano]   © Holland Music, Amsterdam;  
              1Nov53; EF0-25312.

I. Title.

Library of Congress



Micro-  
film  
M-52

LANGESTRAAT, WILLEM, 1914-  
Fiesta in Cocha-Bamba; 3. fiesta [by]  
Laguesta [pseud.] arr. [by] Glen Powell  
[pseud.] [Score: orchestra] © World  
Music Co., Brussels; 15Nov54; EF0-25712.

I. Title. [II. Faecq, Félix Robert, 1901- ]

SL

Library of Congress

xM1045

Revised  
11Jun54

M1753

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LANGESTRAAT, WILLEM, 1914-

· Op de brug bij het sluisje; tekst: Stan Haag,  
muziek: Willy Langestraat. © Inter-  
nationale Muziek Co., Amsterdam;  
15Sep53; EF0-24380.

I. Title. [II. Haag, Jacob Pieter Constantijn,  
1920- ]

Library of Congress



Revised  
11Jun54

Langestraat, Willy, 1914-

M1753

.2

.M

MILLER, JACK, 1898-

That wonderful melody; [by] Jack Miller,  
piano-arr.: Willy Langestraat. [For  
voice and piano] © Metro-Muziek, Amster-  
dam; 1Sep53; EF0-22297.

I. Title. [II. Langestraat, Willy, 1914- ]

**Langevin, Eugène.**

La bienheureuse Isabelle de France, sœur de saint Louis,  
par Eugène Langevin. Paris, A. Michel [1944],

39, [1] p. 17½ cm. (*On cover: Pages catholiques*)

© Albin Michel; 20Dec44; AF4516.

47-21183

16 R

LANGEVIN, JEAN-LOUP. SEE Loup, Jan,  
illus.



Langevin, Jean Loup, illus.

BONNARDEL, VICTOR MARIE.

Sur les pistes du Sultan Bleu. Illustrations  
de Jan-Loup [pseud.] Paris, Éditions  
Fleurus, 1952. 127 p. (Collection Jean-  
François) © Éditions Gautier-Languereau  
& Éditions Fleurus; 30Jul52; AF0-9243.

I. Langevin, Jean Loup, illus.

II. Gautier-Languereau, Éditions.

III. Fleurus, Éditions.

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LANGEVIN, LUCE.

Le miracle de la T. S. F.; histoire du  
télégraphe et du téléphone. Paris  
[1952] 126 p. illus. (La Joie de  
connaître) © Éditions Bourrelier;  
28May52; AF0-8109.

I. Éditions Bourrelier, et compagnie,  
Paris.

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/p

LANGEVIN, MADELEINE.

Plénitude de toute vie, civilisation  
de la présence. École Karmi  
d'inspiration. Illustré de 2  
portraits de Karmi par Lancelot  
Ney. Au Masque d'or. 142 p.  
© J. Boutin, éditeur & Madeleine  
Langevin; 30Mar53; AFO-11582.

I. Boutin (J.) éditeur. II. Title.  
III. Title: École Karmi d'inspiration.

LANGEWIESCHE, MARIANNE.

Die Bürger von Calais. [Frankfurt am  
Main] 1949. 161 p. © Suhrkamp  
Verlag, vorm. S. Fischer Verlag; 2Sep49;  
AF-0464.

I. Suhrkamp Verlag.

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Der Ölzweig, Roman. Stuttgart [1952]

337 p. © Deutsche Verlags-Anstalt  
GmbH.; 20Sep52; AF0-9316.

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j/e

P. 1.

LANGEWIESCHE, WOLFGANG.

A flier's world. New York, McGraw-Hill.

278 p. illus. © on additions & revisions;

Wolfgang Langewiesche; 25Apr51;

A54888.

JUN 15 1951

ma/r

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Langewiesche-Brandt (Wilhelm) KG.

GERSTNER, HERMANN, ed.

Die Brüder Grimm: ihr Leben und Werk  
in Selbstzeugnissen, Briefen und  
Aufzeichnungen. [1. Aufl.] Ebenhausen  
bei München [1952] 326 p. illus.  
(Ein Buch der Rose) © Wilhelm  
Langewiesche-Brandt Verlag; 10Nov52;  
AF0-10079.

I. Grimm, Jakob Ludwig Karl.

II. Grimm, Wilhelm Karl.

III. Langewiesche-Brandt (Wilhelm) KG.

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HOLTHUSEN, HANS EGON, ed.

Ergriffenes Dasein: deutsche Lyrik,  
1900-1950; ausgewählt von Hans  
Egon Holthusen [und] Friedhelm  
Kemp. 392 p. © Wilhelm Lange-  
wiesche-Brandt; 15Oct53; AFO-12435.

I. Kemp, Friedhelm, joint ed.

II. Langewiesche-Brandt (Wilhelm) KG.



Langewiesche-Brandt (Wilhelm) KG.

BRAUN, HARALD.

Herz der Welt. [1. Aufl.] München,  
[1952] 211 p. © Wilhelm Lange-  
wiesche-Brandt KG.; 12May52;  
AF0-8209.

I. Langewiesche-Brandt (Wilhelm) KG.

Langewiesche-Brandt (Wilhelm) KG.

BRAUN, HARALD.

Nachtwache. [1. Aufl.] 137 p. illus.

(Welt und Leben) © Wilhelm

Langewiesche-Brandt KG., Ebenhausen b.

München; 28Mar50; AF0-1702.

I. Langewiesche-Brandt (Wilhelm) KG.

JUL 11 1950

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VRING, GEORG VON DER, ed.

Tausendmund; Europäische Balladen,  
Romanzen und Lieder, hrsg. von  
Georg von der Vring und Burghart  
Wachinger. 367 p. © Wilhelm  
Langewiesche-Brandt KG.; 25Oct54;  
AFO-15940.

I. Wachinger, Burghart, joint ed.

II. Langewiesche-Brandt (Wilhelm) KG.

Langey, N. J., pseud. See  
Bliss, P. Paul.

R

Langey, Otto.

Adagietto from the fifth symphony.

R

Langey, Otto.

Andante cantabile, op. 47.

Langey, Otto.

Andante from the sonata, op. 7.

R

Langey, Otto.

L'ARLÉSIENNE SUITE; m Georges Bizet,  
arr. Otto Langey; orch. pts.  
© 7Jul21, E513317. R47491, 6May49,  
G. Schirmer, inc. (PWH of O. Langey)



Langey, Otto.

L'ARLÉSIENNE; suite no. 2, m Georges  
Bizet, arr. Otto Langey; orch. pts.,  
with violin obbl. © 28Feb21,  
E501679. R37517, 26Aug48, G. Schir-  
mer, inc. (PWH of O. Langey)

Langey, Otto.

AUBADE; m Edouard Lalo, arr. Otto  
Langey; orch. pts., with harmonium.  
© 7Mar21, E503518. R40172, 10Nov48,  
G. Schirmer, inc. (PWH of O. Langey)

Langey, Otto.

AUBADE, op. 93; m Charles Edouard  
Lefebvre, arr. Otto Langey; orch. pts.  
© 1Sep21, E520551. R48402, 20May49,  
G. Schirmer, inc. (PWH of O. Langey)

Langey, Otto.

AUTUMN; m Cecile Chaminade, arr. Otto  
Langey; orch. pts. © 31Jan21,  
E502612. R38304, 20Sep48, G.  
Schirmer, inc. (PWH of O. Langey)

R

Langey, Otto.

BERCEUSE; m S. Barmotine, arr. Otto  
Langey; orch., pts. Concert ed.  
© 8May19; E451270. R15760;  
12Mar47; Oliver Ditson co. (PWH),  
Philadelphia.

Langey, Otto.

CARNIVAL; m Armand Vecsey, arr. Otto  
Langey; orch. pts. © 1Aug21, E518044.  
R48365, 31May49, G. Schirmer, Inc.  
(PWH of O. Langey)

Langey, Otto.

CHACONE; violin & pf. © 11May23,  
E566045. R66110, 21Aug50, Otto  
Langey (A)

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Langey, Otto.

DANCE OF ARSINOË AND SLAVES, from A  
night in Egypt; m Antonii Stepano-  
vich Arenskii, arr. Otto Langey; orch.  
pts. © 1Aug21, E518045. R47497,  
6May49, G. Schirmer, inc. (PWH of O.  
Langey)



Langey, Otto.  
Danse slave.

R

Langey, Otto.

DREAM PICTURE; m Gabriel-Marie, arr.  
Otto Langey; orch. pts. © 1Jun21,  
E512273. R46470, 31Mar49, G. Schir-  
mer, inc. (PWH of O. Langey)

Langey, Otto.  
Elegie.

R

Langey, Otto.  
A fanciful vision.

R

Langey, Otto.

FINALE; m Armand Vecsey, arr. Otto  
Langey; orch. pts. © 4Jan22, E530073.  
R51787, 2Sep49, G. Schirmer, inc.  
(PWH of O. Langey)

Langey, Otto.

From the fields of Bohemia.

R

*See*  
Langey, Otto.  
Hymn to the sun.

R

MT497    LANGEY, OTTO, 1851-1922.  
.L27       Langey-Carl Fischer tutors; for BB flat  
1948       bass. New rev. ed. © Carl Fischer, inc.,  
             New York; 3Sep48; on additions; EP34909.

1. Tuba—Methods.



MT496  
.L28  
1946

LANGEY, OTTO, 1851-1922.

Langey-Carl Fischer tutors for  
baritone, bass clef, 3 valves.  
New rev. ed. [by Julius S.  
Seredy] © Carl Fischer, inc.,  
New York; 31Dec46; on new  
instructive material, exercises  
& solos; EP17052.

1. Baritone (Musical instrument)--  
Methods. I. Seredy, Julius S.


MT422    LANGEY, OTTO, 1851-1922.  
.L25        Langey-Carl Fischer tutors for French  
1948        horn. New rev. ed. © Carl Fischer,  
             inc., New York; 8Dec48; on additional  
             material; EP33607.

1. Horn (Musical instrument)---Methods.
- I. Title: Tutors for French horn.

MT362 LANGEY, OTTO, 1851-1922.  
.L27 Langey-Carl Fischer tutors for oboe.  
1948 New rev. ed. © Carl Fischer, inc., New  
York; 8Dec48; on additional material;  
EP33606.

1. Oboe---Methods. I. Title: Tutors for  
oboe.

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MT502  
.L32

Langey, Otto, 1851-1922.

Langey - Carl Fischer tutors.  
For saxophone, New rev. ed. [with  
additions by J. S. Price and A. F.  
Gaylord] New York, Carl Fischer,  
inc.

© new instructive material  
and solos, 16Sep46; publisher;  
EP8941.

I. Price, J. S. II. Gaylord,  
A. F.

MT472

.L32

1946

LANGEY, OTTO, 1851-1922.

Langey-Carl Fischer tutors for  
slide trombone, bass clef.

New rev. ed. [by Julius S.  
Seredy] © Carl Fischer, inc.,  
New York; 31Dec46; on new  
instructive material, exercises  
& solos; EP17051.

1. Trombone--Methods. I. Seredy,  
Julius S.

MT262 LANGEY, OTTO, 1851-1922.  
.L275 Langey-Carl Fischer tutors. For  
1948 violin. New rev. ed. © Carl  
Fischer, inc., New York; 9Aug48;  
EP29140.

MT302

!L

LANGEY, OTTO.

Langey-Carl Fischer tutors: for  
violoncello. New rev. ed. ©  
Carl Fischer, inc., New York;  
on new instructive material &  
exercises; 31Dec46; EP11101.

I. Title.

Music Cat.

Langey, Otto.

LOVE SCENE; m Armand Vecsey, arr. Otto  
Langey; orch. pts. © 1Aug21,  
E518043, R48364, 31May49, G. Schir-  
mer, inc. (PWH of O. Langey)



Langey, Otto.  
Melancolie.

R

Langey, Otto.  
Minuet.

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Langey, Otto.

MINUET FROM G MINOR SYMPHONY; m Jo-  
hann Chrysostom Wolfgang Amadeus  
Mozart, arr. Otto Langey; orch.  
pts. © 30Aug20, E487671. R36191,  
29Apr48, G. Schirmer, inc. (PWH  
of O. Langey)

Langey, Otto.

ORIENTAL; m Armand Vecsey, arr. Otto  
Langey; orch. pts. © 4Jan22,  
E530071. R51786, 2Sep49, G. Schir-  
mer, inc. (PWH of O. Langey)

Langey, Otto.  
Orientale.

Langey, Otto.

PASTORALE; m S. Barmotine, arr. Otto

Langey; orch. , pta. Concert ed.

© 10May19; E451302. R15763;

12Mar47; Oliver Ditson co. (PWH),

Philadelphia.

Langey, Otto.

PIERROT AND PIERRETTE; m Armand Vecsey,  
arr. Otto Langey; orch. pts.

© 1Sep21, E520552. R48403, 31May49,  
G. Schirmer, inc. (PWH of O. Langey)

Langey, Otto.

PRACTICAL TUTOR FOR E FLAT BOMBAR

DON; new ed. rev. & enl. O. Langey;  
in treble clef. © 15Aug21, E516513.  
R38661, 8Sep48, Otto Langey (A)



Langey, Otto.

SHEPHERD'S HEY; English Morris dance  
tune, collected by Cecil J. Sharp,  
set by Percy Aldridge Grainger, arr.  
Otto Langey; orch. pts. © 3Feb22,  
E531072. R56455, 28Dec49, G.  
Schirmer, inc. (PWH of O. Langey)

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Langey, Otto.

SLAVONIC DANCE; m Aleksandr Konstanti-  
novich Glazunov, arr. Otto Langey;  
orch. pts. © 1Jun21, E512274.  
R46471, 31Mar49, G. Schirmer, inc.  
(PWH of O. Langey)

Langey, Otto.

TWO FAVORITE CLASSICS; m Franz Peter  
Schubert, arr. Otto Langey; orch.  
© 13May21, E510663. R46468, 7Apr49,  
G. Schirmer, inc. (PWH of O. Langey)

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Langey Carl Fischer. Tutors for  
French horn.

Fischer (Carl) inc.

Langey Carl Fischer. Tutors for  
French horn.

EP33607.

Held in music section.

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23Feb49

Langey Carl Fischer. Tutors for oboe.

Fischer (Carl) inc.

Langey Carl Fischer. Tutors for  
oboe.

EP33606.

Held in music section.

jss/c  
23Feb49

MT582  
.L275  
1946

LANGEY-CARL FISCHER TUTORS; for guitar ... New rev. ed. © Carl Fischer, inc., New York; on new instructive material & exercises; 15Nov46; EP9720.

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Music Cat.

MT302

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Langey-Carl Fischer Tutors.

LANGEY, OTTO.

Langey-Carl Fischer tutors! for  
violoncello! New rev. ed. ©  
Carl Fischer, inc., New York;  
on new instructive material &  
exercises; 31Dec46; EP11101.

I. Title!

Music Cat.

Langey - Carl Fischer tutors. For  
saxophone.

Langey, Otto. EP8941.



MT472      Langey-Carl Fischer tutors for slide  
            trombone, bass clef.  
.L32      LANGEY, OTTO, 1851-1922.  
1946      Langey-Carl Fischer tutors for  
            slide trombone, bass clef. New  
            rev. ed. [by Julius S. Seredy]  
            © Carl Fischer, inc., New York;  
            31Dec46; on new instructive  
            material, exercises & solos;  
            EP17051.

1. Trombone--Methods. I. Seredy,  
Julius S.

LANGFELD, Herbert S., joint author.  
Foundations of psychology. Visual  
aids manual for use with the text-  
book. AA98309. SEE Boring,  
Edwin G.

Langfeld, Herbert Sidney, joint ed.

BORING, EDWIN GARRIGUES, ed.

Foundations of psychology, ed. by  
Edwin Garrigues Boring, Herbert  
Sidney Langfeld [and] Harry Porter  
Weld. [Originally intended as a  
revision of Introduction to Psy-  
chology, but the rearrangement and  
new matter added make this substan-  
tially a new work] 632 p. illus.  
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© John Wiley & Sons, inc., New York;  
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Foundations of psychology ... (Card 2)

I. Langfeld, Herbert Sidney, joint ed.

II. Weld, Harry Porter, joint ed.

III. Wiley (John) and Sons, inc.

A22632.

lwg/p

LANGFIELD, PEARL M.

Bird & flower map of the United  
States. SEE Yates, Harold William.

J 1721

Langfitt, General W. C., U.S.A.T.

see

U.S.A.T. General W. C. Langfitt.

. Langford, Adelaide.

I USED TO GO TO SLEEP TO DO MY DREAM-  
ING © w & m Adelaide Langford  
26Apr49 EU165224

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Langford, Blackie.

On the dummy line; words and music by  
Blackie Langford.

Melody unaccompanied.

First line: Little boy comin' home from school.

(C) 1c. 2-11-46: Blackie Langford, Tucson,  
Ariz. <sup>2</sup> unpub. 6308.

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Langford, Bud.

DO YOU REMEMBER; m Robert Louis Carle-  
ton w & © Bud Langford 30Oct50  
EU217252

NOV 17 1950

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Langford, Daniel, illus.

**ELAM, ELIZABETH.**

Chuffer, story by Elizabeth Elam; pictures  
by Dan Langford. [1st ed. 48] p.

© The John C. Winston Co., Philadelphia;  
15Sep49; A36616.

I. Langford, Daniel, illus.

II. Winston (John C.) Co.

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Langford, Dorothy.

In love with a dream; w D. Langford, m Leo  
& Hector Richard. © Dorothy Langford,  
Detroit; 2Mar47; EU65425.

LANGFORD, Frances. SEE  
Purple Heart Diary. LP1406.

JAN 3 1 1952

Langford, Frank.

HYMNS MY MOTHER USED TO SING;

w Frank Gee-Fort, m Frank Lang-  
ford. © 20ct11, E264849. R36566,  
26Jul48, Constance Annie Mealas  
Langford (W)

LANGFORD, FREDERICK, Pasadena, Calif.  
U. S. flag cancel type-chart. Chart  
(graphic) © 27Jan47; IU 1985.

mrn 22Apr47

LANGFORD, George. SEE  
Kutnar, son of Pic. R49065.

LANGFORD, George. SEE  
Pic, the weapon-maker. R29647.



LANGFORD, GEORGE.

Senrac, the lion man; adventures of  
a boy in the stone age. Illus-  
trated by George and Sydne Lang-  
ford. 216 p. © Liveright Pub.  
Corp.; 27Sep54; A155637.

I. Liveright Publishing Corporation.

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LANGFORD, George. SEE  
Stories of the first American ani-  
mals. R67283.

OCT 2 - 1950

Langford, George Robertson.

TAMPA, FLA. ORDINANCES, ETC.

City of Tampa code, containing the general ordinances of the city; adopted July 7, 1953, effective August 6, 1953. Published by order of the Board of Representatives [under the supervision of George R. Langford and Lee A. Everhart] 632 p. © Municipal Code Corp.; 6Aug53; A103719.

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I. Langford, George Robertson.

II. Everhart, Lee Abels.

III. Municipal Code Corporation.

A103719.

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BELLE GLADE, FLA. ORDINANCES, ETC.

Code of ordinances, city of Belle Glade, Florida. The Charter and general ordinances of the city, adopted June 24, 1953. Published by order of the City Commission. [The publication of this Code was under direct supervision of George R. Langford and others of the editorial staff of the Municipal Code Corp.] 435 p. © Municipal Code Corp.; 24Jun53; A103694.

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Glade, Florida....card 2.

- I. Langford, George Robertson.
- II. Municipal Code Corporation.

A103694.

Library of Congress

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Langford, George Robertson, ed.

**FORT LAUDERDALE, FLA. ORDINANCES,  
ETC.**

Code of ordinances, city of Fort Lauderdale, Florida; the Charter and general ordinances of the city, adopted, January 19, 1953, effective, February 9, 1953. Published by order of the City Commission. [A revision and codification of the Code of ordinances of 1940. Pub. under the supervision of G. R. Langford and L. A. Everhart of the editorial staff of the Municipal

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FORT LAUDERDALE, FLA. ORDINANCES,  
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Florida. (Card 2)

Code Corp.] Tallahassee, 1953. 2 v.  
© Municipal Code Corp.; 9Feb53; A81062.

- I. Langford, George Robertson, ed.
- II. Everhart, Lee Abels, ed.
- III. Municipal Code Corporation, Tallahassee.



Langford, George Robertson, ed.

LEESBURG, FLA. ORDINANCES, ETC.

Code of ordinances, city of Leesburg,  
Florida; the Charter and general ordinances of the city, adopted, May 12, 1953, effective, June 11, 1953. [A revision and codification of the Revised general ordinances of 1922] Published by order of the City Commission [under the direct supervision of George R. Langford and Lee A. Everhart of the editorial staff of the Municipal Code Corp.] Tallahassee,

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LEESBURG, FLA. ORDINANCES, ETC.  
Code of ordinances, city of Leesburg,  
Florida. (Card 2)

1953. 329 p. © Municipal Code Corp.;  
12May53; A95296.

- I. Langford, George Robertson, ed.
- II. Everhart, Lee Abels, ed.
- III. Municipal Code Corporation.

LANGFORD, GEORGE ROBERTSON.

Code of the city of Albany, Georgia,  
1947. AA217212. SEE Albany, Ga.  
Ordinances, etc.

Langford, George Robertson.

FLORENCE, ALA. ORDINANCES, ETC.

The Code of the city of Florence,  
Alabama, 1953; the Charter and  
general ordinances; adopted,  
February 15, 1954, effective,  
February 22, 1954. [Publication of  
this code was under direct super-  
vision of George R. Langford,  
assisted by Lee A. Everhart, and  
others] Published by order of the

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FLORENCE, ALA. ORDINANCES, ETC.

The Code of the city of Florence,  
Alabama, 1953. Card 2.

Board of City Commissioners.  
318 p. © Municipal Code Corp.;  
22Feb54; A135490.

- I. Langford, George Robertson.
- II. Everhart, Lee Abels.
- III. Municipal Code Corporation.

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Langford, George Robertson, ed.

JACKSONVILLE, FLA. ORDINANCES, ETC.

Jacksonville ordinance code, 1953;  
general ordinances of the city,  
adopted July 15, 1953. [A revision  
and codification of the Code  
of the city of Jacksonville,  
Florida, 1942] Published by order  
of the city council [under direct  
supervision of George R. Langford  
and Lee A. Everhart of the editorial  
staff of the Municipal Code

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A123683.

1A

JACKSONVILLE, FLA. ORDINANCES, ETC.  
Jacksonville ordinance code, 1953.  
Card 2.

Corp.] 657 p. © Municipal  
Code Corp.; 15Jul53; A123683.

- I. Langford, George Robertson, ed.
- II. Everhart, Lee Abels, ed.
- III. Municipal Code Corporation.

LANGFORD, J. OSCAR.

Big Bend, a homesteader's story, by  
J. O. Langford with Fred Gipson. Photos.  
by Henry B. Du Pont and Joe W. Langford,  
drawings by Hal Story. Austin, University  
of Texas Press, 1952. 159 p. © J. O.  
Langford; 16Nov52; A73299.

I. Gipson, Fred, joint author.

Library of Congress  
Copyright Office

j/e



LANGFORD, JOSEPH OSCAR ©, Waco,  
Tex.

American eagle. Collage. © 10  
3Nov47; GU6762.

LANGFORD, JOSEPH OSCAR ©, Waco,  
Tex.

Baja Del Sol, Chief of the Apache  
Indians. Collage. © 1c 3Nov47;  
GU6761.

LANGFORD, JOSEPH OSCAR ©.

Casa Grande of the Chisos Mountains.

[View of Highway 227] © 10 3Dec47;

JUL4814.

LANGFORD, JOSEPH OSCAR ©.

Picture of my daughter, Lovie Mai  
Langford-Whitaker. [Mexican  
woman, her home, and pet fawns]

© 1c 3Dec47; JU4813.

LANGFORD, JOSEPH OSCAR ©, Waco,  
Tex.

Turkey gobbler. Collage. © 1c

3Nov47; GU6760.

Langford, L. J.

BRIDAL PATHS; intermezzo, by L. J.  
Langford, arr. William Charles  
Schoenfeld; orch. © 30Nov23,  
E578163. R86707, 30Nov51, Photo  
Play Music Co., inc. (PWH)

Library of Congress  
Copyright Office

JAN - 5 1952

Langford, Leonora Brynhilda.

WHEN IT'S SPRINGTIME IT IS LOVE TIME;  
w, m & © Leonora Brynhilda Langford  
20Dec50 EU224213

JAN 11 1951

Library of Congress  
Copyright Office

Langford, Lottie.

I'LL ALWAYS REMEMBER © w & m Lottie  
Langford 10Mar49 EU159956

Library of Congress  
Copyright Office



E unpub 11378.

Langford, Mary

Call it love, it's just the same.

see

Van Straaten, Diana.

jef 7-11-46

Langford, Mary.

I DREAM THE SWEETEST DREAMS OF YOU

© w & m Mary Langford 24Nov47

EU105375

Langford, Mary F.

LET'S SING AGAIN © w Mary F. Langford  
m Ben Patton 5Jan49 EU154825

Library of Congress  
Copyright Office

Langford, Nancy.

\*1

M1648 VAN TYLE, RODNEY.

.V Americans all; words by Nancy Langford, music by Rodney Van Tyle. © Nordyke Publishing Co., Hollywood, Calif.; 18Sep45; EP24067.

LANGFORD, NORA. SEE

Langford, Leonora Brynhilda, 1890-

JAN - 8 1951

EU224213

LANGFORD, NORMAN F.

Fire upon the earth, the story of the  
Christian church; illustrated by John  
Lear. Philadelphia, Westminster Press.  
207 p. © W. L. Jenkins; 1Aug50;  
A49441.

I. Jenkins, W. L.

DEC 4 1950

Library of Congress  
Copyright Office

sh/sbn

LANGFORD, NORMAN F., ed.

Junior-Hi kit no. 10; a program guide for junior high fellowships and clubs plus material for the adviser. Norman F. Langford, editor in chief. Donald L. Leonard, associate editor. Philadelphia, Westminster Press. 160 p. illus. Appl. author: Board of Christian Education of the Presbyterian Church in the U. S. A., employer for hire. © W. L. Jenkins; 9Jun53; A96854.

LANGFORD, NORMAN F.

The King nobody wanted, illus. by  
John Lear. Philadelphia, West-  
minster Press. 192 p. illus.  
© W. L. Jenkins; 2Jan48; A21437.

I. Jenkins, W. L. (1)



LANGFORD, NORMAN F., ed.

Youth fellowship kit; discussion  
topics and year-round program  
suggestions for young people's  
fellowships, societies, and clubs.

Vol. 11. Norman F. Langford,  
editor in chief. Donald L.

Leonard, associate editor.

Philadelphia, Westminster Press.

232 p. illus. Appl. author:

Board of Christian Education of  
the Presbyterian Church in the  
U. S. A., employer for hire.

© W. L. Jenkins; 9 Jun 53; A96853.

Langford, Oscar James.

CAN'T YOU SEE THAT I'M IN LOVE WITH  
YOU; w, m & © Oscar James Langford  
24Jan50 EU191264

FEB 7 1950

Library of Congress  
Copyright Office

Langford, R. A., tr.

LOHSE, RICHARD PAUL.

Neue Ausstellungsgestaltung. Nouvelles conceptions de l'exposition. New design in exhibitions. [Version française par André Rivoire; English translations by the English Institute, R. A. Langford] Erlenbach-Zürich [1953] © Verlag für Architektur AG.; 9Feb53; 2c 6Mar53; AI0-2956.

I. Rivoire, André, tr. II. English Institute.  
III. Langford, R. A., tr. IV. Verlag für  
Architektur AG.

Library of Congress  
Copyright Office

Unit C

jll

Langford, R. A., tr.

LOHSE, RICHARD PAUL.

Neue Ausstellungsgestaltung. Nouvelles conceptions de l'exposition. New design in exhibitions. [Version française par André Rivoire; English translations by the English Institute, R. A. Langford] Erlenbach-Zürich [1953] 260 p. illus. © Verlag für Architektur AG.; 9Feb53; AF0-10328.

I. Rivoire, André, tr. II. English Institute.  
III. Langford, R. A., tr. IV. Verlag für  
Architektur AG.

Library of Congress  
Copyright Office



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j/l

Langford, R. A., tr.

LOHSE, RICHARD PAUL.

Neue Ausstellungsgestaltung. Nouvelles conceptions de l'exposition. New design in exhibitions. [Version française par André Rivoire; English translations by the English Institute, R. A. Langford] Erlenbach-Zürich [1953] © Verlag für Architektur AG.; 9Feb53; 2c 6Mar53; AI0-2956.

I. Rivoire, André, tr. II. English Institute.  
III. Langford, R. A., tr. IV. Verlag für  
Architektur AG.  
Unit C Revised

j/m Library of Congress  
Copyright Office

Langford, R. A., tr.

**MAURIZIO, JULIUS.**

**Der Siedlungsbau in der Schweiz. Swiss housing estates, 1940-1950. Hrsg. von der Arbeitsgemeinschaft der Gewerbemuseen Basel, Bern und dem Kunstgewerbemuseum Zürich. 550 Abbildungen und Pläne. [Die Übersetzungen wurden besorgt von André Rivoire und R. A. Langford] Erlenbach-Zürich [1952] 224 p. illus. © Verlag für Architektur AG.; 20Nov52; AF0-9597.**

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j/e

MAURIZIO, JULIUS.

Der Siedlungsbau in der Schweiz. (Card 2)

I. Rivoire, André, tr.

II. Langford, R. A., tr.

III. Verlag für Architektur AG.

AF0-9597.

Library of Congress  
Copyright Office

i/e

LANGFORD, RAY H. SEE

Langford, Raymond Harold, 1921-

EU377667



LANGFORD, RAY H. SEE  
Langford, Raymond Harold, 1921-

EU276772

Langford, Raymond Harold.

I DO' WANNA; w, m & © Raymond Harold  
Langford 2Jun52 EU276772

Library of Congress  
Copyright Office

Langford, Raymond Harold.

LONELY; w, m & © Raymond Harold Langford  
19Jan53 EU300573

Library of Congress  
Copyright Office

Langford, Raymond Harold.

PLAYIN' AROUND; w, m & © Raymond  
Harold Langford 19Nov54 EU377667

Library of Congress  
Copyright Office

Langford, Raymond Harold.

WE'RE GONNA BE SWEETHEARTS AGAIN; w, m  
& © Raymond Harold Langford 13Feb53  
EU303852

Langford, Ruth.

THE MARRIED MAN; m James Charles Mc-  
Neill w & © Ruth Langford 6Apr51  
EU236091

MAY 28 1951

Library of Congress  
Copyright Office

Langford; Ruthie Roland.

Just to make my story short; w & m R. R.  
Langford. © Ruthie Roland Langford,  
Dallas; 28Feb47; EU55008.

Langford, S.

HAT DICH DIE LIEBE BERUEHRT; German w  
Paul Heyse, English version S. Lang-  
ford, & m; orch. sc. © 8Apr21,  
EF10919. R40265, 9Nov48, Joseph  
Marx (A of m)



Langford, S.

JAPANISCHES REGENLIED; w P. Louys,  
English version S. Langford, & m;  
orch. sc. © 8Apr21, EF10920.  
R40266, 9Nov48, Joseph Marx (A of m)

Langford, S.

M1617 MARX, JOSEPH, 1882-

.M37     ^ (Lieder-album)   Hat Dich die Liebe  
L54         berührt.   If love hath entered  
             thy heart.   [Words by] Paul Heyse,  
             [tr. by S. Langford]   For a high  
             voice and orchestra by Joseph  
             Marx.   Wien, Universal-Edition.  
             © Associated Music Publishers,  
             inc. (in notice: Universal-Edi-  
             tion); 8Apr21; on English words  
             & arrangement; EF10919.

Library of Congress  
Copyright Office

(Continued on  
next card)

M1617 MARX, JOSEPH, 1882-

.M37     ^(Lieder-album)   Hat Dich die Liebe  
L54       berührt.   EF10919.   (Card 2)

I. Heyse, Paul Johann Ludwig von,  
1830-1914, lyricist.   II. Langford,  
S., tr.   III. Title.   IV. Title: If  
love hath entered thy heart.   V. Title:  
Lieder-album.

Langford, S.

M1617 MARX, JOSEPH, 1882-

.M37     ^ (Lieder-album)    Japanisches Regenlied.  
L55       Japanese rain song. For voice and  
             orchestra by Joseph Marx, [words  
             by Pierre Louÿs, tr. by S. Langford]  
             Wien, Universal-Edition. © Associ-  
             ated Music Publishers, inc. (in  
             notice: Universal-Edition); 8Apr21;  
             on English words & arrangement;  
             EF10920.

M1617 MARX, JOSEPH, 1882-  
.M37     ^(Lieder-album) Japanisches Regenlied.  
L55       EF10920. (Card 2)

I. Louÿs, Pierre, 1870-1925, lyricist.  
II. Langford, S., tr. III. Title. IV.  
Title: Japanese rain song. V. Title:  
Lieder-album.

Langford, S.

THREE SATIRICAL SONGS; w Eleanor Alexander, S. Langford & of an old rhyme, m Herbert Hughes; high voice.

© 13Jul21, E507980. R36902, 10Aug48,  
Suzanne Hughes (W)

Langford, Sally Ailene.

Playing around with me; w S. A.

Langford, m H. M. Jones.

© Sally Ailene Langford &

Helene Majorie Jones, Los Angeles;

18Mar47; EU67543.

M2146

.L

Langford, Samuel.

When I survey; [words by] Isaac  
Watts ... Ed. [i.e. arranger]: F. M.  
C. Minneapolis, Augsburg publishing  
house.

© arrangement, 2Jan46; publisher;  
EP472.

Close score: SATB.

I. Watts, Sir Isaac, lyricist.

II. Christiansen, F. Melius, arr.

III. Title.

Library of Congress  
Copyright Office

Music Cat.



LANGFORD, SAMUEL FRASER ©, Los  
Angeles.

True focus for enlargements.

© 27Sep47; GP7103.

LANGFORD, SHIRLEY JONES.

Let's face it; audition script.

© Shirley J. Langford;

18May54; C7902.

M2199    LANGFORD, SYLVESTER STEVE, 1915-  
. L        It was there at the cross; [by Sylvester  
            S. Langford] [For voice and piano]  
            © Sylvester Steve Langford; 30Mar50;  
            EP45256.

I. Title.

Library of Congress  
Copyright Office

MAY - 2 1950

Langford, Walter McCarty, joint author.

HEMPEL, GORDON JOHN.

The use of the foreign feature-length film  
in a college community, by Gordon J.

Hempel [and] Walter M. Langford.

[Notre Dame? Ind., 1951] 24 p. illus.

© Gordon John Hempel & Walter McCarty  
Langford; 2Aug51 (in notice: 1950);  
A57879.

I. Langford, Walter McCarty, joint author.

Library of Congress  
Copyright Office

br/r SEP 11 1951

Langford, Will Ed.

HAND IN HAND; w & m Shelton Dewey  
Johnston © Will Edd Langford  
23Aug54 EU368560

Library of Congress  
Copyright Office

Langgaard, Rud Immanuel.  
Sfaerernes musik.

*see*  
**R**

LANGGÄSSER, ELISABETH.

Der Gang durch das Ried, ein Roman.

310 p.    © Verlag Jakob Hegner;  
10ct36; AF13919.

I. Hegner (Jakob) Verlag.

r/lt

LANGGÄSSER, ELISABETH.

Geist in den Sinnen behaust. [1. Aufl.]

Mainz [1951] 199 p. illus.

© Matthias-Grünwald-Verlag; 3Dec51;  
AF0-7670.

I. Matthias-Grünwald-Verlag, Mainz.



LANGGÄSSER, ELISABETH.

Das Labyrinth, fünf Erzählungen. 107 p.

© Claassen & Goverts G. m. b. H., Hamburg; 1Oct49; AF0-1366.

I. Claassen & Goverts G. m. b. H.

cg/r

Library of Congress  
Copyright Office

MAY - 2 1950

LANGGÄSSER, ELISABETH.

Märkische Argonautenfahrt, Roman.

411 p. © Claassen Verlag GmbH.,

Hamburg; 15Oct50; AF0-4078.

I. Claassen Verlag GmbH.

mds/r

Library of Congress  
Copyright Office

APR 27 1951

LANGGÄSSER, ELISABETH.

Proserpina, eine Kindheitsmythe. [Neu-  
aufl.] 132 p. © Verlag Claassen &  
Goverts, GmbH, Hamburg; 1 Oct 49;  
AF0-1363.

I. ~~Verlag~~ <sup>(verlag)</sup> Claassen und Goverts, GmbH.

mds/r

Library of Congress  
Copyright Office

MAY - 2 1950

LANGGÄSSER, ELISABETH.

The quest. [Märkische Argonauten-  
fahrt] translated from the German  
by Jane Bannard Greene. 370 p.

© on translation; Alfred A. Knopf,  
inc.; 26Aug53; A104075.

I. Greene, Jane Bannard, tr.

II. Knöpf (Alfred A.) inc.

Library of Congress

bj/m

LANGGÄSSER, ELISABETH.

Le sceau indélébile (Das unauslöschliche Siegel) roman, traduit de l'allemand par Gritte Senil. Paris [1951] 519 p. (Collection "Traduit de." Série allemande) © on translation; Calmann-Lévy; 30Oct51; AF0-6775.

I. Senil, Gritte, tr.

II. Calmann-Lévy, firm, Paris.

LANGGÄSSER, ELISABETH.

... soviel berauschende Vergänglich-  
keit; Briefe, 1926-1950. 251 p.  
© Claassen Verlag GmbH.; 15Mar54;  
AFO-14205.

I. Claassen Verlag G.m.b.H.

Library of Congress  
Copyright Office

r/4

LANGGÄSSER, ELISABETH.

Das unauslöschliche Siegel, Roman.

528 p. © Claassen Verlag G. m. b. h.

(vormals Claassen & Goverts G. m. b. H.)

Hamburg; 19Dec46; AF11796.

I. Claassen Verlag G. m. b. H.

JUL 26 1970

am/r

Library of Congress  
Copyright Office

LANGGÄSSER, ELISABETH MARIA  
SEE Langgässer, Elisabeth.



LANGER, WILLIAM LEONARD.

The diplomacy of imperialism, 1890-1902.

2d ed., with supplementary bibliographies. [Half-title] Bureau of International Research, Harvard University and Radcliffe College. New York, Knopf, 1951. 797 p. illus. © on pref. & supplementary bibliographies; The Bureau of International Research, Harvard University and Radcliffe College; 21Dec50;

A50926.

FEB - 8 1951

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Library of Congress  
Copyright Office

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LANGER, WILLIAM LEONARD.

The diplomacy of imperialism... (Card 2)

I. Bureau of International Research of  
Harvard University and Radcliffe College.

A50926

Library of Congress  
Copyright Office

c/r

LANGHAAR, HENRY LOUIS.

Dimensional analysis and theory of models.

166 p. illus. © John Wiley & Sons,  
inc., New York; 3Apr51; A54087.

I. Wiley (John) and Sons, inc.

sh/r

Library of Congress  
Copyright Office

MAY 2 - 1951

LANGHAM, Elizabeth, pseud. See Langham,  
Leslie Jackson.

Langham, Elizabeth Heather.

LIFE IS BEAUTIFUL m James Charles  
McNeil © w Elizabeth Heather Langham  
8Aug49 EU175722

Library of Congress  
Copyright Office

Langham, G.

PARIS in a week, and a day at Versailles.

[Brought up to date] by G. Langham.

[7. éd.] 211 p. illus. (Les Guides bleus. English series) © Librairie Hachette, Paris; 23Jun49; 2c 19Sep49; AI-071.

I. Langham, G.

II. Librairie Hachette.

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LANGHAM, HENRY T. SEE

Electrical catalogs for consulting  
engineers, 1952-53. AA221143.

LANGHAM, HENRY T. SEE  
Electrical catalogs for electric  
utilities. AA224864.



LANGHAM, HENRY T. SEE

Electrical catalogs for electrical  
contractors and wholesalers.

AA224865.

LANGHAM, HENRY T. SEE

Electrical catalogs for industrial  
plants. AA224866.

LANGHAM, HENRY T. SEE  
Electrical catalogs for product  
engineers. AA224867.

LANGHAM, HENRY T. SEE

McGraw-Hill directory of electric  
utilities, 1952. AA215954.

LANGHAM, HENRY T. SEE

Mining catalogs for coal-strip

(U. S. A. and export) 1951-1952.

AA207336.

MAR 26 1952

LANGHAM, HENRY T. SEE

Mining catalogs for coal-strip

(U. S. A. and export) 1952-1953.

LANGHAM, HENRY T. SEE

Mining catalogs for coal-underground  
(U. S. A. and export) 1951-1952.  
AA207333.

MAR 26 1952

LANGHAM, HENRY T. SEE

Mining catalogs for coal-underground  
(U. S. A. and export) 1952-1953.



LANGHAM, HENRY T. SEE

Mining catalogs for consulting mining  
engineers, 1951-1952. AA203642.

FEB 26 1952

LANGHAM, HENRY T. SEE

Mining catalogs for consulting  
mining engineers, 1952-1953.

LANGHAM, HENRY T. SEE

Mining catalogs for metal and non-  
metallic open pit (U. S. A.)  
1951-1952. AA207335.

MAR 26 1952

LANGHAM, HENRY T. SEE

Mining catalogs for metal and non-  
metallic open pit (U. S. A.)  
1952-1953.

LANGHAM, HENRY T. SEE

Mining catalogs for metal and non-  
metallic underground (U. S. A.)  
1951-1952. AA207334.

MAR 26 1952

LANGHAM, HENRY T. SEE

Mining catalogs for metal and non-  
metallic underground. (U. S. A.)  
1952-1953.

LANGHAM, HENRY T. SEE

Mining catalogs for metal and non-  
metallic underground and open pit  
(export) 1951-1952. AA207337.

MAR 26 1952

LANGHAM, HENRY T. SEE

Mining catalogs for metal and non-  
metallic underground and open pit  
(export) 1952-1953.



LANGHAM, JAMES MARS ©.

A long range forecast for 1948  
stocks and grain. 1 v., diagr.

© 27Dec47; AA71697.

LANGHAM, JAMES MARS ©.

A long range forecast for 1949;  
stocks and grain. 8 p., illus.

© 24Dec48; AA105316.

LANGHAM, JAMES EARL ©.

1950 stocks; a "year in advance  
forecast" with "trend chart"  
showing direction, duration,  
change dates for all 1950.

Santa Monica, Calif., c1949.

8 p., illus. © 24Dec49;

AA136719.

LANGHAM, JAMES MARS.

1953 stocks; an indicated coming  
contraction in business and  
stock [sic] market levels. Santa  
Monica, Calif., c1952. 1 v.

© James Mars Langham; 23Dec52;  
A87090.

LANGHAM, JAMES MARS.

1955 stocks; a year in advance  
forecast. © James Mars

Langham; 23Dec54; A165880.

LANGFAM, JAMES HARS ©.

Stocks, 1951, with extension ahead  
to 1956. Santa Monica, Calif.,  
©1950. 1 v., illus. © 22Dec50;  
AA171436.

JAN 29 1951

LANGHAM, JAMES MARS.

Stocks, 1952, with extension ahead  
to August 1, 1953. Santa Monica,  
Calif., c1951. 1 v. © James  
Mars Langham; 24Dec51; AA204015.

MAR 3 1952

LANGHAM, JAMES MARS.

Stocks, 1954; with extension ahead  
to 1957. A year in advance with  
trend chart. © James Mars Langham;  
24Dec53; A122970.



LANGHAM, JAMES R.

High-fidelity techniques. New York,  
Radcraft Publications. 112 p. illus.  
(Gernsback library, no. 42) © Hugo  
Gernsback; 4Aug50; A47379.

I. Gernsback, Hugo.

OCT 16 1950

dac/r

Library of Congress  
Copyright Office

LANGHAM, LESLIE.

The petrified honeymoon, a play in three  
acts. © Mrs. Leslie Langham; lc 26Jun50;  
D<sup>u</sup>24775.

JUL - 5 1950

LANGHAM, LESLIE JACKSON.

The road to Damascus, a comedy in two acts, by Elizabeth Langham [pseud.]

© Leslie J. Langham, Edgewater, N. J.;  
lc 12Dec47; D unp. 12050.

LANGHAM, MARION L.

On the farm. 212 p. illus. © Noble and  
Noble, Publishers, inc., New York; 2Jan51;  
A51467.

I. Noble and Noble, Publishers, inc.

vp/r

Library of Congress  
Copyright Office

FEB 21 1951

Langham, Mary Eleanor.

I AM A ROVING GAMBLER © w. m & arr  
Norma Eleanor / Langham 12Sep47  
EU93227

Langham, Norma Eleanor.

A CHURCH ON A HILL © w, m & arr  
Norma Eleanor Langham 12Sep47  
EU93234

E unpub. 4103

Langham, Norma Eleanor

A dream has died. Words & music  
by Norma Langham.

For solo voice with piano accom-  
paniment.

First line: A dream has died, and  
love is over.

© 1c 1-25-46; Norma Eleanor Langham,  
Altadena, Calif.; E unpub. 4103.

was 4-16-46

Langham, Norma Eleanor.

Forbidden; words & music by Norma Langham.

For solo voice with piano accompaniment.

First line: Forbidden, our love is forbidden.

© 1 c 1-27-46; Norma Eleanor Langham, Altadena, Calif.; E unpub. 4288.

MSH 4-17-46



Langham, Norma Eleanor

Gold! gold! gold! Words & music  
by Norma Langham, suggested by old  
folk song, "The Dirty Miner."

Score: TBaB<sup>r</sup> and piano.

First line: It's four long months  
since I reached this land.

© 1c 1-25-46; Norma Eleanor Langham,  
Altadena, Calif.; E unpub. 4102.

was 4-16-46

Langham, Norma Eleanor.

GOLD MAKES THE WORLD GO ROUND ©

w, m & arr Norma Eleanor / Langham

12Sep47 EU93233

Langham, Norma Eleanor.

IF I WERE YOU © w, m & arr Norma  
Eleanor Langham 12Sep47 EU93232

Langham, Norma Eleanor.

THE MOON IS A SILVER DOLLAR © w, m  
& arr Norma Eleanor / Langham  
12Sep47 EU93228

Langham, Norma Eleanor.

POOR LILA JANE © w, m & arr Norma  
Eleanor Langham 12Sep47 EU93230

E unp  
3066

Langham, Norma Eleanor

Serenade; [or,] Come live with me.  
Words and music by Norma Langham.

For solo voice with piano accompani-  
ment.

First line: <sup>Come</sup> Live with me and be my  
love.

© 1 c 1-21-46; Norma Eleanor Langham,  
Altadena, Calif.; E unp 3066.

jss 4-3-46

Langham, Norma Eleanor.

A SIX-SHOOTER IS MY BEST FRIEND ©  
w, m & arr Norma Eleanor Langham  
12Sep47 EU93231

E unp  
3067

Langham, Norma Eleanor

Take a chance! Words and music by  
Norma Langham.

For solo voice with piano accompa-  
niment.

First line: This is all a promise.

© 1 c 1-21-46; Norma Eleanor Langham,  
Altadena, Calif.; E unp 3067.

jss 4-3-46



Langham, Norma Eleanor.

THIS DAY WILL BE A BEAUTIFUL MEMORY ©

W, M & arr. Norma Eleanor Langham

12Sep47 EU93225

Langham, Norma Eleanor.

UP AT THE TOP © w, m & arr Norma  
Eleanor Langham 12Sep47 EU93229

Langham, Ray.

M1630

.2

KREGAL, MAURICE.

.K

I'll never fall in love anymore;  
words and music by Ray Langham  
and Maurice Kregal ... Piano arr.  
by Dick Kent. © Peer Inter-  
national Corp., New York; 20Nov46;  
EP11172. For voice and piano, with  
chord symbols.

I. Langham, Ray, joint composer.

II. Kent, Dick, arr. III. Title.

Music Cat.

ML630.2

.L

Langham, Ray.

Moonlight on the mountains (of old Colorado) Words and music by R. Langham [and] Maurice Kregal.

© 11Nov46; Peer international corporation, New York; EP10028.

I. Kregal, Maurice, joint composer.

II. Title.

M1630.2 Langham, Ray, joint composer.

.B BROUGHTON, HAYDN.

The new moon is changing to gold;  
[and Two bits in my pocket] words  
and music by Ray Langham [and]  
Haydn Broughton. © Peer Inter-  
national Corp., New York; 13Feb47;  
EP12224, 12225.

I. Langham, Ray, joint composer.  
II. Title. III. Title: Two bits in  
my pocket.

M1630

.2

LANGHAM, RAY.

.L

A pair of baby shoes; words and music by Maurice Kregal and Ray Langham ... piano arr. by Dick Kent. © Peer International Corp., New York; 29Oct'46; EP13622.

I. Kregal, Maurice, joint composer.

II. Kent, Dick, arr. III. Title.

Music Cat.

Langham, Ray. See also  
Langham, Raymond.

LANGHAM, RAY. SEE  
Langham, Raymond Dee, 1920-

EU289672



LANGHAM, RAY & CARL H. RODGERS  
d.b.a. Blue Jay Songs. SEE  
Blue Jay Songs.

EU320560

Langham, Ray & Rodgers, Carl, d.b.a.  
Blue Jay Songs. SEE  
Blue Jay Songs.

EU295318

Langham, Raymond

I'll never fall in love anymore;  
words and music by R. Langham and  
Maurice Kregal.

Melody and chord symbols.

© 4-3-46; R. Langham and M. Kregal,  
Los Angeles; EU 19503.

Langham, Raymond, lyricist.

Kregal, Maurice. Moonlight on the  
mountains.

Langham, Raymond. lyricist.

Kregal, Maurice. A pair of baby  
shoes.

E unpub. 5917

Langham, Raymond

You can't take it with you.

See

Kregal, Maurice

was 5-3-46

Langham, Ray, joint composer.

Shepard, Riley. You've got my heart in  
trouble.

Langham, Raymond  
Langham, Ray

See also



Langham, Raymond Dee.

MOTHER, YOU'RE BRANDED FOR HEAVEN; w  
Raymond Dee Langham m Stephen McNeil  
© Ray Langham & Carl Rodgers d.b.a.  
Blue Jay Songs 8Dec52 EU296491

Library of Congress  
Copyright Office

Langham, Raymond Dee.

THE ROBIN SINGS THERE STILL; w Raymond  
Dee Langham m Stephen McNeil © Ray-  
mond Dee Langham 30Sep52 EU289672

LANGHAM, LANGSTON AND BURNETT,  
Houston, Tex.

\*Langburn map, showing Texas and Louisiana offshore lease blocks with annual probabilities of tropical storms. col. map 53 x 87 cm. Scale ca. 1:1,080,000. "Base map from Hydrographic Office chart no. 1126." © Langham, Langston & Burnett, Houston; 20Oct50; F8284.  
DEC 18 1950

1. TEXAS, southeastern.

2. LOUISIANA, southern.

3. GULF OF MEXICO.

I. Title.

Library of Congress  
Copyright Office

C 239

[Langhammer (Joe H.) & associates]  
~~claimant.~~

Swinging with the Blue Stars.

Radio script.

Appl. author: Joe H. Langhammer.

© 1 c. 3-4-46; Omaha; C 239.

3-14-46 rs

LANGHAMMER, Norine Norman ©,

San Antonio, Tex.

Charm for children, by Norine

[pseud.] San Antonio, Tex.,

Star of the South Co. 35 p.,

illus. © 4Oct47; AA65562.

LANGHAMMER, NORINE NORMAN ©,

San Antonio, Tex.

Charm for children; manual of  
instruction, by Norine [pseud.]  
San Antonio, Tex., Star of the  
South Co. 12 p. © 4Oct47;  
AA65563.

M1579

.4

.T4S5

Bd.1

LANGHANS, HERBERT, 1920-

Gode Nacht; [by] Herbert Langhans [words  
by] Theodor Storm. (In Tenne, Otto. Dat  
Singbook. Bd.1, p.17) [Score: SATB]

© Musikverlag Hans Sikorski; 21Dec53;  
EF0-27464.

I. Title.

SL

Library of Congress

LANGHANS, Manfred, joint author.

GASSDORF, KARL OTTO.

\*Kriegsfolgen-Karte Westdeutschland,  
1939-1950; bearb. von Karl Otto Gassdorf  
und Manfred Langhans-Ratzeburg. col.  
map 177 x 122 cm. on 2 sheets 95 x 132  
cm. and 93 x 132 cm. Scale 1:500,000.  
© Karl Otto Gassdorf, Frankfurt/Main  
(American Zone, Germany); 20Oct50;  
F0-21.

1. GERMANY.

I. LANGHANS, Manfred, joint author.

Library of Congress  
Copyright Office

MAR 21 1951



LANGHANS-RATZEBURG, Manfred. SEE Lang-  
hans, Manfred.

MAR 21 1956

LANGHEINE, BOBBIE.

The golden hour. Pageant Press.

53 p. © Bobbie Langheine;

7Dec53; A120955.

Langheinrich (+)

R

Mädchen-und frauenschicksale, op. 4.

LANGHENRICH, F. W., Chicago.

Four unit apartment building. Plan.

© 21Dec46; IU 2194.

trm 16May47

LANGHENRICH, F. W., Chicago.

Suburban apartment village.

Architectural rendering. © 21Dec46;

GU 4537.

mrm 3Jul47

LANGHORN, GORDON. SEE  
Burton, Andy, pseud.

for works written in collaboration  
with Ken Mackintosh and Bryan Fahey under  
the pseudonym "Andy Burton."

EF0-23129

xM

Library of Congress  
Copyright Office

LANGHORNE, Donald T. ©. SEE  
Rightly dividing the word. R36142.

LANGHORNE, Donald T. ©. SEE  
The spirit world. R36143.



Langhorne, John, tr.

**PLUTARCHUS.**

Life stories of men who shaped history,  
from Plutarch's Lives. Translated by  
John and William Langhorne, selected and  
edited by Eduard C. Lindeman. [New  
York, 1950] 222 p. (N.A.L. Mentor  
book, 55) © on introd.; The New Ameri-  
can Library of World Literature, inc.;  
1Oct50; A48485.

NOV - 9 1950  
(cont. on next card)

Library of Congress  
Copyright Office

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PLUTARCHUS.

Life stories of men who... (Card 2)

I. Lindeman, Eduard Christian, ed.

II. Langhorne, John, tr.

III. Langhorne, William, tr.

IV. New American Library of World Literature, inc.

NOV - 9 1957

A48485

Library of Congress  
Copyright Office

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Langhorne, William, tr.

**PLUTARCHUS.**

Life stories of men who shaped history,  
from Plutarch's Lives. Translated by  
John and William Langhorne, selected and  
edited by Eduard C. Lindeman. [New  
York, 1950] 222 p. (N.A.L. Mentor  
book, 55) © on introd.; The New Ameri-  
can Library of World Literature, inc.;  
1Oct50; A48485.

NOV - 9 1950

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**PLUTARCHUS.**

Life stories of men who... (Card 2)

I. Lindeman, Eduard Christian, ed.

II. Langhorne, John, tr.

III. Langhorne, William, tr.

IV. New American Library of World Literature, inc.

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A48485

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Langhorst, Frances.

BREAKERS m Louis Tobin, © w  
Frances Langhorst 24Sep47  
EU94789

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LANGLADE, PIERRE, PSEUD. SEE  
Paveau, Pierre.

P

Langlais, Harold.

CLOSE TO HEAVEN w & m Dan Brown & Har-  
old Langlais © Daniel Indelli 20Sep48  
EU147824

Library of Congress  
Copyright Office

Langlais, Harold.

IS THAT GOOD OR IS THAT BAD w & m Dan  
Brown & Harold Langlais © Daniel In-  
delli 20Sep48 EU147825

Library of Congress  
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Langlais, Harold.

OH, MISTER CUPID w & m Dan Brown & Har-  
old Langlais © Daniel Indelli 20Sep48  
EU147823

Library of Congress  
Copyright Office

Langlais, Harold.

WHAT HAVE YOU GOT TO CRY ABOUT w Dan  
Brown m Harold Langlais © Daniel  
Indelli 6Dec48 EU150304

Library of Congress  
Copyright Office

Langlais, Harold William.

JUST TO GRATIFY YOUR MOTHER © w & m  
Harold William Langlais 26Jul48  
EU141597

Library of Congress  
Copyright Office

M2114  
.F161L

LANGLAIS, JEAN, 1907-

Ave maris stella; [by] Jean Langlais, pour  
voix moyenne ou choeur à l'unisson avec  
accompagnement d'orgue, harmonium  
ou piano. © S. Bornemann, Paris;  
2Aug49; EF-0909. French words.

I. Title.

Library of Congress  
Copyright Office

M2114  
.F165L

LANGLAIS, JEAN, 1907-

Ave verum; [by] Jean Langlais, pour voix  
moyenne ou choeur à l'unisson avec  
accompagnement d'orgue, harmonium ou  
piano. © S. Bornemann, Paris; 2Aug49;  
EF-0908. French words.

I. Title.

Library of Congress  
Copyright Office

M7  
.W

LANGLAIS, JEAN, 1907-

Fête; [by] Jean Langlais. (In Williams,  
D. McK. The modern anthology. p. 118-  
129) © The H. W. Gray Co., inc., New  
York; 1Sep49; EP42521. For organ.

I. Title.

Library of Congress  
Copyright Office



M9  
.L3F6

LANGLAIS, JEAN, 1907-  
Folkloric suite; for organ by Jean Langlais.  
\$3.50 © H. T. Fitzsimons Co., Chicago;  
6Oct54; EP83916.

I. Title.

Library of Congress

SL

\*

LANGLAIS, JEAN, 1907-

Four postludes for organ. SEE HIS  
Postludes, organ.

EP64452

Library of Congress  
Copyright Office



M11  
.L

LANGLAIS, JEAN, 1907-

Hommage à Frescobaldi; huit pièces pour  
orgue [by] Jean Langlais. © S. Borne-  
mann, Paris; 25 Mar 52; EF0-13904.

I. Title.

Library of Congress  
Copyright Office

M2011  
L19I5

LANGLAIS, JEAN, 1907-

Mass in ancient style; for four mixed  
voices, organ ad libitum, by Jean Langlais.  
80¢ © McLaughlin & Reilly Co., Boston;  
16Mar53 (in notice: 1952); EP70953.

I. Title.

SL

Library of Congress  
Copyright Office

xM2013

M11  
.L

Langlais, Jean.

Neuf pièces pour grand-orgue.

Paris, S. Bornemann. 120 frs

© 15May45; 1c 5Mar46; publisher;  
EF628.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M11

.L

LANGLAIS, JEAN, 1907-

(Postludes, organ) Four postludes for  
organ; [by] Jean Langlais. \$1.50  
© McLaughlin & Reilly Co., Boston;  
5 May 52; EP64452.

I. Title.

Langlais, Jean.

Première symphonie; pour orgue.

Paris, H. Hérelle & cie. 75 Francs.

© 20May45; 1c 5Mar46; publisher;  
EF626.

I. Title.

M2114    LANGLAIS, JEAN, 1907-  
.L87L    (Prières) Tantum ergo; [from] Trois  
          prières pour voix moyenne ou choeur à  
          l'unisson avec accompagnement d'orgue,  
          harmonium ou piano, textes français et  
          latin, [by] Jean Langlais. © S. Borne-  
          mann, Paris; 30Sep49; EF0-1421.

I. Title.    II. Title: ~~Trois~~ prières.

MAR 21 1950

Library of Congress  
Copyright Office

xM2101.5

M9      LANGLAIS, JEAN, 1907-

.L3B4      Suite Brève; pour orgue, [by] Jean  
            Langlais. © S. Bornemann, éditeur,  
            Paris; 20Aug47; LF7329.

I. Title.

M9

.L

LANGLAIS, JEAN, 1907-

Suite française; pour grande orgue [by]  
Jean Langlais. © S. Bornemann, Paris;  
30Mar49; EF13172.

I. Title.



M11  
.L

LANGLAIS, JEAN, 1907-

\*Suite médiévale; en forme de messe basse,  
pour orgue, [by] Jean Langlais. [For  
organ] © Rouart, Lerolle & cie, Paris;  
14Mar50; EF0-2835.

I. Title.

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1001 - 8 1050  
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LANGLAIS, JEAN, 1907-  
Tantum ergo. SEE HIS  
Prières.

EF0-1421

MAY - 9 1950

Library of Congress  
Copyright Office

xM

M17

.L3V5

Langlais, Jean.

Vingt-quatre pièces; pour  
harmonium ou orgue ... 2e cahier  
(nos. XIII-à XXIV) Paris,  
Librairie musicale et religieuse  
H. Hérelle & cie. Fr.20.00.

© 1Jul42; 1c 5Mar46; H.  
Hérelle et cie., Paris; EF629.

I. Title.

Langland, Harold S.

NATIONAL ASSOCIATION OF ARCHITECTURAL  
METAL MANUFACTURERS.

Architectural metal handbook [by]  
Earl P. Baker [and] Harold S.  
Langland. [2d ed.] 319 p.

© National Association of Archi-  
tectural Metal Manufacturers;  
9Dec52; A130157.

I. Baker, Earl P.

II. Langland, Harold S.

# Langland, Harold S.

## National Association of Ornamental Metal Manufacturers.

Architectural metal handbook [by] Earl P. Baker [and] Harold S. Langland. [1st ed. Washington, 1947.

[5] l., 3-319 p. illus., diagrs. 29 cm.

Based on a prelim. ed. issued in 1941.

1. Architectural metal-work. 2. Metals. I. Baker, Earl P., 1882-  
II. Langland, Harold S., 1898- III. Title.

TH1651.N38 1947

729.9

47-6681\*

© revisions, 3Jun47; National Assn. of Ornamental Metal Manufacturers, Washington; A13707.

LANGLAND, WILLIAM.

Piers the Plowman; a critical edition of the A-version. Edited with introd., notes, and glossary by Thomas A. Knott and David C. Fowler. Baltimore, 1952. 302 p. illus. © The Johns Hopkins Press; 15Sep52; A70491.

- I. Knott, Thomas Albert, ed.
- II. Fowler, David C., ed.
- III. Johns Hopkins Press.

Library of Congress  
Copyright Office



/w

Langlands, Nettie.

YOU ARE MY ROSE m Robert Louis  
Carleton © w Nettie Langlands  
100ct49 EU181523

Library of Congress  
Copyright Office

LANGLE, PAUL FLEURIOT DE  
SEE Fleuriot de Langle, Paul.



LANGLES, SUZANNE SEE Schaeffer,  
Suzanne (Langles)

LANGLEY, ADRIA (LOCKE).

The happy time, a play in three acts,  
based on the novel by Robert Fontaine.

© Robert Fontaine, Adria Locke Langley;  
lc 2Feb48; DU12678.

**Langley, Adria (Locke)**

... Le lion est par les rues... Texte français d'André Stivène. Genève, Paris, Jeheber [1946]

2 p. l., [7]-295, [1] p. 19<sup>cm</sup>.

I. Stivène, André, tr. II. Title.

PS3523.A587L53

47-17397

© 16Nov46; 1c 12Jan47; Édition Jean-Henri Jeheber, s. a.;  
AF5208.

Library of Congress

[3]

-cg/gwh/ld

LANGLEY, ADRIA LOCKE. Source author. SEE  
A lion is in the streets.

Langley, Annie L.

BOSHER, KATE LANGLEY. His friend,  
Miss McFarlane. © 10Apr19,  
A515218. R14391, 2Jan47; Annie  
L. Langley (MK) c/o State-Plan-  
ters Bank & Trust co., Richmond.

S144

Langley, Annie L., claimant

Kitty Canary, by Kate Langley Boshier. R792.

egn 20Jan47

LANGLEY, BUD. SEE  
Langley, William V., 1915-

EU309831

Langley, Clarence Field.

CRUSADER PARADE © m Clarence Field  
Langley 14Jun48 EU137622



LANGLEY, DOROTHY, pseud.

SEE Kissling, Dorothy Hight (Richardson)

LANGLEY, EDWARD ALOYSIUS.

Tombstone and the gentleman, a comedy  
in three acts with a prologue and an  
epilogue. © Edward Aloysius Langley;  
lc 13Jan50; DU22829.

JAN 23 1950

LANGLEY, ERNEST F., ed.

Mademoiselle de La Seiglière.

R82331. SEE Sandeau, Jules.

SEP 4 1951

Langley, Ernest Melvin.

C. A. MARCH PRESIDIO. Christ  
ambassador march presidio © m  
Ernest Melvin Langley 6Jan49  
EU152802

**Langley, Eve.**

Not yet the moon/<sub>by</sub>, Eve Langley. New York, E. P. Dutton and company, inc., 1946.

377 p. illus. (map, music) 21<sup>cm</sup>.

"First edition."

© 4-24-46; 2c 2-23-46; Auckland, New Zealand; A 4121.

✓ I. Title.

(over)

Library of Congress

PZ3.L2652No

46-2023

[5]

x Clark, Eve Maria see Langley, Eva.

Langley, Faith Locke.

TELL ME TRUE; w, m & © Faith Locke  
Langley 16Oct52 EU291041

Langley, Guy.

M1978 [WELLS, RICHARD D ]

.H7D      Alberto; words by Guy Langley, arr.  
by Harry Walton, music by Bob B.  
Dow [pseud.] © United Music, inc.,  
Pittsburgh; 1Dec48; EP32452.

I. Langley, Guy, lyricist.    II. Walton,  
Harry, arr.    III. Title.



Langley, Guy.

BOSTON, BOSTON, GOOD OLD BOSTON,  
WHAT, WHAT, WHAT A TOWN w Guy  
Langley © m Alexander Anthony  
Dahle 20Feb48 EU117889

Langley, Guy.

CASTLES FELL OUT OF THE SKY w Guy  
Langley m George Calder © Hill &  
Range Songs, inc. 30Aug48 EU145935

Library of Congress  
Copyright Office

Langley, Guy.

HILLBILLY MILLIE w Guy Langley

© m Alexander A. Dahle 19May48

EU131424

Langley, Guy.

I LOVE HER, I LOVE HER, I DO, I DO  
I DO-O-O w Guy Langley © w & m  
Alexander A. Dahle 19May48 EU131420

Langley, Guy.

I WON'T BEHAVE, BABY, TILL YOU COME  
BACK TO ME w Guy Langley© w & m  
Alexander A. Dahle 19May48 EU131422

Langley, Guy.

I'LL BE THE FOOL TONIGHT; w & m Guy  
Langley & Eugene Wellman © Central  
Songs, inc. 4May54 EU356748

Langley, Guy, lyricist.

Wallen, Harold Wally. Prayer to the  
moon.

Langley, Guy.

THAT WOMAN OF MINE AIN'T HUMAN NO  
MORE w Guy Langley © w & m Alexander  
A. Dahle 19May48 EU131430



Langley, Guy.

THERE'LL NEVER BE A DAY WITHOUT LOVE  
w Guy Langley © m Alexander A.  
Dahle 19May48 EU131431

Langley, Guy.

UP ON BIRCH HILL TONIGHT w Guy Langley  
C w & m Alexander A. Dahle & Richard  
Porter 9Apr48 EU127492

Langley, Guy.

WHAT'S NEW IN OLD NEW HAMPSHIRE; w  
Guy Langley m George Calder © Guy  
Langley & George Calder 12Nov53  
EU337578

Langley, Guy.

WHEELING, WEST V-A. w Guy Langley

© m Alexander A. Dahle 19May48

EU131423

Langley, Guy.

WHO PULLED THE PLUG FROM THE JUG  
w Guy Langley © m Alexander A.  
Dahle 19May48 EU131425

Langley, Guy.

WOMEN, I LIKE 'EM w Earl Curtis &  
Guy Langley © w & m Alexander A.  
Dahle 19May48 EU131421

Langley, Guy.

YOU CAN'T GO OUT WHEN THE FLEET COMES  
IN w Guy Langley © m Alexander A.  
Dahle 19May48 EU131432

Langley, Guy.

YOU WERE CRYIN' ON MY SHOULDER AND

LYIN' TO MY HEART w Guy Langley

© w & m Alexander A. Dahle 19May48

EU131429



LANGLEY, H. E., ed.

Movable and long-span steel bridges.

R73084. SEE Hool, George Albert.

SEP 14 1951

LANGLEY, HAZEL JOHNSON.

Stella. cNude girl lying on couch;  
cherubs in forest background;

Photo. © Hazel Johnson Langley;  
23Mar54; JP2737.

LANGLEY, J. ALEX.

Israel-Lebanon debate December 22,  
1953 in U. N. Security Council.  
Transparency. © J. Alex Langley;  
28Dec53; JU7741.

LANGLEY, J. ALEX.

United Nations, reflection [on  
river] and tugboats. Photo.

© J. Alex Langley; 14Dec53;  
JU7728.

AA 9308

Langley, James Curtis, claimant.

The Langley calendar. [Seattle,  
Printed by Craftsman press] c1946.  
sheet. 28 x 21 1/2 cm.

© 2-6-46; 2 c 4-1-46; Seattle;  
AA 9308.

mgc 4-17-46

Langley, Jennie.  
The boys over there.

R

LANGLEY, JOHN BERTRAM ©.

The Free flow home; a new philosophy  
for domestic architecture. 1 v.,  
illus. © 28Jan48; AA75098.

Langley, Johnnie Mae.

THERE'S NO ONE IN MY HEART BUT YOU  
m Robert Louis Carleton © w Johnnie  
Mae Langley 11Mar49 EU160258

Library of Congress  
Copyright Office



Langley, Johnnie Victor.

FROM MIDNIGHT ON. From midnite on;  
w Frank Jefferson Wallace m Johnnie  
Victor Langley © Frank Jefferson  
Wallace & Johnnie Victor Langley  
20Feb52 EU266007

MAR 20 1952

Langley, Johnnie Victor.

HOT ROD SONG; w Frank Jefferson  
Wallace m Johnnie Victor Langley  
© Frank Jefferson Wallace & Johnnie  
Victor Langley 28Jan52 EU262656

FEB 18 1952

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Copyright Office

Langley, Johnnie Victor.

SOMEBODY DONE ME WRONG; w Frank Jeffer-  
son Wallace m Johnnie Victor Langley  
© Frank Jefferson Wallace & Johnnie  
Victor Langley 11Mar52 EU267447

APR 2 - 1952

Library of Congress  
Copyright Office

LANGLEY, Josephine V., illus. Fentola;  
a little girl of Africa. AA152711.  
SEE Marchman, Margaret R.

JUN. 1 6 1950

LANGLEY, LEROY LESTER.

The physiological foundation of dental practice, by L. L. Langley and E. Chera-skin. 511 p. illus. © The C. V. Mosby Co., St. Louis; 25Sep51; A61247.

I. Cheraskin, Emanuel, joint author.

II. Mosby (C. V.) Co.

DEC 14 1951  
br/r

Library of Congress  
Copyright Office

LANGLEY, LEROY LESTER.

The physiology of man, by L. L.  
Langley and E. Cheraskin. 609 p.  
© McGraw-Hill Book Co., inc.;  
27Jan54; A123312.

I. Cheraskin, Emanuel, joint author.  
II. McGraw-Hill Book Company, inc.

Langley, Lucille Lena.

Spring fever; w & m L. L. Langley.

© Lucille L[ena] Langley, Portland,  
Or.; 20Mar47; EU74032.

Langley, Lyda, pseud. See  
Roettger, Lyda Langhorst.



E unp 6870

Langley, Mary.  
We smile.

See

Duncan, <sup>T</sup><sub>^</sub> Louise.

jss 5-14-46

LANGLEY, Noel.

The burning bush. DP14615. SEE Herald,  
Heinz.

LANGLEY, Noel.

Edward my son. D unp. 1731. See Morley,  
Robert.

LANGLEY, Noel.

Edward, my son. DP17395. SEE Morley,  
Robert.

LANGLEY, Noel. Source author. SEE  
Edward, My Son. LP2268.

LANGLEY, Noel.

Edward, my son. DP22753. SEE Morley,  
Robert.

JAN 31 1950

LANGLEY, Noel.

Hedda Gabler. DU25924. SEE Ibsen, Henrik.

NOV 21 1950

LANGLEY, NOEL.

The rift in the lute. Drawings by  
Regina Tor. Coward-McCann. 188 p.  
Appl. states prev. pub. abroad  
31Oct52, AI-3790. © on illus.;  
Noel Langley; 3Mar53; A101900.

I. Tor, Regina, illus.



LANGLEY, NOEL.

The rift in the lute. London, A. Barker  
[1952] 192 p. © Noel Langley; 31Oct52;  
1c 29Apr53; AI-3790.

Library of Congress  
Copyright Office

*j/hr*

Langley, Noel.

**MAUGHAM, WILLIAM SOMERSET.**

Trio; original stories by W. Somerset  
Maugham. Screenplays by W. Somerset  
Maugham, R. C. Sherriff [and] Noel  
Langley. [1st ed.] Garden City, N. Y.,  
Doubleday. 156 p. © W. Somerset  
Maugham; 7Dec50; A50506.

I. Sherriff, Robert Cedric, 1896-

II. Langley, Noel, 1911-

JAN 18 1951

Misc A

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M1630 LANGLEY, PEGGY BARROW.

.2 Loving you; by Peggy Barrow Langley,  
.L arr. by Castro Carazo. © Peggy  
Barrow Langley; 22Nov48; EP31997.  
For voice and piano, with chord  
symbols.

I. Carazo; Castro, arr. II. Title.

LANGLEY (RALPH W.) AND ASSOCIATES.

Mercator scale & notation; just  
scale of C major. SEE Tipple,  
Esther Watson.

LANGLEY, Roger Freeman, ed. SEE  
American ski annual, 1949.  
AA100287.

Langley, Ronald.

PLEASE, MISTER DOGCATCHER; w, m & ©  
Ronald Langley 21May54 EU358853

Langley, Ruby.

GOLDEN LOCKET IN MY POCKET; w Ruby  
Langley m Donald Mack © Ruby Langley  
29Dec52 EU298335

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Copyright Office

Langley, Ruby.

HORSESHOE BLUES m Robert Louis Carle-  
ton © w Ruby Langley 15Aug49  
EU176041



Langley, Ruby.

MY LOVE STAR IS THE LONE STAR m  
Ronald Buck, © w Ruby Langley  
60ct47 EU96768

Langley, Ruby.

MY ONE AND ONLY BEAU m Robert Louis  
Carleton © w Ruby Langley 15Aug49  
EU176042

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Copyright Office

Langley, Ruby.

ROUGH AND TOUGH THAT'S ENOUGH m

Ronald Buck, © w Ruby Langley

6oct47 EU96769

LANGLEY, RUTH. SEE  
Langley, Verma Ruth, 1908-

EU308312

Langley, T. A.

NATIONAL ASSOCIATION OF MANUFACTURERS OF THE UNITED STATES OF AMERICA.

Employment stabilization; industry's progress toward steady work and steady pay. Prepared by T. A.

Langley. 48 p. illus. © The National Association of Manufacturers of the United States of America, New York; 18Feb48; A21332.

I. Langley, T. A.

Library of Congress  
Copyright Office

mbd/p

LANGLEY, VERA TERRY ©.

History of John Low-Joe Smartt

American Legion Post no. 53,

Dallas, Texas, from 1919 through

1948. 1st ed. Dallas, 1949.

1 v. © 15Jan49; AA106611.

Langley, Verma Ruth.

DON'T MAKE ME LOVE AGAIN; w, m & ©  
Verma Ruth Langley 16Feb53 EU304127

v

Library of Congress  
Copyright Office

Langley, Verma Ruth.

THIS CRAZY LOVE; w Robert Taylor Mize  
w & m Verma Ruth Langley © Verma  
Ruth Langley 19Mar53 EU308312

v

Library of Congress  
Copyright Office



LANGLEY, VIRGINIA.

Beyond the sunset. 155 p. © White  
Wing Pub. House and Press; 7Jul54;  
A148258.

I. White Wing Publishing House and  
Press.

cr/

Library of Congress  
Copyright Office

Langley, Virginia, lyricist.  
Tobin, Louis. My love is back  
again.

LANGLEY (W. C.) & COMPANY ©.

Federal income tax table. 1948 ed.

New York [1948] Folder.

© 6May48; AA91374.

Langley, William.

IT JUST COULDN'T BE; w William  
Langley m J. Chas. McNeill ©  
William Langley 1Jun53 EU318990

Langley, William Redman.

MY DREAM OF LOVE; w William Redman  
Langley m Ronald Buck © William Red-  
man Langley 27Jul54 EU365670

Langley, William V.

HOW COULD YOU; w & m Tex Atchison &  
William V. Langley © Commodore Music  
Corp. 25Mar53 EU309831

AA 9308

The Langley calendar.

see

Langley, James Curtis, claimant.

mgc 4-17-46

Langley Collyer; w & m Bobby Namrock  
[pseud. of Robert Cornman] & Charlie  
Allen [pseud. of Allen Jensen] © Robert  
Cornman & Allen Jensen, New York;  
6Apr47; EU70083.



LANGLEY CORPORATION ©.

Half of the championship combination  
that is revolutionizing sport fish-  
ing, Langley Longitudinal tubular  
glass rods. Sheet from Sports a-  
field, Apr. 1951, p. 88.

© 24Mar51; KK68022.

DEC 12 1951

LANGLEY CORPORATION ©.

The last 4 years have seen sensational changes in sport fishing. New lightweight tackle pioneered by Langley ... Adv. from True, Oct. 1951, p. 103. Appl. author: C. C. Ramsey. © 21Sep51 (in notice: 1950); KK76172.

LANGLEY CORPORATION ©.

The other half of the championship combination that is setting new fishing records, Langley Anti-Inertia reels. Sheet from Sports a-field, Apr. 1951, p. 89. © 24Mar51; KK68021.

DEC 12 1951

LANGLEY CORPORATION ©.

Rod and reel revolution. Langley.

Sheet from Field & stream, Feb.

1951, p. 83. © 24Jan51 (in notice;  
1950); KK67975.

DEC 1 1 1951

**R**  
Langley fair; w Helen Taylor, m East-  
hope Martin. © 22Jul19; E447641.  
R12485; 4Nov46; Kate Violet Louise  
Sherman (W of E. Martin), London.


Langley field swing.

Woodward, G. A.

Langley Music Co.

TEARDROPS IN YOUR EYES; w & m Thomas  
L. Whaley © Langley Music Co.  
11May50 EU203471

Library of Congress  
Copyright Office



JUN 1 2 1950

Langley Music Co.

'THURSDAY'S CHILD; w Elisse Boyd m  
Murray Grand © Langley Music Co.  
28Aug51 EU248338

Library of Congress  
Copyright Office

SEP 12 1951



Langley Music Co.

YOU'RE GETTING TIRED; w & m Sidney  
Gross & Eddie R. White © Langley  
Music Co. 1May50 EU202215

Library of Congress  
Copyright Office

JUN 21 1950

LANGLITZ, Joe J.

Baseball players and umpire in an  
argument. Sculptured ~~model~~ group.

© Molded art crafts, inc., Belle-  
ville, Ill.; 13Feb47; GU 4350.

mm 1Jul47

Langlois, Adeline.

DON'T SAY GOOD-BYE m Robert Louis  
Carleton © w Adeline Langlois  
21Nov49 EU185726

Library of Congress  
Copyright Office

Langlois, Adeline.

I WANT MONEY m Ronald Buck © w  
Adeline Langlois 2Nov49 EU183599

Langlois, Adeline.

NEVER TELL A LIE m Robert Louis Carle-  
ton © w Adeline Langlois 3Nov49  
EU183969

Library of Congress  
Copyright Office

LANGLOIS, CYRIL. SER

Pigskin salute for 1952. AA221897.

Langlois, H. G.

HOLY LORD GOD ALMIGHTY; for mixed  
voices & organ by H. G. Langlois.  
© 21Oct26; E650986. H. G. Langlois  
(A); 40Oct54; R136602.

Library of Congress  
Copyright Office

M2092

LANGLOIS, H

G

1884-

. 4

. L

O Lord, we beseech Thee; words from the  
Collect for the third Sunday after Trinity,  
music by H. G. Langlois. (Western  
choral series, no. 4040) [Score: chorus  
(SATB) and organ reduction] 12¢  
© Western Music Co., ltd., Vancouver,  
B. C.; 18Sep50; EF0-5229.

I. Title.

Library of Congress  
Copyright Office

DEC 28 1950



M2099      LANGLOIS, H      G      1884-  
.E438L      Two introits; S.A.T.B., music by H. G.  
Langlois. (Western choral series,  
no.4078) [With optional organ acc.] 12¢  
© Western Music Co., ltd., Vancouver,  
B. C.; 22Dec51; EF0-11330.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

xM2092.4

Langlois, Helen

As long as I have you ; words by H.  
Langlois.

Melody.

© 5-31-46; Carl Sobie, publisher,  
Detroit; EU 23882.

Langlois, Helen, 1914- lyricist.  
Sobie, Carl. One rainy Sunday.

Langlois, Helen, 1914- lyricist.  
Sobie, Carl. This Christmas will be  
wonderful.

Langlois, Helen

Walking the streets; words by H.  
Langlois.

Melody.

© 5-31-46; Carl Sobie, publisher,  
Detroit; EU 23880.

Langlois, Helen

Without you; words by H. Langlois.  
Melody.

© 5-31-46; Carl Sobie, publisher,  
Detroit; EU 23881

Langlois, Henrietta.

IN THE RAIN BEFORE THE DAWN; m James  
Charles McNeil w & © Henrietta Lang-  
lois 29Jan51 EU228015


Library of Congress  
Copyright Office

MAR - 5 1951

M2092    LANGLOIS, HERBERT GORDON, 1884-  
.4        Hail, gladdening light; an evensong  
.L        anthem suitable for festivals, [by]  
          H. G. Langlois. [Words from] a  
          Greek hymn of the early church, tr.  
          John Keble. © The Frederick Harris  
          Music Co., ltd., Oakville, Ont.; 20Mar49;  
          EF12798. Score: SATB and piano re-  
          duction.

I. Title.

Library of Congress  
Copyright Office





Langlois, Leo.

M1508

CARR, LEON, 1910-

(Duck and cover) Bert, the turtle; [or] The duck and cover song; [music] by Leon Carr [words by] Leo Corday rev. words by] Leo Langlois. Official theme of civil defense film Duck and cover. 40¢ Appl. author: Sheldon Music, inc., employer for hire. NM: rev. words & arrangement. © Sheldon Music, inc., New York; 18Dec53; EP77571.

I. Title. II. Title: The duck and cover song.

Library of Congress

(Continued on next card)

xM1630

SL

M1508

CARR, LEON, 1910-

(Duck and cover) Bert, the turtle.

EP77571. (Card 2)

III. Title: Duck and cover.

[IV. Corday, Leo, 1902-  
Leo]

V. Langlois,

Library of Congress

SL

xM1630

E unp 4395

Langlois, Leo.

I'm on the verge (to say I  
love you)

See

Wahl, Anthony.

jss 4-18-46

LANGLOIS, LEO.

The Leo Langlois reminder. [By  
Leo Langlois and Arthur  
Valiand]. Stapled leaves,  
illus. © Leo Langlois, New  
York and Arthur Valiand, Elm-  
hurst, N. Y.; 1Jul47; AA60594.

M1356 [LANGLOIS, LUDO] 1904-

.L Ay, ay, ay, mama! Chanson cubaine,  
paroles de Noël Barcy, musique de  
Paule Muray [pseud.] © Editions  
F. Mottart, Louvain, Belgique;  
7Jan45; EF11005. Piano-conductor  
score (orchestra) and parts, with  
words. Includes version for voice  
and piano.

I. Barcy, Noël, 1898-

lyricist.

II. Title.

Langlois, Ludo, 1904-

M1356

. H

HELLMESBERGER, JOSEPH, 1855-1907.

Bal scène; valse, [by Joseph Hellmes-  
berger] musique recueillie et arr. par  
Ludo Langlois. [Parts: orchestra]

© Éditions musicales Helmar, Montigny-  
le-Tilleul, Belgique; 1Sep50; EF0-5133.

I. Title. [II. Langlois, Ludo, 1904- ]

Library of Congress  
Copyright Office

DEC 18 1950

M1727 [LANGLOIS, LUDO] 1904-  
.2 Bilbao; paroles de Noël Barcy, mu-  
.L sique de Paule Muray. © Hit Music  
Co., Bruxelles; 10Jan47; EF11009.

I. Barcy, Noël, 1898- lyricist.  
II. Title.

M1356 [LANGLOIS, LUDO] 1904-

.L      Boudi, boudi, boum; paroles de Ray  
Hellen [pseud.], musique de Paule  
Muray [pseud.] arr. de Robert de  
Kers. © Editions, Lovana, Louvain,  
Belgium; 5Jan41; EF11305. Piano-  
conductor score (orchestra) and  
parts, with words. Includes ver-  
sion for voice and piano, and voice  
part with chord symbols.

I. Crabbé, Léon, 1898-      lyricist.  
II. Kers, Robert de, arr.      III. Title.



M1731 [LANGLOIS, LUDO] 1904-

.2 C'est pas les paroles; paroles de  
.L Henry Lemarchand, musique de Paule  
Murray [pseud.] © Hit Music Co.,  
Bruxelles; 1Jul47; EF11348. Melo-  
dy and chord symbols, with words.

I. Lemarchand, Henry, lyricist. II.  
Title.

M1356

LANGLOIS, LUDO, 1904-

.L

Cotillon; pot-pourri marche sur les airs populaires célèbres, musique recueillie et arrangée par Ludo Langlois. [Piano-conductor score (orchestra) and parts]  
© Constant Mottart, Louvain, Belgium;  
19Dec48; EF15554.

I. Title.

JUL 26 1953

Library of Congress  
Copyright Office

M1727    LANGLOIS, LUDO, 1904-  
.2        Fanfan la tulipe; paroles: Jean Maurisse,  
.L        musique: Ludo Langlois. © Hit Music  
          Cy., Bruxelles; 15May52; EFO-15511.

I. Title. [II. Maurisse, Jean]

Library of Congress  
Copyright Office

Revised  
19Dec52

M1356

LANGLOIS, LUDO, 1904-

.L

Farandole; pot-pourri marche sur des  
vieux airs populaires, musique de Ludo  
Langlois. [Louvain, Belgium, F. Mottart]  
[Parts: orchestra] © Constant Mottart;  
5Jun47; EF15553.

I. Title.

Library of Congress  
Copyright Office

M1727 [LANGLOIS, LUDO] 1904-

.2 Je m'ennuie sans vous; paroles de  
.L Noël Barcy, musique de Paule  
Murray [pseud.] © Hit Music Co.,  
Bruxelles; 2Jul46; EF11008.

I. Barcy, Noël, 1898- lyricist.  
II. Title.

M1727

LANGLOIS, LUDO, 1904-

.2

Laisse-moi, mon amour; paroles: Henry

.L

Lemarchand, musique: Paule Muray

[pseud.] © Hit music co., Bruxelles;

1Jan54; EF20509.

I. Title. [II. Lemarchand, Henry, 1911- ]

Library of Congress

M1727 [LANGLOIS, LUDO] 1904-

.2 La polka des pieds plats; paroles de  
.L Noël Barcy, musique de Paule Muray  
[pseud.] © Editions F. Mottart,  
Louvain, Belgique; 7Jan45; EF11004.

I. Barcy, Noël, 1898- lyricist.

II. Title.

M1727 [LANGLOIS, LUDO] 1904-

.2        Recommence; paroles de Noël Barcy,  
.L        musique de Paule Muray [pseud.]  
         © Hit Music Co., Bruxelles;  
         2Jul46; EF11007.

I. Barcy, Noël, 1898-        lyricist.  
II. Title.



M1727 [LANGLOIS, LUDO] 1904-

.2 Sans rien me dire; paroles de Noël

.L Barcy, musique de Paule Muray  
[pseud.] © Hit Music Co.,  
Bruxelles; 10Jan47; EF11011.

I. Barcy, Noël, 1898- lyricist.

II. Title.

M1727 [LANGLOIS, LUDO] 1904-  
.2 Troula laitou; paroles de Noël  
.L Barcy, musique de Paule Muray  
[pseud.] © Hit Music Co.,  
Bruxelles; 10Jan47; EF11010.

I. Barcy, Noël, 1898- lyricist.  
II. Title.

M1356 [LANGLOIS, LUDO] 1904-

.L Tu m'apprendras; musique de Paule  
Murray [pseud.] paroles de Fred  
Dolys [pseud.] © Editions Lovana,  
Louvain, Belgique; 3Jan38; EF11012.  
Piano-conductor score (orchestra)  
and parts, with words. Includes  
version for voice and piano, with  
chord symbols.

I. Farr, Fridolin, 1901- lyricist.  
II. Title.

M1727 [LANGLOIS, LUDO] 1904-

.2 Tu mens; paroles de Noël Barcy, mu-  
.L sique de Paule Muray [pseud.] ©  
Hit Music Co., Bruxelles; 2Jul46  
(in notice: 1947); EF11003.

I. Barcy, Noël, 1898- lyricist.  
II. Title.

M1727 [LANGLOIS, LUDO] 1904-

.2        Youpi, youp, la, la! Paroles de  
.L        Noël Barcy, musique de Paule  
         Muray [pseud.] © Hit Music Co.,  
         Bruxelles; 2Jul46; EF11006.

I. Barcy, Noël, 1898-        Lyricist.  
II. Title.

Langlois, Ludo

see also

Muray, Paule.

**Langlois, Marcelle.**

Contes pour enfants; dessins de May Maxwell. [Bordeaux,  
Delmas [1945, c1942]

236 p. illus. 18 cm.

I. Title.

**PZ23.L17C6**

**47-41456\***

© Éditions Delmas; 30Dec42; AF3765.

Library of Congress

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BR

Langlois, Roland Henry.

WHEN THE ICE WORMS NEST AGAIN © w & m  
Marion Elva Williamson, Joyce Sarah  
Colgan, Norma Ann-Marie Booth,  
Arthur Joseph LaFontaine, Roland  
Henry Langlois, Jean Mary Carroll &  
Mona Lindsay Symington 10Mar49  
EU160324



Langlois, Rolande, lyricist.

Richard, Leo. A soldier's farewell.

M221

;L


LANGLOIS, THÉO, 1909-

La chanson du passé; slow [by] Leslie  
[pseud.] [Score (violin and piano) and  
part] © World Music Co., Brussels;  
15Nov53; EF0-23863.

I. Title.

art.

Library of Congress



M221

.L

LANGLOIS, THÉO, 1909-

Muriel; pour violon et piano, [by] Théo  
Langlois. [Score and part] fr. 1.50  
© Schott frères, Bruxelles; 18Feb50;  
EF0-3289.

I. Title.

Library of Congress  
Copyright Office

JUN 3 0 1950

M25

.L

LANGLOIS, THÉO, 1909-

Shadows in the garden. Dans l'ombre du  
jardin. Music by Leslie [pseud.] [For  
piano] © World Music Co., Brussels;  
15Dec53; EF0-25319.

I. Title. II. Title: Dans l'ombre du  
jardin.

Library of Congress

xM25.5

Micro-  
film  
M-49

LANGLOIS, THEO, 1909-

Song of the past. La chanson du passé.

[By] Leslie [pseud.] arr. [by] Glen  
Powell [pseud.] [Score: orchestra;  
includes piano-conductor score]

© World Music Co., Brussels; 15Nov53;  
EF0-25713.

I. Title. II. Title: La chanson du passé.  
[III. Faecq, Félix Robert, 1901- ]

SL

Library of Congress

xM1045

LANGLOIS, THOMAS HUXLEY.

The western end of Lake Erie and its  
ecology. J. W. Edwards. 479 p.

© Thomas H. Langlois; 26Feb54;  
A134775.

LANGLOIS-BERTHE LOT, RICHARD.  
Étude électromagnétique générale des  
machines électriques. 284 p. illus.  
© Marc Eyrolles, Paris; 18Jan49;  
AF9787.

I. Eyrolles, Marc.

Library of Congress  
Copyright Office



**LANGLOIS-BERTHELOT, RICHARD.**

**Étude industrielle générale des machines  
électromagnétiques. 300 p. illus.**

**© Marc Eyrolles, Paris; 30Mar49;  
AF10323.**

**I. Eyrolles, Marc.**

Library of Congress  
Copyright Office

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LANGLOIS-BERTHELOT, RICHARD.

Les machines électriques des réseaux.

267 p. illus. © Marc Eyrolles, Paris;  
30Mar49; AF10319.

I. Eyrolles, Marc.

br/r

Library of Congress  
Copyright Office



LANGLOIS-BERTHELOT, RICHARD.

Les moteurs électriques pour toutes applications. 264 p. illus. (Éditions scientifiques & techniques) © Marc Eyrolles, Paris; 23May50; AF12185.

I. Eyrolles, Marc.

rjm/r

Library of Congress  
Copyright Office

LCB 27 1951

Langlotz, Ronald Aarons.

IF YOU DON'T KNOW WHAT YOU'RE DOIN'  
LEAVE IT ALONE; w, m & © Ronald  
Aarons Langlotz 29Jan51 EU228534

MAR 16 1951

Library of Congress  
Copyright Office

Langlotz, Ronald Aarons.

A TABLE IN THE CORNER © w & m Ronald  
Aarons Langlotz 11Feb49 EU156889

Library of Congress  
Copyright Office

M2114.5

.L

Langmack, Holger Christian, 1884-  
Christmas bells ... words ... by  
H. C. Langmack. [Washington, D. C.,  
Educational world brotherhood]  
© 18Dec45; Ida Langmack, Washington,  
D. C.; EP7602.  
For voice and piano.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

LANGMACK, HOLGER CHRISTIAN.

God and the universe: unity of  
science and religion. 173 p.

© Philosophical Library, inc.;  
28Oct53; A112847.

I. Philosophical Library, inc.

Library of Congress  
Copyright Office

3/b

AA 25505

Langmack, Holger Christian, 1884-

Social revelation through the unity of  
science and religion. [Washington, D. C.,  
Printed by William Gray printing co.] c1946.  
pamphlet (25 l.) illus. 27 l/2om.

Title from cover.

Reproduced from typewritten copy.

© 9-19-46; 2 c 9-19-46; Ida J. Langmack,  
Washington, D. C.; AA 25505.

dac 11-18-46

M1630.2

.L

[Langmack, Holger Christian] 1884-

A sweetheart's prayer; [words by  
H. C. Langmack] - [Washington, D. C.,  
Educational world brotherhood]

© 3 Jun 46; Ida Langmack, Washington,  
D. C.; EP7601.

For voice and piano; chords in  
ukulele tablature and symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.



Langacker, Walter Christian, 1894-  
Time and space revealed by mathematical  
relativity. Washington, 1947.  
51 numb. 1. illus. 27cm.

Cover-title: Mathematical relativity.  
© Ida J. Langacker, Washington; 20Mar47;  
AA48734.

Langmack, Ida, Washington, D. C., claimant.

Langmack, Holger Christian. Christmas bells.

Langmack, Ida, claimant.

[Langmack, Holger Christian] A sweetheart's  
prayer.

AA 25505

Langmack, Ida J , claimant.  
Social revelation through the unity  
of science and religion.

see

Langmack, Holger Christian, 1884-

afp 11-12-46

Langmack, Ida J., claimant.

Langmack, Helger Christian, 1884-

Time and space revealed by mathematical  
relativity. Washington, c1947.

31 numb. 1. illus. 27cm.

Cover-title: Mathematical relativity.

© Ida J. Langmack, Washington; 20Mar47;  
AA48794.

Langman, David Abraham.

LUGANO © English w & m David Abraham  
Langman & Arline Rose 23Mar49  
EU161620

LANGMANN, OTTO F.

Scale model for a war memorial.

GU19394. SEE Lober, Georg John.

MAR 12 1952

AA 13128

Langmuir, Charles R

Oral directions test, form 1. New York,  
Psychological corp., cl946.

pamphlet. illus. 29 cm. (46-112M)

© 5-9-46; 2 c 5-13-46; Charles R. Langmuir,  
Mamaroneck, N. Y.; AA 13128.

AFP 6-6-46



LANGMUIR, CHARLES RUGGLES.

Personnel tests for industry.

Oral directions test. PTI-ODT  
form S. Folder. NM: revisions.

© Psychological Corp.; 15Oct54;

A157576.

LANGMUIR, CHARLES RUGGLES.

Personnel tests for industry.

PTI-ODT form S. Sheet. NM:

revisions. © Psychological

Corp.; 15Oct54; A157577.

A5 6253

Langmuir, Dean

Common sense and investment techniques  
[Article] (In The analysts journal,  
vol. 3, no. 1, First quarter, 1947, p. 3)

© 31Mar47; Dean Langmuir, New York;  
A5 6253.

16May47 rs

Langmuir, Dean.

**AMERICAN MANAGEMENT ASSOCIATION.**

Developing resources for financial expansion. [Prepared by Sherwin C. Badger, Dexter M. Keezer, Dean Langmuir, and others] 32 p. (Its Financial management series, no. 92) © American Management Assn., New York; 1Apr49; AA112514.

- I. Badger, Sherwin C.
- II. Keezer, Dexter M.
- III. Langmuir, Dean.

Library of Congress  
Copyright Office

md/r

LANGMUIR, IRVING.

Phenomena, atoms and molecules; an attempt to interpret phenomena in terms of mechanisms or atomic and molecular interactions. [A collection of twenty papers published since 1909] 436 p. illus. © Philosophical Library, inc., New York; 15Feb50; A41637.

I. Philosophical Library, inc.

Library of Congress  
Copyright Office

dr/r

APR - 5 1950

Langmuir, Mary Fisher.

MCKEAN, ELSE.

David's bad day; story and photographs by  
Else McKean. With a foreword by  
Lawrence K. Frank, and an introd. by  
Mary Fisher Langmuir. [48] p. © Anne  
Coolidge d. b. a. Shady Hill Press, New  
York; 20May49; A44666.

- I. Frank, Lawrence K.
- II. Langmuir, Mary Fisher.
- III. Shady Hill Press.

JUL 3 5 1950

Library of Congress  
Copyright Office

ma/r

LANGNECKER, CHARLES FRANCIS, JR.

Racing fuel formulas; carburetor  
engineering and high speed en-  
gine tuning. [By Charles Francis  
Langnecker, Jr. and Daniel Grover  
White] 36 p., illus. © Charles  
Francis Langnecker, Jr. and  
Daniel Grover White; 17Mar50;  
AA145823.

APR 10 1950

[Langner, Arnold William, jr.] 1925-  
comp.

The Iowa centennial issue souvenir  
album, August 3, 1946. Sheboygan  
Falls, Wis., Langner & co., c1946.  
pamphlet. 31 x 27cm.

~~Leather bound.~~

Souvenir album for the Iowa centennial  
stamp, with blank page for "Blocks -  
covers."

© 8-3-46; 2 c 8-7-46; Langner & co.,  
Sheboygan Falls, Wis.; AA 22228.

afp 10-3-46



LANGNER, ILSE.

Die purpurne Stadt, Roman. [Neue von der  
Autorin bearb. Ausg.] Stuttgart [1952]  
459 p. © J. G. Cotta'sche Buchhandlung  
Nachfolger; 23Sep52; AF0-9300.

I. Cotta'sche (J. G.) Buchhandlung Nachfolger.

Library of Congress  
Copyright Office

j/e

LANGNER, Lawrence. SEE  
Accidents will happen. R55077.

LANGNER, Lawrence. SEE  
Ballet at Windsor. R55079.

LANGNER, Lawrence. SEE  
Birth of a Bacchante. R55072.

LANGNER, Lawrence. SEE  
Christmas tree. R55071.

LANGNER, Lawrence.

Doctor Knock. DU29428. SEE Romaine,  
Jules.

DEC 19 1951

LANGNER, Lawrence. SEE  
Family exit. R55081.

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LANGNER, LAWRENCE.

The magic curtain; the story of a life in  
two fields, theatre and invention, by the  
founder of the Theatre Guild. [1st ed.]  
New York, Dutton. 498 p. illus.  
(A Story Press book) © Lawrence  
Langner; 16Oct51; A60090.

OCT 31 1951

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Langner, Lawrence.

GABOR, EVA.

Orchids and salami. Foreword by  
Lawrence Langner. [Some of the  
material prev. pub. in the Nov.  
22, 1953 issue of This week under  
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21Jan54; A123117.

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Pic. R55069.

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Slackers. R55070.

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LANGNER, RUTH.

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Franz V.

AA 22228

Langner & co., claimant.

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album.

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Langner, Arnold William, jr., 1925-

afp 10-3-46



Lango, Pablo.

AMOR DE UN INSTANTE; w & m Pablo Lango  
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EU238961

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DOMINO; English w Don Raye, Spanish w  
Pablo Lango m Louis Ferrari © on  
Spanish w Éditions musicales Arpege  
26May52 EU277320

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MAR 27 1950

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EU364981

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Lango, Pablo.

SOY UN PERDIDO. Perdido © w & m  
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LANGO, PABLO. SEE ALSO  
Lango, Pablo de

EU218217

OCT 23 1959

Lango, Pablo de

see also

Lango, Pablo

NOV 20 1950

M1680    LANGO, PABLO DE.  
.2        Anocheecer; letra y música de Pablo Lango.  
.L        © Peer International Corp., New York;  
          4Apr51; EP54101.

I. Title.

JUN - 6 1951

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Lango, Pablo de.

PIEDAD SENOR JUEZ; w & m Pablo de  
Lango © Peer International Corp.  
50ct50 EU218217

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NOV 17 1956

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Lango, Pablo de.

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M1680

LANGO, PABLO DE.

.2

Si no me quieres; bolero, letra y música de

.L

Pablo Lango [arr. by René Touzet]

© Peer International Corp., New York;  
25May54; EP81270.

I. Title. [II. Touzet, René]

Library of Congress



LANGONE, GINA.

Rampants of Italy. A play in three acts.

© Gina Langone, Boston; lc 10Jul47;


D unp. 10468.



Langone, Frank Charles, Jr.

COME BACK TO MY HEART; w, m & © Frank  
Charles Langone Jr. & Nathan John  
Fontanetta 5May53 EU314988

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Langosch, Karl, ed.

NIBELUNGENLIED.

Der Nibelunge Nôt in Auswahl, mit  
kurzem Wörterbuch hrsg. von Karl  
Langosch. 9., umbearb. Aufl.  
164 p. © Walter de Gruyter & Co.;  
27Apr53; AFO-11656.

I. Langosch, Karl, ed.

II. Gruyter (Walter de) und Companie.

Langosch, Kenneth Russell.

LOVE ME OR LET ME GO © w Treva Ann

Graff m Kenneth Russell Langosch

22Jan48 EU113332

Langosch, Peter.

M1735

HIMMELSBACH, PAUL, 1903-

.2

Mein Glück war Paris ... ; langsamer

.H

Walzer, Text und Musik: Paul Himmelsbach,

Klaviersatz: Peter Langosch. © Heinz

Funke, Musikalienverlag, Hamburg;

3Nov54; EF0-31283.

I. Title. [II. Langosch, Peter]

Langosz, Jan, 1923-

M1356

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GIESE, PAUL, 1921-

(Donna Theresa, ich schenk' Dir weisse  
Orchideen) Donna Teresa; Un' orchidea,  
tango canzone, testo italiano di U.  
Bertini, musica di Paul Giese, arr. di Jan  
Langosz. [Piano-conductor score  
(orchestra) and parts] NM: Italian words.  
Appl. states prev. reg. 1953. © Araldo  
edizioni musicali, Milano; 23Jun54;  
EF0-28709.

I. Title.

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M1356

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GIESE, PAUL, 1921-

(Donna Theresa, ich schenk' Dir weisse  
Orchideen) Donna Teresa. EF0-28709.  
(Card 2)

II. Title: Donna Theresa, ich schenk' Dir  
weisse Orchideen. III. Title: Un' orchidea.  
[IV. Bertini, Umberto, 1900- V. Langosz,  
Jan, 1923- ]

Library of Congress

M1356

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LANGOSZ, JAN, 1923-

Lampeggiando; medium tempo, musica e  
arr. di Jan Langosz. [Piano-conductor  
score (orchestra) and parts] © Edizioni  
Publimusic, Milano; 23Mar54; EF0-26127.

I. Title.

Library of Congress

Langosz, Jan, 1923-

M1356 RAVASINI, NINO, 1900-

.R Lasciatevi baciare dal mar; moderato swing,  
parole di Nisa [pseud.] musica di Nino  
Ravasini, arr. di J. Langosz. [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni musicali cine,  
Milano; 30Mar53; EF0-20640.

I. Title. [II. Salerno, Nicola, 1910-  
III. Langosz, Jan, 1923- ]



Langosz, Jan.

M1356

.S

SERACINI, SAVERIO, 1905-

Per sempre; beguine, parole di U. Bertini,  
musica di Saverio Seracini, arr. di Jan  
Langosz. [Piano-conductor score (orchestra,  
with words) and parts] © Edizioni  
Musicalcine; Milano; 24Dec52 (in notice:  
1953); EF0-18626.

I. Title. [II. Bertini, Umberto, 1900-  
III. Langosz, Jan]

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Langosz, Jan, 1923-

M1356

ANDREOLI, SERGIO, 1929-

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Rommy; slow di S. Andreoli, arr. di J.

Langosz. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicalcine, Milano; 30Mar53; EF0-20641.

I. Title. [II. Langosz, Jan, 1923- ]

M1355

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Langosz, Jan, 1923-

FESTA, MARIO, 1910-

(Sciò sciò) Sulla passerella; bounce tempo  
dalla rivista Sciò sciò, parole di Nelli  
[pseud.] musica di M. Festa, arr. di J.  
Langosz. [Piano-conductor score (orchestra,  
with words) and parts] © Edizioni  
publimusic, Milano; 30Mar53; EF0-20635.

I. Title, II. Title: Sciò sciò. [III. Cipriani,  
Marinetti, 1905- IV. Langosz, Jan,  
1923- ]

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Copyright Office

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Langosz, Jan, 1923-  
FESTA, MARIO, 1910-

(Sciò sciò) Tutta d'azzurro; moderato dalla  
rivista Sciò sciò, parole di Nelli [pseud.]  
musica di M. Festa, arr. di J. Langosz.  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni publimusic,  
Milano; 30Mar53; EF0-20636.

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Marinetti, 1905- IV. Langosz, Jan,  
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Langosz, Jan, 1923-

M1356

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JUNGSMANN, HEINZ, 1914-

Tango melancòlique. Musica di Heinz  
Jungsmann, arr. di Jan Langosz. [Piano-  
conductor score (orchestra) and parts]  
© Araldo edizioni musicali, Milano;  
23Jun54; EF0-30206.

I. Title. [II. Langosz, Jan, 1923- ]

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M1356

LANGOSZ, JAN, 1923-

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Il trucco c'è; moderato swing, parole di  
O. de Santis, musica e arr. di Jan Langosz.  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni publimusic,  
Milano; 27Jan53 (in notice: 1952);  
EF0-18754.

I. Title. [II. Santis, Ottavio de, 1912- ]

art.

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M1749

LANGOSZ, JAN, 1923-

.2

Il valzer del garda; valzer brillante,

.L

parole di Luciano Beretta, musica di Jan  
Langosz. © Araldo edizioni musicali,  
Milano; 1Sep54; EF0-30214.

I. Title. [II. Beretta, Luciano, 1928- ]  
art.

Library of Congress

Langrall, Virginia.

THAT'S WHAT'S WRONG WITH ME  
w & m Virginia Langrall © Joe  
Howard 10Dec47 EU107508



Langrall, Virginia. See  
Cason, Virginia Langrall.

# Langrall, Virginia May.

Destiny; w & m V. M. Langrall. ©  
Virginia [May] Langrall, Baltimore;  
27Feb47; EU72707.

M1731.2

.A

Langrand, René, lyricist.

Armand,

La java 43 ... paroles de R. Langrand  
et Léon Agel. Paris, Éditions Léon Agel.  
© 15Nov45; 1c 25Apr46; publisher;  
EF1393.

Melody and chord symbols, with words.

I. Langrand, René, lyricist. II. Agel,  
Léon, joint lyricist. III. Title.

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Music Cat.

LANGRENUS, MANFRED, psued.  
SEE Hecht, Friedrich.

MAY 28 1951

A

Langridge, A. Harvey.

BELOVED, I SHALL WAIT; w A. Harvey  
Langridge, m Helen Guy Rhodes. ©  
23Nov27; E676821. V. G. Langridge  
(NK), Gwen Gabriel & E. G. Falck  
(E's of H. G. Rhodes); 23Nov54;  
R139641.

Langridge, V. G.

BELOVED, I SHALL WAIT; w A. Harvey  
Langridge, m Helen Guy Rhodes. ©  
23Nov27; E676821. V. G. Langridge  
(NK), Gwen Gabriel & E. G. Falck  
(E's of H. G. Rhodes); 23Nov54;  
R139641.

Langrish, Vivian, 1894-

M215  
.W

WEBER, KARL MARIA FRIEDRICH ERNST,  
Freiherr von, 1786-1826.

(Sonata, piano, no. 1) Rondo in C; [from  
Sonata no. 1 in C, op. 24] by Weber, freely  
transcribed for two pianofortes by Vivian  
Langrish. [Two scores for 2 pianos] 7/6  
© Elkin & Co., ltd., London; 8Dec50;  
EF0-5475.

I. Title. [II. Langrish, Vivian, 1894- ]

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JAN 17 1951

Langrish, Vivian.  
M215 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B (Toccata, organ) Organ Toccata in  
F, [by] J. S. Bach, arr. by  
Vivian Langrish. © The Oxford  
University Press, London;  
3Jul47; on arrangement;  
EF6127. Two scores for piano  
1-2.

I. Langrish, Vivian, arr. II. Title.



Langrock, Annette.

LIKE A LEAF DRIFTING DOWN A STREAM;

w Sidney Holden, m Annette Langrock.

© 4Mar27; E660380. Joe Holden, Nathan  
Holden, Esther Bittker, Moe L.  
Holdengreber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of S.  
Holden); 'Mar54; R126811.

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Langrum, Manola Smith.

CANDY, LADY; w, m & © Manola Smith

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Langrum, Manola Smith.

A DATE; w, m & © Charles Edward Gordon  
& Manola Smith Langrum 27Jun50  
EU208052

JUL 2 0 1950

Langrum, Manola Smith.

THE INCOME MAN; w, m & © Manola Smith  
Langrum 12Jan53 EU299774

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THANK GOD FOR THE STRENGTH TO WORK;

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21Jan53 EU300844



Langrum, Manola Smith.

TO BE ALIVE; w, m & © Charles Edward  
Gordon & Manola Smith Langrum  
20Apr53 EU312815

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Langrum, Manola Smith.

WHERE GOES THE SMOKE; w, m & © Manola  
Smith Langrum 1Mar54 EU349448

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Langs, John Pierce.

TWO PIECES BASED ON CHINESE THEMES;  
m & © John Pierce Langs 29May51  
EU239872

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LANG'S salted assorted nuts.

KK17103. SEE Lang & Co.

Langsam, Abe.

BOW-WOW WANTS A BOY FOR CHRISTMAS; w & m  
Lincoln Chase & Abe Langsam © Raleigh  
Music Co. 17Jun54 EU361512

M1630

LANGSAM, ABE.

.2

Bow-wow wants a boy for Christmas; by

.L

Lincoln Chase and Sam Allen [pseud.,  
arr. by Edward Cooper] [For voice and  
piano] © Raleigh Music Co., New York;  
22Nov54; EP85128.

I. Chase, Lincoln R. II. Title.  
[III. Cooper, Edward]

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xM1629.3

.C5

LANGSAM, ABRAHAM.

Honey the color-blind bunny. DU34492. SEE  
Warrington, Johnny.

Langsam, Abraham.

HONEY, THE COLOR-BLIND BUNNY; w

Abraham Langsam m Johnny Warrington

© Abraham Langsam & Johnny Warrington

8Jul53 EU322822



LANGSAM, G. GEOFFREY.

Martial books and Tudor verse. New York,  
King's Crown Press. 213 p. © G. Geof-  
frey Langsam; 29Jun51; A57179.

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AUG 10 1951

KK 2475

Langsam, Harry, claimant.

Radio tube pin data rule. (Radio tube rule)  
[Philadelphia, Printed by Diamond printing &  
label co.] c1946.

card. illus. 28 x 35 $\frac{1}{2}$  cm.

Print.

© 2-12-46; 2 c 3-26-46; Philadelphia;  
KK 2475.

AFP 5-13-46

Langsam, Walter Consuelo, 1906-

**Halecki, Oskar, 1891-**

The centenary charter lectures in modern political history, 1945-1946, by Oscar Halecki, Geoffrey Bruun, and, William J. e. Walter, Consuelo Langsam; edited by William J. Schlaerth, s. J. New York, Fordham university press, 1946.

45 p. 23½<sup>cm</sup>. (Burke society series, no. 2)

On cover: Fordham university studies.

CONTENTS.—The two world wars, by Oscar Halecki.—The heritage of Jacobinism, by Geoffrey Bruun.—The principles of government of Emperor Francis II, by W. C. Langsam.

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in modern political history ... 1946. (Card 2)

1. World war, 1939-1945 — Influence and results. 2. Jacobins. 3.  
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II. Langsam, Walter Consuelo, 1906-                      III. Schlaerth, William J., ed.  
IV. Title.

JA37.F6 no. 2

904

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© 15Jan46; 2c 15Mar47; Fordham university press, % Dec-  
lan X. McMullen co., New York; AA48036.

LANGSAM, WALTER CONSUELO, ed.

Documents and readings in the history of  
Europe since 1918 [by] Walter Consuelo  
Langsam, with the assistance of James  
Michael Egan [i. e. Eagan] Rev. and  
enl. 1190 p. © on revisions & additions;  
J. B. Lippincott Co., Philadelphia;  
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I. Eagan, James Michael.

II. Lippincott (J. B.) Co.

OCT 29 1951

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ENNIS, THOMAS EDSON.

Eastern Asia; ed. by Walter Consuelo  
Langsam. 627 p. illus. © J.  
B. Lippincott Co., Philadelphia;  
19Apr48; A22098.

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ep/p

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Europe, 1492 to 1815, a social,  
cultural, and political history;  
ed. by Walter Consuelo Langsam.  
658 p. illus. © J. B. Lippin-  
cott Co., Philadelphia; 9Apr48;  
A21964.

I. Langsam, Walter Consuelo, ed.

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A 278      Langsam, Walter Consuelo, 1906-      , ed.

**Tschan, Francis Joseph, 1881-**

The first and second world wars. War backgrounds edition of Western civilization. [By] Francis J. Tschan ... Harold J. Grimm ... [and] J. Duane Squires ... Edited by Walter Consuelo Langsam. Revised to the end of the second world war. Chicago, Philadelphia [etc.] J. B. Lippincott company [1945], 4 p. l., 1269-1511, xxxvi p. double front., ports., maps (part double) diags. 23 $\frac{1}{2}$ cm.

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© 12-28-45; 2 c 1-5-46; J. B.  
Lippincott co., Philadelphia; A 278.  
New matter: new chapter added.

LANGSAM, WALTER CONSUELO.

Francis the Good: the education of an  
emperor, 1768-1792. New York,  
Macmillan Co. 205 p. © Walter  
Consuelo Langsam; 31May49; A33205.

I. Franz I, Emperor of Austria.

md/rk

Langsam, Walter Consuelo, ed.

ZEBEL, SYDNEY HENRY.

A history of Europe since 1870,  
with a background chapter dealing  
with events from 1615 to 1870. Ed.  
by Walter Consuelo Langsam. 992 p.  
illus. © J. B. Lippincott Co.,  
Philadelphia; 13Apr48; A21965.

I. Langsam, Walter Consuelo, ed.

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[by] Francis J. Tschan, Harold J. Grimm [and] J. Duane  
Squires. Ed. by Walter Consuelo Langsam. Rev. to the  
end of the Second World War. Philadelphia, J. B. Lippin-  
cott Co. [1947]

1511, clxxx p. illus., ports., maps (part col.) 24 cm.

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1939-1945. i. Grimm, Harold John, 1901- joint author. ii.  
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The World since 1914. 6th ed.

New York, Macmillan. 969, 113 p.

illus. © Walter C. Langsam;

13Oct48; on revision; A26235.

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gmc/mb

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The world since 1919. 7th ed. of

The world since 1914. Macmillan.

797 p. © Walter C. Langsam;

7Sep54; A151571.

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Langsamer walzer.

Fink, Franz. [Vortragsstücke, violoncello  
& piano, op. 14] EF4168 and EF4169.

Langsamer walzer, op. 14, no. 1;  
m Franz Fink. © 1Jan19; E4168.  
R12053; 11Sep46; F. Fink (A),  
Berlin.

R



# Langschläfer Fox.

M1735

.2

.S

SCHMIDT, FRANZ, 1915-

Langschläfer Fox; [or] Ach, lass mich doch  
noch fünf Minuten schlafen, Foxtrot,  
Musik: Hans Steinfeldt [pseud.] Text:  
R. E. Carr [pseud., Klav. Arr.: Fabricius]  
© Beboton-Verlag G.m.b.H., Hamburg,  
Ger.; 28Nov52; EF0-21423.

I. Title. II. Title: Ach, lass mich doch noch  
fünf Minuten schlafen. [III. Heller, Randolph,  
1927- IV. Fabricius]

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The story of a mountain railroad.

Somerset, Pa., Printed by Somerset  
Daily American [1953] c1951. 33 p.  
illus. © Mabel T. Langsdale; 5Jan53  
(in notice: 1951); A78686.

I. Langsdale, Mabel T.

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Somerset, Pa., Printed by Somerset

Daily American [1953] c1951. 33 p.

illus. © Mabel T. Langsdale; 5Jan53  
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w/e

LANGSDORF, ALEXANDER S.

Principles of direct-current machines.

3d ed. (Electrical engineering  
texts) © 19Sep23, A760011.

R73082, 12Jan51, Alexander S.

Langsdorf (A)

MAY - 8 1951

Langsdorf, Harold Herbert.

PARLEZ VOUS, MADEMOISELLE; English w,  
m & © Harold Herbert Langsdorf

2Dec54 EU379020

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D735  
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Langsdorf, William Bell, 1909- joint ed.

**Hansen, Harold Albert, *ed.***

Fighting for freedom; historic documents, selected and edited, with interpretive comments [by] Harold A. Hansen, John G. Herndon [and] William B. Langsdorf. Philadelphia, Chicago [etc.] The John C. Winston company [1947]

x, 502 p. 22<sup>cm</sup>.

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Bell, 1909- joint ed. iii. Title.

D735.H3

940.53082

47-2070

© 26Feb47; publisher, Philadelphia; A10951.

*File*  
✓

(F. H.)

~~F. H.~~ Langsenkamp, company refrigeration and  
air conditioning parts, tools, supplies, X

see

Markham, Charles R

LANGSENKAMP (F. H.) COMPANY.

Refrigeration and air conditioning,  
tools, equipment, parts. 1949  
catalog. Indianapolis [1949]  
96 p., illus. © Charles R.  
Markham; 1Jul49; AA127592.



LANGSETH-CHRISTENSEN, LILLIAN.

Recipes of the Culinary and Cook  
Book Service. © Lillian Lang-  
seth-Christensen; 15Nov54;  
A162888.

Langsford, Harry M.

Sophomore sweetheart; w & m E. D.

Avram, arr Harry M. Langsford. ©

Eugene Damian Avram, Detroit; 18May47;

EU75891.

M2199

.J

Langsford, Harry Marble, 1921- arr.  
Jackson, Laretta Mae, 1906-

His lovely face; [words by] L.  
Jackson [arranged by Harry Marble  
Langsford]

© 6Nov46; composer, Detroit;  
EP10387.

Close score: SATB.

I. Langsford, Harry Marble, 1921-  
arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Langstadt, Robert, illus.

MACY, PIERRE.

Petits contes humoristiques; by  
Pierre Macy and Henry A. Grubbs.

[Illus. by Robert Langstadt]

170 p.    © The Macmillan Co.,  
New York; 14Sep48; A25319.

I. Grubbs, Henry Alexander, joint  
author.

II. Langstadt, Robert, illus.

III. Macmillan Co.

gmc/pam

Library of Congress  
Copyright Office

Langstaff, John Brett, 1889-

Man and Christmas verse; illus. by  
the author. [1st ed., limited] New  
York, H. Emmerson, [1947]

160 p. illus. 24cm.

© John Brett Langstaff, Morristown,  
N. J.; 15Nov47; A19289.

Langstaff, Morton Hampton.

THIS TIME A YEAR AGO © w & m Morton  
Hampton Langstaff 29Nov48 EU149855

Library of Congress  
Copyright Office

LANGSTAFF, S. M. AND J. H. FARRAND,  
d.b.a. PUBLIC HEALTH, INC. SEE  
Public Health, inc.

Langstaff, Sam.

I'M ALL TOPSY-TURVY; m Robert Louis  
Carleton w & © Sam Langstaff 9Jan50  
EU191659

Library of Congress  
Copyright Office

FEB 13 1950



Langstaff, Sam.

WHEN YOU ARE MINE m Robert Louis  
Carleton © w Sam Langstaff 24May48  
EU133247

Library of Congress  
Copyright Office

Langstaff, Sam H.

ANSWER PLEASE m Robert Louis Carleton

© w Sam H. Langstaff 1Sep48

EU142583

Langstaff, Sam H.

M1630

.2.

.C

CARLETON, ROBERT LOUIS, 1888-

Give me a song; words by Sam H. Langstaff,  
music by Bob Carleton. Appl. states  
prev. reg. 1948. © Cine-Mart Music  
Pub. Co., Hollywood; 15Apr53; EP74621.

I. Title. [II. Langstaff, Sam H.]

Library of Congress

Langstaff, Sam H.

GIVE ME A SONG m Robert Louis Carleton  
© w Sam H. Langstaff 1Sep48 EU142584

Library of Congress  
Copyright Office

Langstaff, Sam H.

GIVE ME THE ARMY m Robert Louis Carle-  
ton © w Sam H. Langstaff 3Jan49  
EU152642

Library of Congress  
Copyright Office

Langstaff, Sam H.

I JUST WANNA; m Robert Louis Carleton  
w & © Sam H. Langstaff 10Jul50  
EU209156

1950 2 3

Library of Congress  
Copyright Office

Langstaff, Sam H.

I'LL TAKE IT m Robert Louis Carleton

© w Sam H. Langstaff 11Oct48 EU146262

Langstaff, Sam H.

LET'S GO RIDING ON A CLOUD m Robert  
Louis Carleton © w Sam H. Langstaff  
10Oct49 EU181475

Library of Congress  
Copyright Office



Langstaff, Sam H.

THEN YOU SMILED m Robert Louis Carle-  
ton © w Sam H. Langstaff 28Jul49  
EU174505

Library of Congress  
Copyright Office

Langstaff, Sam H.

WORDS A-TUMBLING m Robert Louis Carle-  
ton © w Sam H. Langstaff 14Nov49  
EU185102

Library of Congress  
Copyright Office

LANGSTEIN, LARRY. SEE  
Langstein, Marvin, 1931-

EU322816

Langstein, Marvin.

ESCAPE; w, m & © Marvin Langstein  
4Dec52 EU296213

Langstein, Marvin.

HAVEN'T I; w, m & © Marvin Langstein  
8Jul53 EU322818

Library of Congress  
Copyright Office

Langstein, Marvin.

I COULD LOVE YOU; w, m & © Marvin  
Langstein 8Jul53 EU322819

Library of Congress  
Copyright Office

Langstein, Marvin.

I ONCE LOVED; w, m & © Marvin Lang-  
stein 19Jan53 EU300602

Langstein, Marvin.

I SHOULDN'T LOVE YOU SO; w, m & ©  
Marvin Langstein 8Jul53 EU322817



Langstein, Marvin.

I'M LAUGHING AT MYSELF; w, m & ©  
Marvin Langstein 8Jul53 EU322816

Langstein, Marvin.

NO ONE BUT NO ONE; w, m & © Marvin  
Langstein 8Jul53 EU322821

Library of Congress  
Copyright Office

Langstein, Marvin.

ONLY YOUR LOVE; w, m & © Marvin Lang-  
stein 19Jan53 EU300603

Library of Congress  
Copyright Office

Langstein, Marvin.

TWO BROKEN HEARTS; w, m & © Marvin  
Langstein 8Jul53 EU322820

Library of Congress  
Copyright Office

Langstein, Marvin.

(WHERE WE ARE) IT'S HEAVEN; w, m & ©  
Marvin Langstein 15Apr54 EU354780

Library of Congress  
Copyright Office

Langstein, Marvin.

WITHOUT YOUR LOVE AGAIN; w, m & ©  
Marvin Langstein 4Dec52 EU296214

Langston, Aileen Lewers.

**DAUGHTERS OF THE AMERICAN REVOLU-  
TION. VALLEY FORGE COMMITTEE.**

D. A. R. cook book. [York, Pa. Pub. by  
Kyle Print. Co., 1949] 266 p. illus.

© Aileen Lewers Langston (Mrs. William  
C. Langston); 19Apr49; A35447.

**I. Langston, Aileen Lewers.**

Library of Congress  
Copyright Office

hm/r

Langston, Elmore B.

BLUE EYES © w John Brzeski m Elmore  
B. Langston 11Apr49 EU163667



Langston, Elmore B.

GOOFEE DUST; w, m & © Elmore B.  
Langston 15Jun53 EU319965

Library of Congress  
Copyright Office

Langston, Elmore B.

IT'S HARD TO BELIEVE; w, m & ©

Elmore B. Langston 15Jun53 EU319964

Library of Congress  
Copyright Office

Langston, Elmore B.

Turn it over; w & m E. B. Langston,  
© Elmore B. Langston, Chicago; 10Feb47;  
EU46869.

Langston, Emmette.

GOOD BUDDY; w, m & © Rosemary Shaw &  
Emmette Langston 4Dec52 EU296247

M2199  
.L

LANGSTON, MRS. FLOYD WILSON, 1911-  
Give him thine heart; words and music  
by Mrs. F. W. Langston. (With her I  
can't live without Jesus) © Mrs. F. W.  
Langston; 15Oct49; EP41921. Close  
score: SATB; shape-note notation.

I. Title.

Library of Congress  
Copyright Office

M2199

.L

LANGSTON, MRS. FLOYD WILSON, 1911-

I can't live without Jesus; words and music  
by Mrs. F. W. Langston. © Mrs. F. W.  
Langston; 15Oct49; EP41921. Close  
score: SATB; shape-note notation.

I. Title.

Library of Congress  
Copyright Office



[LANGSTON, FRANK]

Dallas ends year at high level;  
businessmen optimistic for 1950.  
[Article] (In The Daily times  
herald, Dallas, Jan. 15, 1950,  
p. 1, 13, section 6) © The Times  
Herald Print. Co.; 15Jan50;  
B5-12838.

FEB 23 1950

LANCSTON, FRANK.

Texas business hits peak in final

'49 spurt; 1950 indicated as good  
year for southwest. [Article]

(In The Daily times herald, Dallas,  
Jan. 15, 1950, p. 1-2, section 4)

© The Times Herald Printing Co.;

15Jan50; B5-12830.

MAR 1 4 1950



[LANGSTON, FRANK]

Water provides key to industry growth.

[Article] (In The Daily times  
herald, Dallas, Jan. 15, 1950, p.  
1, 8, section 5) © The Times Herald  
Print. Co.; 15Jan50; B5-12833.

FEB 23 1950

LANGSTON, HENRY T.

The mysteries of God. [Article]

(In The Little evangel, Fort Worth,

Tex., May 1950, p. 3) © Edith

M. Little; 25May50; B5-14109.

JUN - 5 1950

Langston, Hughes.

M1978  
. L3J

JOHNSON, HALL, 1888-

On the dusty road; work song, [for]  
medium voice, music by Hall Johnson  
on a theme by Toy Harper. Poem by  
Langston Hughes. © Carl Fischer, inc.,  
New York; 27Feb47; EP12424.

I. Title. [II. Hughes, Langston]

Library of Congress  
Copyright Office

Revised  
7Dec50

LANGSTON, Jeffrey Beulah. SEE  
Key to the Jeffrey B. Langston music  
scale locator ... R57860.

FEB 16 1950

Langston, Leota, lyricist.

Samuels, Walter. War bride.

Langston, Leota J                      lyricist.  
Richard, Leo.    Oh, these modern  
days.

Langston, Leota J.

PRAY TO JESUS m Leo & Hector Richard

© w Leota J. Langston 3Aug47 EU87709

Langston, Margie.

YOU BROKE MY HEART m Ronald Buck © w  
Margie Langston 7May48 EU128871

Library of Congress  
Copyright Office



Langston, Sarah E.

All the answers are in His hands.  
[Words and music by] Sarah E. Langston.

For solo voice with piano accompaniment.

First line: I saw Him standing  
before me.

© 1 c 1-28-46; Sarah E. Langston,  
Jamaica, L. I.; N. Y.; E unp 4255.

jss 4-17-46

Langston, Thomas Edward.

I'LL BE WAITING FOR YOU TO RETURN;  
w, m & © Thomas Edward Langston  
23Sep53 EU331940

Library of Congress

Langston, Thomas Edward.

LONELY; w, m & © Thomas Edward Langston  
2Dec53 EU339785

Library of Congress  
Copyright Office

Langston, Thomas Edward.

THE TOM TOM BOOGIE; w & m Thomas Edward  
Langston m rev Christine Wells  
Jackson © Thomas Edward Langston  
17Jun53 EU321171

Library of Congress  
Copyright Office

Langston, Thomas Edward.

WINTER, SUMMER, NOON OR NIGHT; w, m &

© Thomas Edward Langston 23Nov53

EU338787

Library of Congress  
Copyright Office

LANGSTON, TOMMY. SEE  
Langston, Thomas Edward, 1929-

EU339785

LANGSTON, VAL, PSEUD. SEE  
Bacon, Sharon Ruth, 1934-

EU366425

LAVSTON, WILLIAM, joint author.  
Laboratory manual in medical  
microanatomy. AA206097. SEE  
Marvin, Horace E.

MAR 24 1952



LANGSTON, WILLIAM C., joint author.  
Laboratory manual in medical  
microanatomy. SEE Marvin,  
Horace N.

LANGSTON, MRS. WILLIAM C.  
SEE Langston, Aileen Lewers

A

LANGSTON QUADRANGLE [OKLA.] R109564.  
SEE Mideontinent Map Company.

M10

.L

LANGSTROTH, IVAN.

Fantasie and fugue; for organ by

Ivan Langstroth. © The H. W.

Gray Co., inc., New York; 23May47;

EP14762.

Music Cat.

2-11-1

M. Joan Langstroth  
44 7 E. 89 - NYC

USA

M11

.L

LANGSTROTH, IVAN.

Four Chorale Preludes. © The H. W.

Gray Co., inc., New York;

2Jul47; on 2 pieces. For organ

solo. Partial contents.- Come

Thou Saviour of Mankind (© EP-

15702) - Now Dawns a Glorious

Day (© EP15703)

I. Title. II. Each contents title.

Music Cat.

over

Mr Ivan Langstroth

USA

447 E. 89th - NYC

Langstroth, Ivan.

There is a rendezvous; w G. R. Moreland, m  
Leo & Hector Richard, arr Ivan Lang-  
stroth. © George R. Moreland, Staten  
Island, N. Y.; on changes in w & m;  
18Feb47; EU68894. Prev. reg. under title:  
Where is that rendezvous?



arr (hired)

Owen Langstroth

West 59<sup>th</sup> St - NYC

M10

.L

LANGSTROTH, IVAN, 1887-

Toccata and fugue; for the  
organ by Ivan Langstroth.

© M. Witmark & Sons, New  
York; 30Apr47; EP14292.

Music Cat.

*over*

m Ivan Langstroth 1887-US 1887  
447 E. 89- NYC C.

Langstroth, Ivan.

see also

Langstroth, Ivan Shed, 1887- (est. in  
Off Cat)

1947 file

M1594

LANGSTROTH, IVAN S

1887-

.L

Melodies of the Middle Ages; arr. for male  
chorus (TTBB) [by] Ivan Langstroth.  
[With piano reduction] 22¢ © on  
arrangement; Oliver Ditson Co., Bryn  
Mawr, Pa.; 17Dec53; EP76692.

I. Title.

Library of Congress  
Copyright Office

arr Ivan Langstroth

USA

447 E. 59 - NYC

M2079  
E53L

LANGSTROTH, IVAN S

1887-

Praise ye the Lord; [by] Ivan Langstroth  
[words from] 150th Psalm, for mixed  
choir, soli and organ, op. 34, no.2. (AMI  
library of choral literature, 2301) 24¢  
© Affiliated Musicians, inc., Los Angeles;  
19Aug53; EP73752.

I. Title.

Library of Congress

xM2072.7

M1621

.L

LANGSTROTH, IVAN SHED, 1887-

Cradle song; song for high voice, [by] I. S.  
Langstroth, op.13, no.5. [Words by]  
Emil Alfred Herrman, trans. by I. S.  
Langstroth. [English and German words]  
50¢ © The H. W. Gray Co., inc., New  
York; 27Oct50; EP50238.

I. Title. [II. Herrman, Emil Alfred]

Library of Congress

Revised  
30Apr54



M1595

.L

LANGSTROTH, IVAN SHED, 1887-

Crazy medicine; for men's voices, T.T.B.B.,  
a cappella [words by] Lew Sarett [music  
by] Ivan Langstroth. (Contemporary  
choral music, 312-40195) [With piano  
reduction] 25¢ © Theodore Presser  
Co., Bryn Mawr, Pa.; 20Apr54; EP79783.

I. Title. [II. Sarett, Lew]

Library of Congress



M1594

.L

LANGSTROTH, IVAN SHED, 1887-

Deep wet moss; for men's voices, T.T.B.B.,  
a cappella [words by] Lew Sarett [music  
by] Ivan Langstroth. (Contemporary  
choral music, 312-40194) [With piano  
reduction] 20¢ © Theodore Presser Co.,  
Bryn Mawr, Pa.; 20Apr54; EP79784.

I. Title. [II. Sarett, Lew]

Library of Congress

E unp  
3707

Langstroth, Ivan Shed.

Enter ye. [Words from] St. Matthew,  
Chap. 7:13 [music by] Ivan Langstroth.

For solo voice (S) with organ accom-  
paniment.

First line: Enter ye at the strait  
gate.

© 1 c 1-23-46; Ivan Shed Langstroth,  
New York; E unp 3707.

jss 4-11-46

Langstroth, Ivan Shed.

O salutaris; Liturgical words.

Score: chorus (SSAATB) and organ.

English words.

© 7-12-46; I. S. Langstroth, New York;  
EU 28560.

Langstroth, Ivan Shed.

PARTING © w Kathleen O'Keefe Norris  
m Ivan Shed Langstroth 19Sep49  
EU181964

Library of Congress  
Copyright Office

over

Om Ivan Shed Langstroth 1887-USA  
447 E. 89 - N.Y. C.  
ps. Neri Dehs

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Langstroth, Ivan Shed, 1887-

(est. in  
Off Cat)

see also

Langstroth, Ivan.

1947 file

LANGSTROTH, LORAINÉ.

Employee diagnostic survey.

3 l. & card. © Loraine Lang-  
stroth; 1Dec52; A78980.

1. TITLE.

p



LANGSTROTH, LORAINÉ.

Employee diagnostic survey;  
executive, administrative &  
professional. Rev., 1954.

3 l. © Loraine Langstroth;  
© 1Sep54; A151268.

LANGSTROTH, LORAINÉ.

Employee diagnostic survey.

Series B. Rev., 1954. 3 1.

© Loraine Langstroth; 1Dec54;

A165841.

r

LANGSTROTH, LORAINÉ.

What is your idea on supervision.

Following is a list of statements involving personnel policies, practices and opinions by supervisors. © Loraine Langstroth; 24Feb54; A129389.

LANGSTROTH, SUE HALL.

Let's visit Hawaii. [Script]

© Sue Hall Langstroth; lc 18Apr49;

DU19981.